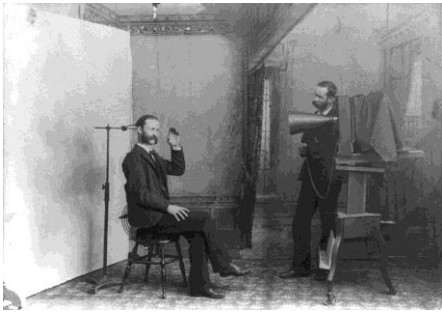


# Fundamentals of the Conservation of Photographs



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**SESSION:** Introduction to Course and Course Website

**INSTRUCTOR:** Sean Charette

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## SESSION OUTLINE

### ABSTRACT

This session will give an overview of Module 1 of the *Fundamentals of the Conservation of Photographs* – including both the summer school and the distance mentoring phase - and will also describe later modules of the course. Resources such as the course website, teaching materials and course binder will be explored. A brief introduction to the J. Paul Getty Trust and its operations will be given.

### LEARNING OBJECTIVES

As a result of this session, participants should be able to:

- Understand the aims and practical aspects of the course
- Find all course materials easily
- Use the course website
- Identify shared issues and interests which relate to the themes of the course
- Offer input about issues which they would like to explore through the course
- Understand the J. Paul Getty Trust

### CONTENT OUTLINE

- PowerPoint lecture which introduces the J. Paul Getty Trust
- Discussion of the course
- Discussion and Demonstration of the course website
- Group discussion of themes and issues relevant to the course

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