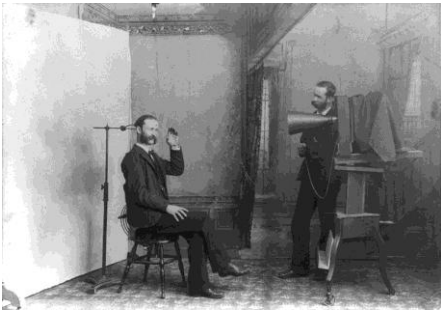


Fundamentals of the Conservation of Photographs



SESSION: Digital Negatives: Practical Session

INSTRUCTOR: Art Kaplan

SESSION OUTLINE

ABSTRACT

With the advent of digital photography, the disappearance of commercial photography labs and improvements in printing and computer technologies more and more photographers are turning to their home computers to provide negatives for their alternative process printing needs. This session will demonstrate one method for creating digital negatives from computer files using Adobe® Photoshop® for alternative process printing.

LEARNING OBJECTIVES

As a result of this session, participants should be able to create negatives from their digital files appropriate for printing a variety of alternative photographic processes.

CONTENT OUTLINE

Powerpoint presentation

Step by step demonstration of procedure using Adobe® Photoshop®.




SESSION OUTLINE CONT'D.

BIBLIOGRAPHY

 = Essential reading material

 = Available online

 Burkholder, Dan. 1999. *Making digital negatives for contact printing* (2nd ed). Bladed Iris Press.
<http://www.ppmag.com/web-exclusives/2007/07/making-digital-negatives.html>.

Hinkel, Brad and Ron Reeder. 2006. *Digital Negatives: Using Photoshop to Create Digital Negatives for Silver and Alternative Process Printing*. Oxford, United Kingdom: Focal Press.

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