
Bibliography

David Alfaro Siqueiros: Murals in Los Angeles

A Selected Bibliography
Second Edition

Compiled and Edited by
Valerie Greathouse and Leslie Rainer



David Alfaro Siqueiros: Murals in Los Angeles

A Selected Bibliography
Second Edition

Compiled and Edited by Valerie Greathouse and Leslie Rainer

THE GETTY CONSERVATION INSTITUTE
LOS ANGELES

© 2016 J. Paul Getty Trust

The Getty Conservation Institute
1200 Getty Center Drive, Suite 700
Los Angeles, CA 90049-1684
United States
Telephone 310 440-7325
Fax 310 440-7702
E-mail gciweb@getty.edu
www.getty.edu/conservation

The Getty Conservation Institute works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. And in all its endeavors, it focuses on the creation and dissemination of knowledge that will benefit professionals and organizations responsible for the conservation of the world's cultural heritage.

ISBN: 978-1-937433-32-1 (online resource)

ISBN: 978-1-937433-33-8 (print on demand)

Cover: Sculptural figure, detail of mural, *América Tropical*, by David Alfaro Siqueiros, 1932.

Photo: Leslie Rainer, ©2012, J. Paul Getty Trust; mural: © 2012, Artists Rights Society (ARS), New York/Sociedad Mexicana de Autores de las Artes Plásticas (SOMAAP), Mexico City

Contents

Introduction	iii
CHAPTER 1	
A Selected Bibliography	01
CHAPTER 2	
News Coverage 1932 - 2014	11

Introduction to the Bibliography

During the period in 1932 when David Alfaro Siqueiros was in Los Angeles, he painted three, possibly four murals: *Street Meeting* at the Chouinard Art Institute; *América Tropical* at El Pueblo de Los Angeles; and *Portrait of Mexico Today* at a private residence in Pacific Palisades. A possible fourth mural was painted at the John Reed Club in Hollywood, but was largely undocumented and likely incomplete at the time of his departure. While in Los Angeles, Siqueiros discovered a number of new materials and technologies for painting large-scale murals. Always an innovator, this period of time was particularly rich in his career, and the work he did in Los Angeles laid the groundwork for his later murals in Mexico and South America.

As an integral component of the GCI's project to conserve *América Tropical*, a bibliography was compiled over the course of the project. This selected bibliography focuses on the murals painted by Siqueiros in Los Angeles in 1932 with additional references on materials and techniques used by Siqueiros, as relevant for context. It spans the time period from 1932, when Siqueiros came to Los Angeles, to 2012, when the conservation, protection and interpretation of the mural, *América Tropical*, was completed by the GCI and the City of Los Angeles.

The bibliography is divided into two sections. The first section is comprised of published references and unpublished manuscripts, letters and reports. These range from primary sources written by Siqueiros during and after his stay in Los Angeles, to scholarly articles related to his murals in Los Angeles, and a body of unpublished reports directly related to the research and work carried out on *América Tropical*.

In the second section, a chronology of news coverage from 1932 to 2014 is provided to illustrate the story of the mural and public reaction to it from the day the mural was unveiled, through the 1960s and 1970s when the mural was rediscovered by preservationists and artists of the Chicano mural movement, to the project of the GCI and the City of Los Angeles to conserve, protect, present, and interpret *América Tropical*, including the events surrounding the unveiling of the fully conserved mural, its shelter and viewing platform and the grand opening of the América Tropical Interpretive Center.

CHAPTER 1

A Selected Bibliography

- Autry National Center. 2010. Siqueiros in Los Angeles: Censorship Defied = Siqueiros en Los Ángeles: Desafío a la Censura, Special issue, *Convergence: Autry National Center Magazine* (Fall).
- Barrio, Néstor. 2013. Agonía y éxtasis del *Ejercicio Plástico* de David A. Siqueiros. In *The Siqueiros Legacy: Challenges of Conserving the Artist's Monumental Murals. Proceedings of a Symposium Organized by the Getty Conservation Institute, October 16–17, 2012, the Getty Center, Los Angeles*. ed. Leslie Rainer and Luann Manning. 97-102. Los Angeles: Getty Conservation Institute. http://hdl.handle.net/10020/gci_pubs/siqueiros_legacy
- Beggs, Thomas. 1980. Interview, March 5, 1980. Quoted in Laurance P. Hurlburt, *The Mexican Muralists in the United States* (Albuquerque: University of New Mexico Press, 1989), 283.
- Bishop, Mitchell Hearn, Giancarlo Buzzanca, Gaetano Palumbo, and Leslie Rainer. 1999. Digital recording of the condition of *América Tropical*, a mural by David Alfaro Siqueiros. In *New Techniques for Old Times, CAA 98: Computer Applications and Quantitative Methods in Archaeology: Proceedings of the 26th Conference, Barcelona, March 1998*. ed. Juan A. Barceló, Ivan Briz and Assumpció Vila. 59-63. BAR International Series, 757. Oxford: Archaeopress.
- Brum, Blanca Luz. 1932. Nota enviada desde Los Angeles, California. *El Universal, Mexico*, (August 17, 1932). Quoted in Raquel Tibol, *David Alfaro Siqueiros, Colección Un Mexicano y su obra* (México: Empresas Editoriales, 1969), 244-246.
- Buckland, Mark. 2013. *América Tropical* as artifact: Designing a framework for its protection, viewing, and interpretation. In *The Siqueiros Legacy: Challenges of Conserving the Artist's Monumental Murals. Proceedings of a Symposium Organized by the Getty Conservation Institute, October 16–17, 2012, the Getty Center, Los Angeles*. ed. Leslie Rainer and Luann Manning. 31-41. Los Angeles: Getty Conservation Institute. http://hdl.handle.net/10020/gci_pubs/siqueiros_legacy
- Buzzanca, G., G. Palumbo, L. Rainer, and M.H. Bishop. 2000. *América Tropical*: Un murale di David Alfaro Siqueiros a Los Angeles: La registrazione digitale del condition report. *Bollettino ICR* (1): 14-27.
- Cabras, Giovanni. 1989. Conservation Report: [*Portrait of Mexico Today*]. Santa Barbara Museum of Art.
- Chouinard Foundation. 2012. Chouinard Foundation Library. <http://chouinardfoundation.org/>

