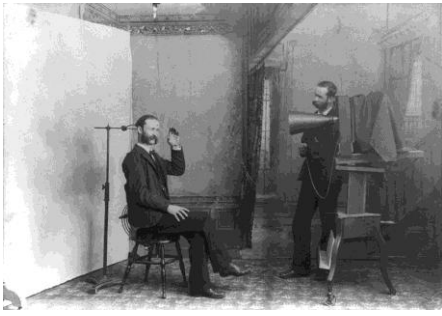


Fundamentals of the Conservation of Photographs



SESSION: Deterioration of Negatives

INSTRUCTOR: Mogen S. Koch

SESSION OUTLINE

ABSTRACT

Theory and identification of deterioration of negative materials, how degrading can be prevent and possibilities for conservation/restoration.

LEARNING OBJECTIVES

As a result of this session, participants should be able to identify different types of degradation and prevention against deterioration and some possibilities to conserve/restore the damages.


CONTENT OUTLINE

PowerPoint presentation and practical examination on a sample collection and discussion.

BIBLIOGRAPHY

 = Essential reading material

 = Available online

-  Adelstein, Peter Z. 2004. *IPI Media Storage Quick Reference Negatives, Prints, Tapes, CDs & DVDs*. Rochester, NY: Image Permanence Institute, Rochester Institute of Technology.
https://www.imagepermanenceinstitute.org/webfm_send/301



SESSION OUTLINE CONT'D.

- 📖 Hendriks, Klaus B., and Lincoln Ross. 1987. Further experiments on the restoration of discolored black-and-white photographic images in chemical solutions. In *8th Triennial Meeting: Sydney, Australia, 6-11 September 1987: Preprints*, ed. Kirsten Grimstad, Vol. 2, 667-69. ICOM Committee for Conservation. Los Angeles: Getty Conservation Institute.

- 📖 Koch, Mogens S., ed. 2002. *Klaus B. Hendriks: A Life Remembered*. Copenhagen: School of Conservation, Royal Academy of Fine Arts.

- Johnsen, Jesper Stub. 1992. Image quality of chemically restored black and white negatives. *Journal of Imaging Science and Technology* 36(1): 46-55.

- McCabe, Constance. 1991. Glass plate negatives. The importance of relative humidity in storage. *Sauvegarde et Conservation des Photographies, Dessins, Imprimés et Manuscrits. Actes des Journées Internationales d'Études de l'ARSAG*. 36-44.

- 📖 Reilly, J. M. 1993. *IPI Storage Guide for Acetate Film*. 1st ed. Rochester, NY: Image Permanence Institute, Rochester Institute of Technology.
https://www.imagepermanenceinstitute.org/webfm_send/299

- 📖 2001. User's Guide for A-D Strips, Filmbase Deterioration Monitors. *Image Permanence Institute*.
https://www.imagepermanenceinstitute.org/webfm_send/309

©2009 J. Paul Getty Trust

