

STUDENT HANDOUT

Comparing Celebrations (side 1)
for *Celebration and Satire*



Henri Rousseau (French, 1844–1910), *A Centennial of Independence*, 1892. Oil on canvas, 44 x 61 $\frac{1}{8}$ in. 88.PA.58



James Ensor (Belgian, 1860–1949), *Christ's Entry into Brussels in 1889*, 1888. Oil on canvas, 99 $\frac{1}{2}$ x 169 $\frac{1}{2}$ in. 87.PA.96

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HISTORICAL WITNESS

★ SOCIAL MESSAGING ★

<p>What is the main action in this scene?</p>	<p>What is the main action in this scene?</p>
<p>What can you tell about the characters? How do you know?</p>	<p>What can you tell about the characters? How do you know?</p>
<p>How would you describe the mood of this painting? What makes you think so?</p>	<p>How would you describe the mood of this painting? What makes you think so?</p>



STUDENT HANDOUT

Comparing Celebrations (side 2) for *Celebration and Satire*

(A Centennial of Independence)

(Christ's Entry into Brussels in 1889)

<p>What are the onlookers doing?</p>	<p>What are the onlookers doing?</p>
<p>What do you notice about the setting?</p>	<p>What do you notice about the setting?</p>
<p>How else are the paintings similar or different?</p>	