- Christie Manson & Woods International Inc. 1991. *Portrait of Present Day Mexico: A Mural by David Alfaro Siqueiros*. New York.
- de Berenfeld, Celina Contreras, Alison Murray, Kate Helwig, and Barbara Keyser. 2001. Pyroxyline paintings by Siqueiros: Visual and analytical examination of his painting techniques. In *Historic Textiles, Papers, and Polymers in Museums*. ed. Jeanette M. Cardamone and Mary T. Baker. 185-201. ACS Symposium Series, 779. Washington, DC: American Chemical Society.
- De Micheli, Mario. 1968. *Siqueiros*. Translated by Ron Strom. [9-11]. New York: H. N. Abrams.
- Derrick, Michele. 1988. Infrared Analysis Report: Scraping from Siqueiros Mural. Getty Conservation Institute.
- du Pont, Diana C. 2013. Made public: Siqueiros's *Portrait of Mexico Today*. In *The Siqueiros Legacy: Challenges of Conserving the Artist's Monumental Murals. Proceedings of a Symposium Organized by the Getty Conservation Institute, October 16–17, 2012, the Getty Center, Los Angeles*. ed. Leslie Rainer and Luann Manning. 109-17. Los Angeles: Getty Conservation Institute. http://hdl.handle.net/10020/gci_pubs/siqueiros_legacy
- Espinosa, Agustín. 1989. Siqueiros *América Tropical* 1932: Estudio y proyecto de restauracion [presented to the Amigos de las Artes de Mexico Foundation on June 26, 1989].
- . 1990. Informe de los trabajos de conservacion efectuados a la pintura mural *América Tropical* del pintor David Alfaro Siqueiros en Los Angeles, California, Estados Unidos de Norteamérica [presented to the Amigos de las Artes de Mexico Foundation].
- . 1995. Integracion de color: Segunda fase de restauracion de la pintura mural *América Tropical* de David Alfaro Siqueiros September 26, 1995. Report to the Getty Conservation Institute.
- Faxon, Floyd H., Photographer. 1932. Photo: Fresco Siqueiros de la Chouinard School of Art... *Revista de revistas: El semanario nacional* 23 (18 Septiembre 1932).
- [Faxon, Floyd H.]. 1961. Photo: *Mitin obrero*. In *Siqueiros: Introdutor de realidades*. ed. Raquel Tibol. 61. Mexico, D.F.: Universidad Nacional Autonoma de Mexico. Direccion General de Publicaciones.
- Getty Conservation Institute. 1998. David Alfaro Siqueiros: *América Tropical*, 1932. In *Mortality Immortality? The Legacy of 20th Century Art: Exploring Six Los Angeles Contemporary Artworks*. Getty Conservation Video VHS. Los Angeles, CA: Getty Conservation Institute.
- . 2012. *América Tropical Gets A Protective Shelter*. GCI Project Videos. <http://www.youtube.com/watch?v=o6MDId5bzG8>
- . 2012. *Symposium Papers: The Siqueiros Legacy: Challenges of Conserving the Artist's Monumental Murals*. Videos. Los Angeles: Getty Conservation Institute. http://www.getty.edu/conservation/publications_resources/siqueiros_symposium.html

- . 2013. *The Return of América Tropical*. GCI Project Videos. <http://www.youtube.com/watch?v=4m8lhg6OBQg>
- . 2016. *Protective Shelter Construction and Mural Conservation. América Tropical: David Alfaro Siqueiros, 1932: A Project of the Getty Conservation Institute and the City of Los Angeles*. Video. https://youtu.be/ZWtK_ouJEp8?list=PL5ZJP2yRFa3YHBMdBjoQ2IFK885_FN_Re
- Glenn Wharton & Associates. 1998. Condition Report: *Portrait of Mexico Today*. Santa Barbara Museum of Art.
- Goldman, Shifra M. 1960s-2000s. Shifra Goldman Papers CEMA 119. California Ethnic & Multicultural Archives, Department of Special Collections, University Library, University of California, Santa Barbara. <http://www.library.ucsb.edu/sites/default/files/attachments/special-collections/cema/goldman/shifraPreliminary.pdf>
- . 1974. Siqueiros and three early murals in Los Angeles. *Art Journal* 33 (4 Summer): 321-27.
- . 1994. *Dimensions of the Americas: Art and Social Change in Latin America and the United States*. Chicago: University of Chicago Press.
- . 1998. Siqueiros en Los Ángeles. In *Los murales de Siqueiros*, by Raquel Tibol. 39-71. México: Américo Arte Editores : CONACULTA : INBA. Revised and expanded version in Spanish of the chapter that originally appeared in *Dimensions of the Americas: Art and Social Change in Latin America and the United States*, University of Chicago Press, 1994 and in *Art Journal* 33(4) 1974.
- . 2002. Siqueiros y tres de sus primeros murales en Los Ángeles. Translated by Ana Maria Kobeh. *Crónicas: El muralismo, producto de la revolución mexicana, en América*. Spanish translation of an article that first appeared in *Art Journal* 33(4) 1974. <http://revistas.unam.mx/index.php/cronicas/article/viewFile/17247/16425>
- Hantman, Murray. 1963. Sketch Book [Memoir of a member of the Bloc of Mural Painters who worked with Siqueiros on *América Tropical*]. In Murray Hantman Papers, [ca. 1940-2006]. Smithsonian Archives of American Art. Donated 2006 by Portland Museum of Art. <http://www.aaa.si.edu/collections/murray-hantman-papers-13539>
- . 2005. *Murray Hantman: From Image to Abstraction*. Portland: Portland Museum of Art, Portland.
- Haskins, Scott M., and Santa Barbara Fine Art Conservation Laboratories, CA. 1988. Conservation Update for *América Tropical* October 19, 1988 [presented to the Amigos de las Artes de Mexico Foundation].
- . 1988. Condition Report/Treatment Proposal *América Tropical* David Alfaro Siqueiros 1932 18' X 80', December 27, 1988 [presented to the Amigos de las Artes de Mexico Foundation].

- Haskins, Scott M. 2012. *David Alfaro Siqueiros: Mexico Today: Move Mural to Santa Barbara*. Video. <https://www.youtube.com/watch?v=ACRmeSkgCaA&nohtml5=False>
- Heginbotham, Arlen. 2002. Examination Report and Treatment Recommendations: Wooden Doorway at Proper Left End of *América Tropical*. In *The Conservation of América Tropical: Fall 2002 Campaign Report: Mural Stabilization and Protection*. Getty Conservation Institute.
- Helm, MacKinley. 1941. *Modern Mexican Painters*. 1st ed. New York and London: Harper.
- Herner, Irene. 2004. *Siqueiros: Del paraíso a la utopía*. Arte e imagen. México, D.F.: CONACULTA.
- . 2010. *Siqueiros: From Paradise to Utopia*. 1st new, corr. and aug. ed. México, D.F.: Maporrua.
- . 2010. What art could be: A revolutionary's struggle, from pistol to palette. *Convergence: Autry National Center Magazine* (Fall): 8-23.
- Herner, Irene, and Taller Creativo Tepoztlán, Proyecto Siqueiros. 2012. *Quién era David Alfaro Siqueiros de 1896 a 1932 = Who Was David Alfaro Siqueiros from 1896 to 1932*. Quién era David Alfaro Siqueiros, part 1. DVD. Mexico City: Taller Creativo Tepoztlán, Sala de Arte Público Siqueiros, Instituto Nacional de Bellas Artes.
- . 2013. *Siqueiros: Contra el Fascismo y la Guerra (1932-1940) = Siqueiros: Against Facism and War*. Quién era David Alfaro Siqueiros, part 2. DVD. Mexico City: Taller Creativo Tepoztlán, Sala de Arte Público Siqueiros, Instituto Nacional de Bellas Artes.
- Hurlburt, Laurance P. 1976. California, 1932 and Argentina, 1933: An alternative mural technique. In *David Alfaro Siqueiros: The Quest for Revolutionary Mural Form and Content, 1920-1940*. 42-81. PhD diss., University of Wisconsin-Madison.
- . 1989. Los Angeles, 1932: Technical innovation at the service of radical politics. In *The Mexican Muralists in the United States*. 1st ed. 205-16, 81-85. Albuquerque: University of New Mexico Press.
- . 1989. Technique of fresco painting. In *The Mexican Muralists in the United States*. 1st ed. 253-56, 91. Albuquerque: University of New Mexico Press.
- Huston, Perry. 2003. Final Conservation Report: *Portrait of Mexico Today, 1932* by David Alfaro Siqueiros, June, 2003. Santa Barbara Museum of Art.
- Jepson, Herbert. 1977. Herbert Jepson Oral History Transcript [Interviewed by Marjory Rogers, 1976]. Los Angeles: Oral History Program, University of California, Los Angeles.
- Jones, Harold. 1983. Interview, July 24, 1983 Quoted in Anthony D. White, *Siqueiros: A Biography* (Encino, California: Floricanto Press, 1994), 145.

