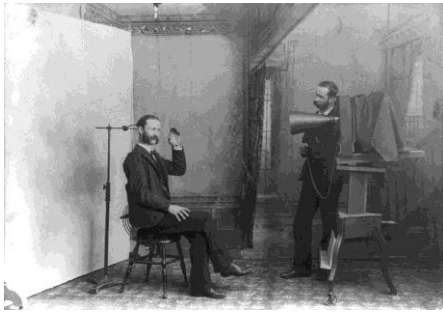


Fundamentals of the Conservation of Photographs



SESSION: Gum Print Process Recreation

INSTRUCTOR: Dusan Stulik, Art Kaplan

SESSION OUTLINE

ABSTRACT

Students will watch a demonstration of the Gum print process from digital negatives.

LEARNING OBJECTIVES

Students will learn the technique for printing Gum prints, the materials involved, common problems and solutions to these problems.

CONTENT OUTLINE

ASSIGNMENTS

Dusan Stulik will demonstrate the Gum print process from digital negatives.

BIBLIOGRAPHY

 = Essential reading material

 = Available online

 2000. Gum Print Process Recreation. *Alternative Photography*.

<http://www.alternativephotography.com/wp/processes>

©2009 J. Paul Getty Trust



The Getty Conservation Institute

www.getty.edu/conservation