SESSION: Introduction to Treatments
INSTRUCTOR: Tram Vo, Janka, Krizanova

SESSION OUTLINE

ABSTRACT
This part of the course will introduce to the participants some treatment options for photograph conservation. Current Practice and concerns in the field will be discussed including risks and benefits of treatments. The participants will be presented a hands-on systematic approach on how to look at a photograph and assess its current condition.

LEARNING OBJECTIVES
At the end of the week, the participants will understand and become more familiar with current practices and concerns including risks and benefits of treating photographs.

CONTENT OUTLINE
Each participant will be given a photograph that has been damaged and aged in sunlight for three months. The participants will:

- Exam and write a condition report for the photograph
- Experiment with different cleaning techniques on the damaged photograph
SESSION OUTLINE CONT’D.

BIBLIOGRAPHY

= Essential reading material
= Available online


©2009 J. Paul Getty Trust