- Kaye, Nancy. 1990. Photography of the Siqueiros Mural Conservation Project. Report, Getty Conservation Institute.
- Khanjian, Herant. 2011. Siqueiros *América Tropical*. Paint Samples: Infrared Spectroscopy: Preliminary Analysis Report August 16, 2011. Getty Conservation Institute.
- Lafer, Stephen K. 1977. Toward a Biography of David Alfaro Siqueiros: His Life, Art and Politics. PhD diss., Comparative Culture, University of California, Irvine.
- Lange, Eric B. 1996. Development of an on-site digital imaging system for the documentation of wall paintings. In *Imaging the Past: Electronic Imaging and Computer Graphics in Museums and Archaeology*. ed. Tony Higgins, Peter Main and Janet Lang. 1-11. Occasional Papers (British Museum), no. 114. London: British Museum.
- Levin, Jeffrey. 1994. *América Tropical. Conservation: The GCI Newsletter* 9 (2): 24. http://www.getty.edu/conservation/publications_resources/newsletters/9_2/tropical.html
- Lodge, Robert G. 1988. A history of synthetic painting media with special reference to commercial materials. In *The American Institute for Conservation of Historic and Artistic Works: Preprints of Papers Presented at the Sixteenth Annual Meeting, New Orleans, Louisiana, June 1-5, 1988*. ed. Sarah Z. Rosenberg. 118-27. Washington, DC: American Institute for Conservation of Historic and Artistic Works.
- MacDonald-Korth, Emily, and Leslie Rainer. 2014. The Getty Conservation Institute Project to Conserve David Alfaro Siqueiros's Mural *América Tropical*. *Getty Research Journal* 6: 103-14.
- Maekawa, Shin, and Jeff Meyer. 1993. Report on Environmental Monitoring at the Siqueiros Mural. January 19, 1993. Getty Conservation Institute.
- Marontate, Janet Lee Ann. 1996. Synthetic Media and Modern Painting: A Case Study in the Sociology of Innovation. PhD diss., Université de Montréal. <http://www.collectionscanada.gc.ca/obj/s4/f2/dsk2/ftp03/NQ26696.pdf>
- McGlinchey, Chris, Anny Aviram, Sandra Zetina, Elsa Arroyo, José Luis Ruvalcaba Sil, and Manuel Eduardo Espinosa Pesqueira. 2013. David A. Siqueiros: His modification of oil- and cellulose nitrate-based paint and his advocacy for innovation, 1931-1949. *Journal of the American Institute for Conservation* 52 (4): 278-89.
- McGrath, Robert L., and Paula F. Glick. 1988. Paul Sample: 1896-1974: An Extended Chronology and Paul Sample: Painter of the American Scene. In *Paul Sample, Painter of the American Scene: Hood Museum of Art, Dartmouth College, June 4-August 28, 1988*. 15-16, 31-32. Hanover, N.H. (Dartmouth College, Hanover 03755): The Museum.
- Mentor Productions, and Edmund Penney & Associates Inc. 2004. *Walls of Fire: The Story of Los Tres Grandes*. Artists of the World Series DVD. Derry, NH: Chip Taylor Communications.

- Merrell, E. 2010. Siqueiros in Los Angeles and his collaborations with the California Art Club. *California Art Club Newsletter* (Spring). <https://ericmerrell.wordpress.com/2010/03/30/siqueiros-in-los-angeles-and-his-collaborations-with-the-california-art-club/>
- Montero Alarcón, Sergio Arturo, and Roberto Ramírez Vega. 2013. Observaciones sobre las causas del deterioro en la obra mural de David Alfaro Siqueiros. In *The Siqueiros Legacy: Challenges of Conserving the Artist's Monumental Murals. Proceedings of a Symposium Organized by the Getty Conservation Institute, October 16–17, 2012, the Getty Center, Los Angeles*. ed. Leslie Rainer and Luann Manning. 89-96. Los Angeles: Getty Conservation Institute. http://hdl.handle.net/10020/gci_pubs/siqueiros_legacy
- Moore, Gary Lee. 2013. Sheltering Siqueiros: Complexities of building in a historic site. In *The Siqueiros Legacy: Challenges of Conserving the Artist's Monumental Murals. Proceedings of a Symposium Organized by the Getty Conservation Institute, October 16–17, 2012, the Getty Center, Los Angeles*. ed. Leslie Rainer and Luann Manning. 43-51. Los Angeles: Getty Conservation Institute. http://hdl.handle.net/10020/gci_pubs/siqueiros_legacy
- Museo Nacional de Arte (Mexico). 1996. *Retrato de una década: David Alfaro Siqueiros, 1930-1940: Museo Nacional de Arte, noviembre 1966-febrero 1997*. 1st ed. [Mexico, D.F.]: NBA.
- . 1997. *Portrait of a Decade, 1930-1940: David Alfaro Siqueiros*. [México, D.F.]: Instituto Nacional de Bellas Artes. Revised and corrected version of the original Spanish edition, published November, 1996.
- Ossa Izquierdo, Carolina. 2013. Siqueiros y terremotos: Precursores del muralismo en Chile. In *The Siqueiros Legacy: Challenges of Conserving the Artist's Monumental Murals. Proceedings of a Symposium Organized by the Getty Conservation Institute, October 16–17, 2012, the Getty Center, Los Angeles*. ed. Leslie Rainer and Luann Manning. 103-08. Los Angeles: Getty Conservation Institute. http://hdl.handle.net/10020/gci_pubs/siqueiros_legacy
- Paine, Stephen. 1990. *Tropical America: A Mural by David Siqueiros: A Report on Phase One of the Conservation Project, 15 March - 22 April 1990*. [Report to the Getty Conservation Institute]. Research Library, Getty Research Institute, Los Angeles.
- Piqué, Francesca, Michele R. Derrick, A. Parker, David A. Scott, M. Schilling, and Miguel Saavedra Pérez. 1995. Original technique of the mural *América Tropical* by David Alfaro Siqueiros. In *Materials Issues in Art and Archaeology IV: Symposium Held May 16-21, 1994, Cancun, Mexico*. ed. James R. Druzik, José Luis Galván Madrid, I.C. Freestone and George Segán Wheeler. 365-71. Materials Research Society Symposium Proceedings, v. 352. Warrendale, Pennsylvania: Materials Research Society.
- Poole, Jean Bruce, and Tevvy Ball. 2002. *El Pueblo: The Historic Heart of Los Angeles*. Conservation and Cultural Heritage. Los Angeles: Getty Conservation Institute and the J. Paul Getty Museum.
- Rainer, Leslie. 2002-2003. The Conservation of *América Tropical*: Fall 2002 Campaign Report: Mural Stabilization and Protection. Getty Conservation Institute.

