HISTORICAL WITNESS

* SOCIAL MESSAGING *

STUDENT HANDOUT

A Hard Day's Work (side 1) for What Is Work and Who Are the Workers?

Tell your family member about our class discussion about work. Show him or her the images we talked about in class.



Dorothea Lange (American, 1895–1965), Farm Workers, South of Tracy, California, 1938. Gelatin silver print, 51% x 51% in. 2000.43.4



Jean-François Millet (French, 1814–1875), Man with a Hoe, 1860–62. Black chalk and stump with white chalk on buff paper, 11% x 13¾ in. 85.GB.115



Lewis Wickes Hine (American, 1874–1940), Sadie Pfeiffer, Spinner in Cotton Mill, North Carolina, negative, 1910; print, about 1920s–1930s. Gelatin silver print, 11 x 141/6 in. 84.XM.967.15

Interview your family member using the questions below.

Name of Person Interviewed:

- 1. What was the hardest job you ever had?
- 2. How old were you when you had this job?
- 3. How many hours did you have to work?
- 4. What did you wear to work?

STUDENT HANDOUT

A Hard Day's Work (side 2) for What Is Work and Who Are the Workers?

5. Describe the place where you worked.

6. What was the hardest thing you had to do at work?

7. What would you have changed about the job?

8. What did you like about the job?