## MODULE 3 - WEEK ONE

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<tbody>
<tr>
<td><strong>MORNING</strong></td>
<td><strong>Introduction to course</strong></td>
<td><strong>History of Photography</strong></td>
<td><strong>Microclimate: Materials for Enclosure, Protective Measures and Cold Storage</strong></td>
<td><strong>Disaster Preparedness and Recovery</strong></td>
<td><strong>Funding/Grants</strong></td>
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<td><strong>ean Charette</strong></td>
<td><strong>Grant Romer</strong></td>
<td><strong>Bertrand Lavedrine</strong></td>
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<td><strong>Astrid Brandt Grau</strong></td>
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<td></td>
<td><strong>History of Photograph Conservation</strong></td>
<td></td>
<td><strong>Grant Romer</strong></td>
<td><strong>Grant Romer</strong></td>
<td>(invited to group dinner for further discussion)</td>
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<td><strong>Grant Romer</strong></td>
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<td><strong>AFTERNOON</strong></td>
<td><strong>History of Photograph Conservation</strong></td>
<td><strong>Macroclimate:  Climate for Archiving Parameters and Standards</strong></td>
<td><strong>Exhibition Issues: Materials and Lighting</strong></td>
<td><strong>Guidelines, Reproduction, Digitization Issues (theory and ethics)</strong></td>
<td><strong>Daguerreotype: History and Technique</strong></td>
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<td><strong>Grant Romer</strong></td>
<td><strong>Bertrand Lavedrine</strong></td>
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<td><strong>Participant Presentations: Dissemination Activities</strong></td>
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<td><strong>Evening Lecture</strong></td>
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<td><strong>Grant Romer</strong></td>
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### Fundamentals of the Conservation of Photographs

#### MODULE 3 - WEEK TWO

|------------------|----------------------------------------------------------------------------------|--------------------------------------|-----------------------------------|-------------------------------------|-----------------------------------|
| **MORNING**      | **Photo ID: Cased Photographs**  
Tram Vo/Janka Krizanova               | **Photo ID: Gelatin**  
Tram Vo/Janka Krizanova                    | **Photo ID: Matte/ Glossy**  
Tram Vo/Janka Krizanova                       | **Photo ID: Albumen,**  
Cyanotype, Platinum  
Tram Vo/Janka Krizanova                        | 1. Testing of participants’ knowledge of photo processes  
2. Review of Treatment Issues  
3. Results: Creative Enclosure Contest  
4. Review of Daguerreotypes |
|                  | **Treatment Issues**  
Tram Vo/Janka Krizanova          | **Treatment Issues**  
Tram Vo/Janka Krizanova                    | **Treatment Issues**  
Tram Vo/Janka Krizanova                       | **Treatment Issues**  
Tram Vo/Janka Krizanova                       |                                     |
|                  | **Polishing Daguerreotype Plates**  
Dusan Stulik/Art Kaplan           | **Process Recreation:**  
Daguerreotype with Group 1  
Dusan Stulik/Art Kaplan                     | **Process Recreation:**  
Daguerreotype with Group 2  
Dusan Stulik/Art Kaplan                     | **Process Recreation:**  
Daguerreotype with Group 3  
Dusan Stulik/Art Kaplan                     |                                     |
|                  | **Lectures (TBD)**  
Dusan Stulik                      | **Process ID and Treatment Issues with Groups 2/3**  
Tram Vo/Janka Krizanova              | **Process ID and Treatment Issues with Groups 1/3**  
Tram Vo/Janka Krizanova               | **Process ID and Treatment Issues with Groups 1/2**  
Tram Vo/Janka Krizanova               |                                     |
|                  | **Research Design**  
Dusan Stulik                      | **Process Recreation:**  
Daguerreotype with Group 1  
Dusan Stulik/Art Kaplan                     | **Process Recreation:**  
Daguerreotype with Group 2  
Dusan Stulik/Art Kaplan                     | **Process Recreation:**  
Daguerreotype with Group 3  
Dusan Stulik/Art Kaplan                     | **Presentation of Certificates**  
|                  | **Review of Digital Negatives for Cyanotypes**  
Creative Enclosure Contest            | **Creative Enclosure Contest**               | **Creative Enclosure Contest**               | **Creative Enclosure Contest**               |                                     |

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