

Venues: Conference Center (CC) building 800; room 208 in Conference Center Collection Studies Center (CSC), building 900; CCAP labs

	Monday July 15	Tuesday July 16	Wednesday July 17	Thursday July 18	Friday July 19
9:00 – 10:30 AM	 Opening Session (CC, Room 208 all day): Introductions, aims and logistics Instructor presentations: Getty collaborative lacquer research (AH/MS) 	9:00 Health & Safety training (CC, Room208) 9:30 Rotating workstations begin (CSC): • Micro-cross section staining • THM-PyGC/MS analysis • Sampling	Rotating workstations continue (CSC): • Micro-cross section staining • THM-PyGC/MS analysis • Sampling	 THM-PyGC/MS data processing (CC, Room 208 all day) Compound identification and quantification 	 Participant presentations (CC, Room 208 all day) Review of results and findings
10:30 – 10:50 AM	Break (CC, Café)	Break (CSC)	Break (CSC)	Break (CC, Café)	Break (CC, Café)
10:50 AM – 12:00 PM	Instructor presentations: • Characterization: Staining methods (NS) • Literature research: (JC) •	Rotating workstations continue	Rotating workstations continue	<i>THM-PyGC/MS data processing</i> • Evaluation using Excel	Participant presentations continue
12:00 – 1:00 PM	Lunch (CC, Café – all week)	Lunch	Lunch	Lunch	Lunch
1:00 – 3:45 PM	Participant presentations • Lacquer object & Scientist case studies Overview of week's activities:	Rotating workstations continue	Rotating workstations continue 2:00 – 4:10 Tour of Collection Studies Center	Preparation of participants' analytical reports • Presentation • Poster	Group Discussion with Daisy Wang, Curator, Freer & Sackler 2:15 Looking at lacquer objects in YUAG lab
3:45-4:00 PM	Break (CC, Room 208 all week)	Break	Break	Break	break
4:00 – 5:00 PM	Tour/Orientation of CCAP labs	Group discussion (CC, Room 208 rest of week)	Group discussion	Group Discussion with Daisy Wang, Curator, Freer & Sackler	Group discussion con't.
Evening	6:00 – 8:00 pm Reception – The Study Hotel, Penthouse		Group dinner - pizza night BAR restaurant	6:00 – 7:30 tour: YUAG furniture study collection (museums open late)	

: AB = Aniko Bezur; SC = Sean Charette; MS = Michael Schilling; AH = Arlen Heginbotham; NS = Nanke Schellman, JC=Julie Chang

