SESSION: Introduction to Negatives and Negatives

INSTRUCTOR: Mogen S. Koch

SESSION OUTLINE

ABSTRACT
Identification and the history of the negatives. How the negatives are made and of which materials.

LEARNING OBJECTIVES
As a result of this session, participants should be able to identify different types of negatives by looking and or testing by simple methods. Tell from which periods the different negative techniques were used in practice.

CONTENT OUTLINE
PowerPoint presentation and practical examination on a sample collection, and discussion.

BIBLIOGRAPHY

📖 = Essential reading material
查看全文

http://aic.stanford.edu/jaic/articles/jaic30-01-005.html

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