

OUR LORD IN THE ATTIC, AMSTERDAM AND THE NETHERLANDS

Brokerhof, Agnes W.; Luger, Tessa; Ankersmit, Bart and Bergevoet, Frank. Risk assessment of Museum Amstelkring: application to an historic building and its collections and the consequences for preservation management. *14th triennial meeting, The Hague, 12–16 September 2005 : preprints.* James & James, London (2005), pp. 590–96.

Museum Amstelkring is an historic building with a hidden church and mixed collections. It attracts many visitors and the church is still in use. The museum is still concerned that it can no longer adequately balance preservation and presentation requirements. Instituut Collectie Nederland (ICN) was asked to give integral advice on preventive conservation, visitor impact and collection management, and to investigate whether building an extension to the museum might ease the pressure on the main building and create better opportunities for the collection. A complete risk assessment and other investigations were done to attach objective measures to perceived issues and quantify risks so that their relative importance could be determined. This approach enables museum management to prioritize and make reasoned decisions about improvements and investments. For museum staff it draws attention to weaknesses in working procedures while for conservation scientists it reveals issues that need further research. (AATA/BCIN)

Cannon–Brookes, Peter. The 'Delta Plan' for the Preservation of Cultural Heritage in the Netherlands. *Museum Management and Curatorship* 12, (1993), pp. 303–317.

The Delta Plan for the preservation of cultural heritage in the Netherlands was developed after a 1988 publication by the general accounting office revealed the devastating state of 17 national museums in Holland. The ministry of welfare, health, and cultural affairs subsequently developed a document, "Fighting Decay," which was submitted to the lower house of the Dutch parliament in 1991. As a result, a nationwide survey of four aspects of collections management and conservation (documentation, preventive conservation, active conservation, and restoration) was undertaken in more than 800 museums. Priorities were established by classifying groups of objects into individual pieces into four categories, based upon their overall importance in a hierarchy of cultural–historical standards. Items from the first two categories received funding for active conservation, while the latter two categories were approached using preventive conservation measures. (AATA)

Deben, Léon; Salet, W. G. M and Thoor, Maria Theresia Antoinette van *Cultural heritage and the future of the historic inner city of Amsterdam* Aksant, Amsterdam (2004), 339 p.

Schama, Simon *The embarrassment of riches an interpretation of Dutch culture in the golden age.* Knopf, New York (1987).

Shorto, Russell This very, very old house. (2006) [accessed 2008], [English].

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Vries, Dirk de. Saint Nicholas on the move: three churches in Amsterdam. *Cultural heritage and the future of the historic inner city of Amsterdam*. Deben, Léon; Salet, W. G. M and Thoor, Maria Theresia Antoinette van, Editors. Askant, Amsterdam (2004).