

How Artists Assemble Still Lifes

Student Worksheet 2



Still Life with Fruit and Decanter, 1860, by Roger Fenton (British, 1819–1869), Albumen print, 13 15/16 x 17 in., 85.XM.354.4

INSTRUCTIONS: Using a colored pen or marker, draw on the picture the shapes that you see in this artwork. Then list the shapes that you see and the objects that form those shapes.

Shapes

- 1.
- 2.
- 3.
- 4.

Objects

- 1.
- 2.
- 3.
- 4.

