SESSION: Identification of Digital Photographic Processes
INSTRUCTOR: Monique Fischer, Dusan Stulik

SESSION OUTLINE

ABSTRACT
Identification of major digital photographic processes using both visual and microscopic clues and other supporting information such as specific optical and physical properties of digital photographs.

LEARNING OBJECTIVES
As a result of this session, participants should be able to:
- Learn the history of digital photography
- Identify different types of digital photographs and prints
- Understand the technology used to produce these types of photographs
- Be aware of some of the unique issues involved with digital photographs

CONTENT OUTLINE
- Hands-on laboratory session focused on identification of digital photographic processes and discussion of related subject
- Topics:
  - History of digital photography
  - Technology for production
  - Technology and methodologies for output
  - Technology and methodologies for preservation
  - Specific problems and issues of digital photographs
  - Other interesting digital photographic processes
SESSION OUTLINE CONT'D.

BIBLIOGRAPHY

Books = Essential reading material
Online = Available online

Books


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