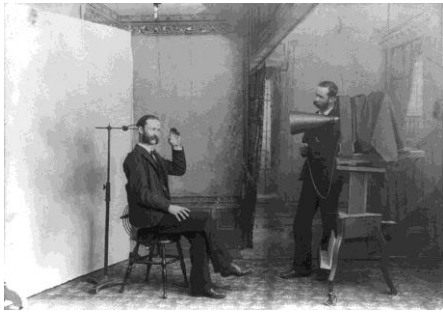


Fundamentals of the Conservation of Photographs



SESSION: Conservation Studies and Treatment Issues for Print Collections

INSTRUCTOR: Anne Cartier-Bresson

SESSION OUTLINE

ABSTRACT

A conservation study is the first step to preserve a collection and is always necessary in the prospect of any decision making. At the best, it should lead to deal with treatment priorities within the institution. This session is dealing with the specific problems of the positive prints, from the 19th, 20th and now, 21st century we have to preserve for the future. The limits of certain treatments as well as the ethical issues will be addressed.

LEARNING OBJECTIVES

As a result of this session, participants should be able to identify different treatment priorities according to the nature of the artifacts, and also the different level of intervention possible for different positive items.

CONTENT OUTLINE

Power-point presentation









SESSION OUTLINE CONT'D.

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 = Essential reading material

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