SESSION: Survey Work and Process ID

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SESSION OUTLINE

ABSTRACT
The participants will be divided into three groups and will be rotated between: collection survey, individual object survey, and process identification. The participants will use the knowledge gained from Module I and the first week of Module II to do these assignments.

LEARNING OBJECTIVES
At the end of the week, the participants:

- Will be much more comfortable with photograph survey terminologies.
- Will have a more in depth understanding of photographic materials, processes, and deterioration characteristics.

Will be able to recommend and implement a systematic preservation program to institutions covering issues such as environmental control, disaster preparedness, storage and handling, potential hazards, reformatting and conservation treatments.

CONTENT OUTLINE
Each participant will be asked to:

- Perform a general collection survey on the photographic collection at SNL
- Conduct individual condition reports including process identification for the same collection
SESSION OUTLINE CONT’D.

BIBLIOGRAPHY

\[\text{Essential reading material}\]
\[\text{Available online}\]

\[\text{Adelstein, Peter Z. 1987. From Metal to Polyester: History of Picture-Taking Supports in} \]

\[\text{Topics in Photographic Preservation 5 (1993): 117-23.}\]


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\[\text{Journal of the Society of Archivists 17(1): 7-21.}\]
\[\text{http://www.wilhelm-research.com/subzero/MMG_Allowable_Temp_and_RH.pdf.}\]

\[\text{Norris, Debra Hess. 1991. Preservation Planning for Diverse Photographic Holdings in} \]


\[\text{Reilly, James M., Douglas W. Nishimura, Luis Pavao, and Peter Z. Adelstein. 1989. Photograph enclosures: Research and specifications.} \]
\[\text{Restaurator: International Journal for the Preservation of Library and Archival Material 10(3-4): 102-11.}\]

\[\text{Romer, Grant B. 1991. Problems and issues of photographic negative collection preservation. In} \]

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