- . 2011. *América Tropical*: Cultural identity, controversy and conservation of a mural. In *ICOM-CC 16th Triennial Conference Lisbon 19-23 September 2011: Preprints*. ed. Janet Bridgland. Lisbon: Critério--Produção Grafica, Lda.
- . 2012. Conserving and presenting Siqueiros's *América Tropical*. *American Art* 26 (1 Spring): 14-17.
- . 2012. The return of *América Tropical*. *Conservation Perspectives: The GCI Newsletter* 27 (2): 10-12. http://www.getty.edu/conservation/publications_resources/newsletters/27_2/america_tropical.html
- . 2013. The conservation of *América Tropical*: Historical context and project overview. In *The Siqueiros Legacy: Challenges of Conserving the Artist's Monumental Murals. Proceedings of a Symposium Organized by the Getty Conservation Institute, October 16-17, 2012, the Getty Center, Los Angeles*. ed. Leslie Rainer and Luann Manning. 9-17. Los Angeles: Getty Conservation Institute. http://hdl.handle.net/10020/gci_pubs/siqueiros_legacy
- . 2013. Preserving *América Tropical*: From original technique to conservation treatment. In *The Siqueiros Legacy: Challenges of Conserving the Artist's Monumental Murals. Proceedings of a Symposium Organized by the Getty Conservation Institute, October 16-17, 2012, the Getty Center, Los Angeles*. ed. Leslie Rainer and Luann Manning. 53-63. Los Angeles: Getty Conservation Institute. http://hdl.handle.net/10020/gci_pubs/siqueiros_legacy
- Rainer, Leslie, Angelyn Bass, Irene Sen, Gaetano Palumbo, and Mitchell. H. Bishop. 1997. Condition Survey Report: *América Tropical* by David Alfaro Siqueiros. Getty Conservation Institute.
- Rainer, Leslie, and Luann Manning, eds. 2013. *The Siqueiros Legacy: Challenges of Conserving the Artist's Monumental Murals: Proceedings of a Symposium Organized by the Getty Conservation Institute, October 16-17, 2012, The Getty Center Los Angeles*. Los Angeles: Getty Conservation Institute. http://hdl.handle.net/10020/gci_pubs/siqueiros_legacy
- Rava, Antonio. 2004. Il laboratorio di Siqueiros a New York: Sperimentazione di mezzi e innovazione di materiali alle radici dell'arte contemporanea. In *Architettura e materiali del novecento: Conservazione, restauro, manutenzione: Atti del Convegno di studi, Bressanone, 13-16 luglio 2004*. ed. Guido Biscontin and Guido Driussi. 1279-87. Scienza e beni culturali, 20. Marghera-Venezia: Arcadia ricerche.
- Rochfort, Desmond. 1993. *Mexican Muralists: Orozco, Rivera, Siqueiros*. [London]: L. King.
- Schoenemann, Anna. 2003. Analytical Report: Paint Samples, August 13, 2003. In *The Conservation of América Tropical: Fall 2002 Campaign Report: Mural Stabilization and Protection*. Getty Conservation Institute.
- Scott, David A., and Michael Schilling. [1988]. Memorandum: Siqueiros Mural, Sepulveda House: [Summary of research and details of pigment identification]. Getty Conservation Institute.

- Servín, Jaime Meijía (Mexico). 1979. Proyecto de conservacion del mural *América Tropical*/Los Angeles, Calif. U.S.A. Shifra Goldman Papers CEMA 119. California Ethnic & Multicultural Archives, Department of Special Collections, University Library, University of California, Santa Barbara. <http://www.library.ucsb.edu/special-collections/cema/goldman>
- . 2013. *América Tropical* y el renacimiento del arte en Estados Unidos. In *The Siqueiros Legacy: Challenges of Conserving the Artist's Monumental Murals. Proceedings of a Symposium Organized by the Getty Conservation Institute, October 16–17, 2012, the Getty Center, Los Angeles*. ed. Leslie Rainer and Luann Manning. 27-30. Los Angeles: Getty Conservation Institute. http://hdl.handle.net/10020/gci_pubs/siqueiros_legacy
- Sheets, Millard. 1983. Interview, July, 1983, Gualala. Quoted in Anthony D. White, *Siqueiros: A Biography* (Encino, California: Floricanto Press, 1994), 145.
- Silverlake Conservation. 2002. Conservation Condition Report: David A. Siqueiros Mural: Shutters/Doors, October 5, 2002. In *The Conservation of América Tropical: Fall 2002 Campaign Report: Mural Stabilization and Protection*. Getty Conservation Institute.
- . 2002. Plaster Conservation Treatment Report: David A. Siqueiros Mural, October 31, 2002. In *The Conservation of América Tropical: Fall 2002 Campaign Report: Mural Stabilization and Protection*. Getty Conservation Institute.
- Siqueiros, David Alfaro. 1930-1936. David Alfaro Siqueiros papers, 1920-1991, bulk 1930-1936: Series II. Los Angeles 1932. Research Library, Getty Research Institute, Los Angeles. Finding Aid: <http://archives2.getty.edu:8082/xtf/view?docId=ead/960094/960094.xml;query=;brand=default>
- . 1932. The New Fresco Mural Painting. *Rob Wagner's Script* (July 2, 1932): 5.
- . 1932. Letter to Caroline Durieux August 31, 1932. Quoted in Laurance P. Hurlburt, *David Alfaro Siqueiros: The Quest for Revolutionary Mural Form and Content, 1920-1940*. (PhD diss. University of Wisconsin-Madison, 1976), 51, 75.
- . 1932. Los vehículos de la pintura dialéctico-subversiva [typewritten manuscript with notes]. In *David Alfaro Siqueiros papers, 1920-1991, bulk 1930-1936. Series II: Los Angeles 1932*. Research Library, Getty Research Institute, Los Angeles.
- . 1932. Los vehículos de la pintura dialéctico-subversiva: Lecture Delivered before Open Meeting of the John Reed Club of Hollywood, California, September 2, 1932. Quoted in Raquel Tibol, *David Alfaro Siqueiros*, Colección Un Mexicano y su obra. (México: Empresas Editoriales, 1969), 101-15.
- . 1932. "Fresco as a Subversive Art": Lecture Delivered before Open Meeting of the John Reed Club of Hollywood, California, September 2, 1932. Translated by Grace Clemente. In *David Alfaro Siqueiros papers, 1920-1991, bulk 1930-1936. Series II: Los Angeles 1932. Box 3 Folder 22*. Research Library, Getty Research Institute, Los Angeles.

