SESSON: History of Photograph Conservation, The Case of the City of Paris conservation Policy
INSTRUCTOR: A. Cartier-Bresson

SESSION OUTLINE

ABSTRACT
This session is dedicated to give an overview of the aims and evolution of the field of photograph conservation, with an emphasis on the French situation.

Conservation issues and methodologies will be discussed, as well as teaching institutions, public laboratories or private practice in France and abroad.

LEARNING OBJECTIVES
As a result of this session, participants should be able to understand a specific model of conservation bound to the need of large institutions and public administrations, as well as to identify where to go for international collaboration.

CONTENT OUTLINE
Power-point presentations, and discussion with the group on the different aspects relevant for different situations and countries.
SESSION OUTLINE CONT’D.

BIBLIOGRAPHY

📖 = Essential reading material
 lesb = Available online


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