SESSION: Identification of Color Photographic Processes

INSTRUCTOR: Monique Fischer, Dusan Stulik

SESSION OUTLINE

ABSTRACT

Identification of major color photographic processes using both visual and microscopic clues and other supporting information such as specific optical and physical properties of color photographs.

LEARNING OBJECTIVES

As a result of this session, participants should be able to:

- Learn the history of color photography
- Identify different types of color photographs
- Understand the technology used to produce these types of photographs
- Be aware of some of the unique issues involved with color photographs

CONTENT OUTLINE

- Hands-on laboratory session focused on identification of color photographic processes and discussion of related subject
- Topics:
  - History of color photography
  - Technology for production
  - Technology and methodologies for output
  - Technology and methodologies for preservation
  - Specific problems and issues of color photographs
  - Other interesting color photographic processes

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