- . 1933. La Revolución Técnica en la Plastica. *Revista de revistas: El semanario nacional* 23 (6 Agosto 1933).
- . 1935. La Revolución Técnica en la Plastica. *Reforma Social* (2 October 1935). In David Alfaro Siqueiros papers, 1920-91, bulk 30-36: Series I Box 2 Folder 11. Research Library, Getty Research Institute, Los Angeles.
- . 1979. *Como se pinta un mural*. 3rd ed. Mexico: Ediciones Taller Siqueiros.
- . 1985. *Mi respuesta: La historia de un insidia: Quiénes son los traidores de la patria?* México, D.F.: Ediciones de Arte Público.
- Siqueiros, David Alfaro, Héctor Tajonar, Federico Weingartshofer, Ricardo Montalbán, and Getty Conservation Institute. 1998. *Siqueiros: Artist and Warrior*. Getty Conservation Video. Mexico: ARTE Multimedia; Los Angeles: Getty Conservation Institute. Spanish version, *Siqueiros: Pasión color de furia*, VideoVisa, 1997.
- Stein, Philip. 1994. *Siqueiros: His Life and Works*. New York: International Publishers.
- Stewart, Sophie, Courtauld Institute of Art, and Getty Conservation Institute. 1990. Report on the Conservation of *Tropical America* Olvera Street, Los Angeles, by David Alfaro Siqueiros, May 1990. Research Library, Getty Research Institute, Los Angeles.
- Tibol, Raquel. 1961. *Siqueiros: Introdutor de realidades*. Mexico, D.F.: Universidad Nacional Autonoma de Mexico. Direccion General de Publicaciones.
- . 1969. *David Alfaro Siqueiros*. Colección Un Mexicano y su obra. México: Empresas Editoriales.
- Treviño, Jesús Salvador. 2001. *América Tropical*. In *Eyewitness: A Filmmaker's Memoir of the Chicano Movement*. 203-24. Houston, Tex.: Arte Público Press.
- . 2013. *América Tropical* through the eyes of a filmmaker. In *The Siqueiros Legacy: Challenges of Conserving the Artist's Monumental Murals. Proceedings of a Symposium Organized by the Getty Conservation Institute, October 16-17, 2012, the Getty Center, Los Angeles*. ed. Leslie Rainer and Luann Manning. 19-26. Los Angeles: Getty Conservation Institute. http://hdl.handle.net/10020/gci_pubs/siqueiros_legacy
- Treviño, Jesús Salvador, and KCET, Los Angeles Calif. 2006. *América Tropical*. DVD. New York: Cinema Guild. Original produced in 1971.
- Unknown photographer. 1932. Photo: Siqueiros painting the mural *América tropical* (*Tropical America*) (1932). In Irene Herner. 2010. In *Siqueiros: From Paradise to Utopía*. 324. México, D.F.: Maporrúa. Originally appeared in *Illustrated Daily News* (Los Angeles) (October 8, 1932): sec. C, p. 1.
- . 1932. Photo: Siqueiros standing in front of the mural *Retrato actual de México* (*Mexico Today*), 1932. In Irene Herner. 2010. What art could be: A revolutionary's struggle, from pistol to palette. In *Convergence: Autry National Center Magazine* (Fall) 14. 8-23. Original at the Research Library, Getty Research Institute, Los Angeles.

- . 1932. Photo: Siqueiros working on *Tropical America*, Los Angeles, 1932. In 1997. *Portrait of a Decade, 1930-1940: David Alfaro Siqueiros*. 52. [México, D.F.]: Instituto Nacional de Bellas Artes. Courtesy Sucesores de William Spratling, S. A.
- Verenzuela, Gabriela Gil. 2013. La obra mural de Siqueiros: Una política de rescate patrimonial por parte del Estado Mexicano. In *The Siqueiros Legacy: Challenges of Conserving the Artist's Monumental Murals. Proceedings of a Symposium Organized by the Getty Conservation Institute, October 16-17, 2012, the Getty Center, Los Angeles*. ed. Leslie Rainer and Luann Manning. 79-87. Los Angeles: Getty Conservation Institute. http://hdl.handle.net/10020/gci_pubs/siqueiros_legacy
- White, D. Anthony. 1994. Exile: Los Angeles and Buenos Aires. In *Siqueiros: A Biography*. 135-60, 486-87. Encino, California: Floricanto Press.
- Whittington, Dick, Photographer. 1932. Photo: Detalle del Fresco Gigante... *Revista de revistas: El semanario nacional* 22 (18 Septiembre 1932).
- [Whittington, Dick, Photographer]. 1932. Photo: The Block of Mural Painters on the scaffolds in front of *Tropical America*, Los Angeles, 1932. In *Portrait of a Decade, 1930-1940: David Alfaro Siqueiros*. 52. [México, D.F.]: Instituto Nacional de Bellas Artes. Original Excélsior Cia. Editorial, 1997.
- Wolbers, Richard. 2003. Analytical Report: Fresco by David Alfaro Siqueiros: *Portrait of Mexico Today, 1932, 2/2/2000* In *Final Conservation Report: Portrait of Mexico Today, 1932 by David Alfaro Siqueiros, June, 2003*, by Perry Huston. Santa Barbara Museum of Art.
- Zamora, Rebecca. 2011. Between Pointed Guns and Barren Trees: Los Angeles and David Alfaro Siqueiros's *América Tropical*. Master's thesis, University of California, Los Angeles.
- . 2014. Shifra Goldman and David Alfaro Siqueiros's *América Tropical*. *Getty Research Journal* 6: 115-27.
- Zurian, Tomás, and Instituto Nacional de Bellas Artes, Centro Nacional de Conservacion de Obras Artísticas, Mexico City. 1983. Estudio tecnico procesos de restauracion que se proponen y presupuesto de la siguiente obra mural. El Pueblo de Los Angeles Historical Monument.

CHAPTER 2

News Coverage

1932

Art Digest. 1932. California Group Studies Fresco Technique with Siqueiros. *Art Digest* (August 1, 1932): 13.

California Arts & Architecture. 1932. [*Street Meeting*]. *California Arts & Architecture* (July/August): 2.

Clover, Madge. 1932. Art. *Saturday Night* (October 15, 1932).

Coughlin, E. F. P. 1932. Deportation Looms for Noted Mexican Artist on Eve of Greatest Triumph. *Illustrated Daily News* (October 8, 1932): sec. C, p. 1, 5 (Photo of Siqueiros and *América Tropical*).

Los Angeles Times. 1932. Fresco Painting Resurrected: Art, Centuries Dormant, Revived by Mexican Genius. *Los Angeles Times* (June 18, 1932): sec. 2, p. 2.

———. 1932. Great Art Work to Be Unveiled: Ceremony for Siqueiros's Fresco Scheduled for Tonight (Photo of Siqueiros and the group of artists working on the mural). *Los Angeles Times* (October 9, 1932): sec. 1, p.11.

———. 1932. Notas Locales: La Noche del Domingo se Exhibira el Gran Fresco de Siqueiros. *Los Angeles Times* (October 7, 1932): p. 18.

———. 1932. Siqueiros Plaza Art Dedicated: Fresco of Jungle Scene Hailed by Dean Cornwell as Start of New Movement. *Los Angeles Times* (October 10, 1932): pt. 2, p. 2.

