SESSION: Digital Negatives: Practical Session

INSTRUCTOR: Art Kaplan

SESSION OUTLINE

ABSTRACT
With the advent of digital photography, the disappearance of commercial photography labs and improvements in printing and computer technologies more and more photographers are turning to their home computers to provide negatives for their alternative process printing needs. This session will demonstrate one method for creating digital negatives from computer files using Adobe® Photoshop® for alternative process printing.

LEARNING OBJECTIVES
As a result of this session, participants should be able to create negatives from their digital files appropriate for printing a variety of alternative photographic processes.

CONTENT OUTLINE
Powerpoint presentation
Step by step demonstration of procedure using Adobe® Photoshop®.
SESSION OUTLINE CONT'D.

BIBLIOGRAPHY

books = Essential reading material
open = Available online


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