SESSION: Planning Photographic Preservation for Large Collections
INSTRUCTOR: Anne Cartier-Bresson

SESSION OUTLINE

ABSTRACT
Priorities of interventions for large collections should be established by a general survey of the nature and aims of the institution as well as the study of the different photographic items kept in its collections, led by specific methods.

This session will give a working frame according to the specificity related to each typology of collection.

LEARNING OBJECTIVES
Priorities of interventions for large collections should be established by a general survey of the nature and aims of the institution as well as the study of the different photographic items kept in its collections, led by specific methods.

This session will give a working frame according to the specificity related to each typology of collection.

CONTENT OUTLINE
Power-point presentation
SESSION OUTLINE CONT’D.

BIBLIOGRAPHY

dda = Essential reading material
nd = Available online


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