Millier, Arthur. 1932. Brush Strokes: A fresco by Siqueiros will be painted on a wall at Chouinard school... *Los Angeles Times* (June 12, 1932).

———. 1932. The Fresco Wave Mounts a Second Time. *Los Angeles Times* (August 21, 1932): sec. 3, p. 19.

———. 1932. Huge Fresco for El Paseo. *Los Angeles Times* (August 24, 1932): sec. 1, p. 15 (Photo of class).

———. 1932. New Frescoes for Los Angeles. *New York Times* (October 16, 1932): E.1-E.1 (Photo Siqueiros at Chouinard).

———. 1932. Outdoor Fresco Art Unveiled This Evening. *Los Angeles Times* (July 7, 1932): A10.

———. 1932. Power Unadorned Marks Olvera Street Fresco: *Tropical Mexico* Painting by Siqueiros Is Strong Tragic Conception of His Native Land. *Los Angeles Times* (October 16, 1932): pt. 3, p.16, 20.

———. 1932. A Third Fresco by Siqueiros. *Los Angeles Times* (September 18, 1932): sec. 3, p. 16.

Revista de revistas: El semanario nacional. 1932. La labor artistica de Alfaro Siqueiros. *Revista de revistas: El semanario nacional* 22 (18 Septiembre 1932).

Ryan, Don. 1932. Don Ryan's Parade Ground. *Illustrated Daily News* (October 11, 1932): p. 17.

1933

La Capital. 1933. Desde ayer es huesped de nuestra ciudad el pintor David Alfaro Siqueiros. *La Capital* (June 2, 1933): 1.

Siqueiros, David Alfaro. 1933. La Revolución Técnica en la Plastica. *Revista de revistas: El semanario nacional* 23 (6 Agosto 1933).

1934

Arts & Decoration. 1934. White Walls and a Fresco. *Arts & Decoration* (June): 29.

Millier, Arthur. 1934. Brush Strokes: [Fresco Whitewashed]. *Los Angeles Times* (March 18, 1934): A8.

Rogo, Elsa. 1934. David Alfaro Siqueiros. *Parnassus* (April 1, 1934): 5-7.

1935

Siqueiros, David Alfaro. 1935. La Revolución Técnica en la Plastica. *Reforma Social* (2 October 1935): In David Alfaro Siqueiros papers, 1920-91, bulk 30-36: Series I Box 2 Folder 11. Research Library, Getty Research Institute, Los Angeles.

1971

Jones, Jack. 1971. Disputed Mural May Reappear. *Los Angeles Times* (May 23, 1971): sec. C. , p.1.

Los Angeles Herald Examiner. 1971. Bricks of Downtown Conceal a Classic. *Los Angeles Herald Examiner* (May 17, 1971): pt. A8, col. 4-5.

Valley News. 1971. Seek to Restore 'Covered' Olvera St. Chicano Mural. *Valley News* (May 25, 1971).

1978

Crane, Tricia. 1978. Whitewash of Indifference Covers Olvera Street Mural. *Daily News* (1978): sec. 5, p. 1, 2.

Treviño, Jesús Salvador. 1978. Yesterday: The Mural That Whitewash Could Not Destroy. *Nuestro* (February 1, 1978): 50, 52.

1980

Goldman, Shifra A. 1980. Siqueiros' *América Tropical* in Los Angeles Will Be Restored. *El Foro* (August 1, 1980).

1982

Civic Center News. 1982. Olvera Street Mural in Danger of Fading. *Civic Center News* (May 18, 1982).

Hebert, Ray. 1982. Controversial Mural Fading Away. *Los Angeles Times* (April 20, 1982).

Los Angeles Times. 1982. Saving a Fading Mural. *Los Angeles Times* (April 21, 1982): pt. 2, p. 6.

Venegas, Sybil, Tina Arranaga, and Jeanette Pinion. 1982. Letters to the editor [Restoration of mural by D.A. Siqueiros]. *Los Angeles Times* (May 22, 1982): Letters.

1983

Downtown News. 1983. Officials Continue Efforts to Save Historical Mural. *Downtown News* (February 22, 1983): 6.

1985

Ackerman, Todd. 1985. Mexican Muralist Exhibits. *Downtown News* (July 1, 1985).

Alcuaz, Maria de. 1985. Siqueiros' *Tropical America* White-Washed in L.A. *The Contemporary 2* (3 Fall): 8.

1988

Los Angeles Mural Conservancy. 1988. The preservation issue. *Los Angeles Mural Conservancy* (No. 4 Fall): 1, 4.

1989

Hernandez, Marita. 1989. An Old City Scandal May Resurface. *Los Angeles Times* (October 27, 1989): Metro sec. pt. B, p. 1.

Skelley, Jack. 1989. Resurrecting Siqueiros. *Downtown News* 18 (42 October 23, 1989).

1990

Corzo, Miquel Angel. 1990. Mural Conservation. *Los Angeles Times* (July 28, 1990): Calendar sec. pt. F, p.3.

Goldman, Shifra A. 1990. *Tropical Paradise*: Siqueiros's LA Mural: A Victim of Double Censorship. *Artweek* 21 (July 5, 1990): 20-21.

González Matute, Laura. 1990. Se restaurará el mural de Siqueiros en Los Angeles. *Artes plásticas: Revista de la Escuela Nacional de Artes Plásticas, Universidad Nacional Autónoma de México* 3 (11): 102-03.

Kleid, Beth. 1990. Festival News: Mural Won't Make Festival. *Los Angeles Times* (July 25, 1990): Calendar sec. pt. F, p.2.

Mydans, Seth. 1990. Los Angeles Journal: Restoring a Mural Obliterated by Outrage. *New York Times* (March 20, 1990): sec. A, p.14.

Perez, Mary Anne. 1990. Restauran en Olvera mural de Siqueiros = '32 Siqueiros Mural Looks for New Life. *Los Angeles Times* (September 13, 1990): Nuestro Tiempo.

1991

Nieto, Margarita. 1991. Dos murales pintados en Los Angeles en peligro de se venidos. *La Opinion. Encuentro* (October 20, 1991): sec. E,1,4.

Snow, Shauna. 1991. From Exile to Auction: Art: Christie's Will Sell a Siqueiros Mural, Painted on a Pacific Palisades Patio Wall in 1932, in November. *Los Angeles Times*. (October 2, 1991): Calendar sec. pt. F, p. 1.

Tibol, Raquel. 1991. *América Tropical* entre los esplendores. *Proceso* 774 (September 2, 1991): 55.

1993

California Senior Citizen. 1993. Siqueiros Mural in El Pueblo Being Restored. *California Senior Citizen* (November 1, 1993).

1994

Knight, Christopher. 1994. Two Murals, Two Histories. *Los Angeles Times* (February 20, 1994): Calendar sec. p.7.

———. 1994. Walls That Speak Volumes About Two Californias. *Sacramento Bee* (March 13, 1994): Forum sec. p. F01.

Levin, Jeffrey. 1994. *América Tropical. Conservation: The GCI Newsletter* 9 (2): 24. http://www.getty.edu/conservation/publications_resources/newsletters/9_2/tropical.html

Los Angeles Times. 1994. A Vital and Important Symbol for the City. *Los Angeles Times* (February 28, 1994): Metro sec. pt. B, p. 6.

