SESSION: Condition Reports: Practical Work with a Study Collection
INSTRUCTOR: Anne Cartier-Bresson

SESSION OUTLINE

ABSTRACT
From the general survey’s report to the individual condition report, this session is based on the study of a collection of historical and contemporary prints.

Specific identification and alteration cases will be discussed with the group. Different written forms for documentation or databases will be discussed.

LEARNING OBJECTIVES
As a result of this session, participants should be able to adjust for their own needs and those of their institution the methodology used to document print collections from different periods and techniques.

CONTENT OUTLINE
A study collection to document;

Clean tables; blotters; gloves; pencils, good illumination; loups for different enlargements; binocular microscopes; UV lamp; paper thickness measurement equipment
SESSION OUTLINE CONT’D.

BIBLIOGRAPHY

📖 = Essential reading material
겠다 = Available online


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