LASTING IMPRESSIONS

Roman portraits often have features that reveal who they represent and when they were made. In this activity, you will investigate the portrait of Julia Titi and compare it to another portrait in this gallery.

Part I
LOOK closely at the portrait of Julia Titi in this gallery (it is pictured below). List three words that you feel best describe it:

1. __________________________
2. __________________________
3. __________________________

DESCRIBE Julia Titi’s facial features and hairstyle.

_________________________________________________________

_________________________________________________________

IMAGINE that this portrait of Julia Titi could speak. What would you ask her?

_________________________________________________________

Part II
SELECT another portrait in this gallery and note its title here.

Title of portrait: ________________________________________

LOOK carefully at your selected portrait. List three words that you feel best describe it:

1. __________________________
2. __________________________
3. __________________________
People and Stories in Greek and Roman Art

**DESCRIBE** its facial features.
Was the subject young, old, sad, happy, shy, or proud?

________________________________________________________________________

What is unique about the eyes?

________________________________________________________________________

What is distinctive about the hairstyle? (Ancient portraits can often be dated by their hairstyle.)

________________________________________________________________________

**IMAGINE** that the portrait could speak. What question would you ask?

________________________________________________________________________

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**Part III**

**COMPARE** the portrait of Julia Titi to the portrait you selected. Name three things that are similar and three things that are different.

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**TAKE IT A STEP FURTHER**

**NOTE** the basic information about the portrait you chose so that you can learn more about it at home or in class (find it on www.getty.edu).

Who was the subject? When did she/he live? What was her/his story?

Next, **FIND** a present-day portrait of someone famous. **COMPARE** the two portraits and list the ways in which the ancient and modern portraits are similar or different.