Lothrop, Gloria Ricci. 1994. Letter to the editor: [El Pueblo Panel]. *Los Angeles Times* (March 18, 1994): Metro sec. Pt. B, p. 6.

Spencer, John P. 1994. Letter to the editor [Portrait of the artists]. *Los Angeles Times* (March 6, 1994): Calendar sec. p. 87.

1995

Levin, Jeffrey. 1995. The Siqueiros Mural. *Conservation: The GCI Newsletter* 10 (3): 4-7. http://www.getty.edu/conservation/publications_resources/newsletters/10_3/feature3_1.html

Los Angeles Times. 1995. Central Los Angeles: Mural Money. *Los Angeles Times* (August 2, 1995): Metro sec. pt. B, p. 4.

1997

KTTV, Los Angeles, and *Good Day L.A.* 1997. "Siqueiros Mural." (June 17, 1997).

1998

Haithman, Diane. 1998. A Wall of Painstaking Effort: Twenty-One Years of Red Tape and Funding Woes Have Slowed--but Not Defeated--Conservation of David Alfaro Siqueiros' Controversial *América Tropical* Mural. *Los Angeles Times* (November 22, 1998): 8.

2000

Muchnic, Suzanne. 2000. A 30-Year Rescue Mission: L.A.'s Famous Siqueiros Mural Is Still Not Ready for Public Scrutiny: Will New Leadership at El Pueblo and Renewed Focus at the Getty Get the Job Done? *Los Angeles Times* (August 6, 2000): 6-6.

2001

Brenneman, Susan. 2001. A Valuable Siqueiros Mural Makes Its Move: Art: *Portrait of Present Day Mexico*, Painted on Patio Walls at a Pacific Palisades House, Arrives at Its New Home, the Santa Barbara Museum of Art. *Los Angeles Times* (October 12, 2001): F.2-F.2.

Hamm, Keith David, and Susan Brenneman. 2001. Work by Famed Mexican Muralist to Be Preserved. *Los Angeles Times* (August 22, 2001): A.1-A.1.

2002

du Pont, Diana C. 2002. The Imagery and Aesthetics of David Alfaro Siqueiros' *Portrait of Mexico Today, 1932*. http://www.sbmuseart.org/siqueiros/mural_imagery.html

Emerling, Susan. 2002. A Wall on the Fly. *Los Angeles Times* (October 6, 2002): 4-5, 79 (Calendar Section).

Kinzer, Stephen. 2002. A New Life For Revolutionary Art. *New York Times* (October 29, 2002): E.1-E.1.

Muchnic, Suzanne. 2002. Siqueiros' *América Tropical*: A Tangled Tale of Conservation. *Los Angeles Times* (October 6, 2002): F.79-F.79.

———. 2002. Siqueiros Mural Reemerges: The Mexican Artist's Olvera Street Painting Is Being Readied for Display after Years of Conservation. *Los Angeles Times* (October 24, 2002): E.4-E.4.

Paine, Stephen. 2002. Letter to editor: Wall gone [*Portrait of Mexico Today, 1932*]. *Los Angeles Times* (October 13, 2002): E.2-E.2.

Penne, Robert. 2002. Letter to editor: Wall gone [Chouinard]. *Los Angeles Times* (October 13, 2002): E.2-E.2.

Santa Barbara Museum of Art. 2002. Conservation, Construction, and Transportation of *Portrait of Mexico Today, 1932*. <http://www.sbmuseart.org/siqueiros/conservation.html>

———. 2002. *Portrait of Mexico Today, 1932*: Factsheet and Timeline. <http://www.sbmuseart.org/siqueiros/factsheet.html>

———. 2002. Siqueiros. <http://www.sbmuseart.org/siqueiros/index.html>

2003

American Artist. 2003. Landmark Mural Relocated to Santa Barbara Museum of Art. *American Artist* 67: 60.

2004

Gurza, Agustin. 2004. Mural's Lasting Morass: After Decades of Squabbling, an Ultimatum May Spur Action on Siqueiros' Olvera Street Art. *Los Angeles Times* (June 22, 2004): E.1-E.1.

2005

Ebony, David. 2005. Siqueiros Mural Rediscovered. *Art in America* 93 (4): 45-45.

KCET Life and Times. 2005. "David Alfaro Siqueiros Mural Discovery." (January 25, 2005). <https://www.youtube.com/watch?v=pEdIwSXdyCM>

Muchnic, Suzanne. 2005. They've Barely Scratched the Surface: Under Layers of Paint and Structural Work, a 1932 Mural by David Alfaro Siqueiros Is Found: Will It Ever See the Light of Day? *Los Angeles Times* (January 9, 2005): E.1-E.1.

2006

Artweek. 2006. Conservation at El Pueblo. *Artweek* 37 (8 October): 2-3.

Hernandez, Daniel. 2006. The Big Stink. *LA Weekly* (August 9, 2006). <http://www.laweekly.com/content/printVersion/47687/>

Reynolds, Christopher. 2006. Pulling Back the Cover on a Provocative Mural: The City and the Getty Trust Reach an Agreement to Restore Siqueiros' 1932 Work on Olvera Street. *Los Angeles Times* (August 2, 2006): E.1-E.1.

2008

Gurza, Agustin. 2008. Political Muscle Pumps 1932 Mural's Return. *Los Angeles Times* (October 18, 2008): E.1-E.1.

2010

Abraham, Melissa. 2010. Conserving David Siqueiros' *América Tropical*. *The Iris: Views from the Getty (blog)* (September 8, 2010). <http://blogs.getty.edu/iris/conserving-david-siqueiros-america-tropical/>

Hernandez, Daniel. 2010. *América Tropical*: A Forgotten Siqueiros Mural Resurfaces in Los Angeles [Updated]. *Culture Monster (blog)*. *Los Angeles Times* (September 22, 2010). <http://latimesblogs.latimes.com/laplaza/2010/09/america-tropical-mural-siquieros-los-angeles.html>

Herner, Irene. 2010. Restoration, conservation, or oblivion. In *Siqueiros: From Paradise to Utopia*. 330-37. México, D.F.: Maporrúa.

Knight, Christopher. 2010. On Other Lands: A Siqueiros Exhibit at MOLAA Sheds Light on Landscape Works That Superbly Underline the Muralist's Fierce Vision. *Los Angeles Times* (Oct 13, 2010): D.1-D.1.

———. 2010. Siqueiros Mural *América Tropical* to Reopen in 2012-13. Maybe. *Culture Monster (blog)*. *Los Angeles Times* (September 9, 2010). <http://latimesblogs.latimes.com/culturemonster/2010/09/siqueiros-mural-america-tropical-to-reopen-in-2012-13-maybe.html>

Los Angeles Times. 2010. A Massive L.A. Masterpiece. *Los Angeles Times* (September 9, 2010): AA.4-AA.4.

Martinez, Ruben. 2010. Uncovering L.A.'s Whitewashed History: Access to Siqueiros' Famed Mural, *América Tropical*, Will Push Us to Engage Our Past. *Los Angeles Times* (September 19, 2010): A.37-A.37.

