SESSION: Photograph Terminology

INSTRUCTOR: A. Cartier-Bresson

SESSION OUTLINE

ABSTRACT
The vocabulary of photographic reproduction procedures is very wide and should be described accurately for any work or study related to photographic items. This session gives an overview of the different terminology applied for photographic collections in terms of reproduction procedures as well as in terms of the historical processes involved.

LEARNING OBJECTIVES
As a result of this session, participants should be able to use the right terminology to characterize the photographic collections and individual items they have to deal with.

CONTENT OUTLINE
Power-point presentation and study of some reproduction cases (original and copies).

BIBLIOGRAPHY

= Essential reading material
= Available online