Muchnic, Suzanne. 2010. L.A.'s Long-Running Siqueiros Affair. *Culture Monster (blog)*. *Los Angeles Times* (September 11, 2010). <http://latimesblogs.latimes.com/culturemonster/2010/09/las-long-running-siqueiros-affair.html>

———. 2010. More Than an Activist: Murals, Landscapes and a Multimedia Show Reveal the Many Sides of Siqueiros. *Los Angeles Times* (September 12, 2010): E.2-E.2.

Roderick, Kevin. 2010. Long-Delayed Siqueiros Mural a Step Closer. *LA Observed* (September 9, 2010). http://www.laobserved.com/archive/2010/09/long-delayed_siqueiros_mu.php

2011

Kahn, Eve M. 2011. From Manhattan to Sierre Leone [Siqueiros Mural Update]. *New York Times* (October 14, 2011): C.30-C.30.

Woo, Elaine. 2011. Obituaries: Shifra Goldman, 1926-2011: Champion of Modern Mexican Art. *Los Angeles Times* (September 20, 2011): AA.4.

2012

Abraham, Melissa. 2012. A Big Lift for *América Tropical*. *The Iris: Views from the Getty (blog)* (April 26, 2012). <http://blogs.getty.edu/iris/a-big-lift-for-america-tropical/>

Artdaily.org. 2012. Siqueiros' Influential Mural *América Tropical*, Conserved by the Getty Conservation Institute. *ArtDaily* (October 9, 2012). <http://artdaily.com/news/58200/Siqueiros--influential-mural-Am-rica-Tropical--conserved-by-the-Getty-Conservation-Institute#.VyESvDEYFnk>

Associated Press. 2012. Develan mural restaurado de Siqueiros en L.A. *Associated Press* (October 8, 2012).

———. 2012. Siqueiros volverá a brillar en Los Ángeles. *Associated Press* (September 10, 2012).

Barton, Chris. 2012. A Complicated Canopy for Siqueiros' *América Tropical* Set to Rise. *Culture Monster (blog)*. *Los Angeles Times* (April 24, 2012). <http://www.latimes.com/entertainment/arts/culture/la-et-cm-canopy-siqueiros-restoration-20120424,0,5608243.story?track=rss>

- . 2012. Restoration of Siqueiros Mural to Close Downtown L.A. Street. *Culture Monster (blog)*. *Los Angeles Times* (April 24, 2012). <http://www.latimes.com/entertainment/arts/culture/la-et-cm-getty-siqueiros-mural-20120423,0,1499146.story?track=rss>
- Bouvet, Romain. 2012. La fresque murale de David Alfaro Siqueiros à Los Angeles enfin restaurée. *Le journal des arts* (October 10, 2012). http://www.lejournaldesarts.fr/site/archives/docs_article/104485/la-fresque-murale-de-david-alfaro-siqueiros-a-los-angeles-enfin-restauree.php
- EGP News. 2012. Siqueiros Mural Unveiling: Events Open to the Public. *EGP News* (September 15, 2012).
- Fox, Hayley. 2012. Historic Olvera Street Siqueiros Mural, Museum Opens to the Public. *KPCC blogdowntown* (October 9, 2012). <http://blogdowntown.com/2012/10/7032-historic-olvera-street-siqueiros-mural-museum>
- . 2012. LA City Council Declares April 20 'Siqueiros Day' after Pioneer Muralist. *KPCC blogdowntown* (April 20, 2012). <http://blogdowntown.com/2012/04/6706-la-city-council-declares-april-20-siqueiros>
- Fuentes, Ed. 2012. *América Tropical*: The Making, Unmaking, and Remaking of a National Treasure. *KCET Departures* (Sept. 13, 2012). <https://www.kcet.org/departures-columns/america-tropical-the-making-unmaking-and-remaking-of-a-national-treasure>
- . 2012. A Big Lift Toward Protecting Siqueiros' *América Tropical* Mural. *KCET Departures* (April 24, 2012). <http://www.kcet.org/socal/departures/landofsunshine/arts/murals/a-big-lift-for-center-exhibiting-and-protecting-siqueiros-america-tropical-center.html>
- Getty Conservation Institute. 2012. Conservation of *América Tropical*. http://www.getty.edu/conservation/our_projects/field_projects/siqueiros/index.html
- Gonzalez, Saul. 2012. Conserving David Alfaro Siqueiros' *América Tropical*. *Which Way LA? (blog)* (August 7, 2012). <http://blogs.kcrw.com/whichwayla/2012/08/conserving-america-tropical/>
- Guerrero, Dan. 2012. Out and About. *Latinopia* (April 8, 2012). <http://latinopia.com/latinopia/dan-guerrero-4-08-12-2/>
- Guzmán, Richard. 2012. The Rebirth of *América*. *Los Angeles Downtown News* (October 5, 2012) p. 12. <http://cdnc.ucr.edu/cgi-bin/cdnc?a=d&d=LDN20121008.1.12&srpos=1&e=-----en--20--1--txt-txIN-%22Rebirth+of+Am%3%a9rica%22-----1>
- Infante, Victoria. 2012. Mural *América Tropical* de David Alfaro Siqueiros, ve la luz otra vez en Los Ángeles. *Huffpost Voces* (October 10, 2012). http://voces.huffingtonpost.com/2012/10/09/mural-america-tropical-alfaro-siqueiros_n_1952821.html
- J. Paul Getty Trust. 2012. Siqueiros's *América Tropical* unveiled. *The Getty* (Winter 2012): 18-20.

- J. Paul Getty Trust Communications Department. 2012. Selected Press Clip Highlights of the Getty Conservation Institute's Unveiling of David Alfaro Siqueiros' *América Tropical* at the América Tropical Interpretive Center October 9, 2012. Getty Conservation Institute, Los Angeles.
- Knight, Christopher. 2012. At Last, for All to See. *Los Angeles Times*. Calendar (October 9, 2012).
- Meier, Allison. 2012. Whitewashed L.A. Mural by Mexican Artist David Alfaro Siqueiros Unveiled After Conservation. *In the Air* (October 10, 2012). <http://blogs.artinfo.com/artintheair/2012/10/10/whitewashed-l-a-mural-by-mexican-artist-david-alfaro-siqueiros-unveiled-after-restoration/>
- Morales Almada, Jorge. 2012. Develan mural de Siqueiros: Fue pintado hace 80 años en la histórica calle Olvera en L.A. *La Opinión* (Los Angeles) (October 10, 2012).
- Morán Sarmiento, Adriana, and María del Carmen Vargas. 2012. Recuperan mural censurado de David Alfaro Siqueiros. *La letra partida* (October 11, 2012). <http://www.laetrapartida.com.ar/arte/artes-plásticas/81-recuperan-mural-censurado-de-david-alfaro-siqueiros.html>
- Morrison, Patt. 2012. Olvera Street's Missing Mural, Then and Now. *Los Angeles Times* (October 10, 2012). <http://articles.latimes.com/2012/oct/10/news/la-ol-olvera-streets-missing-mural-20121009>
- Muchnic, Suzanne. 2012. Resurrecting a Crucifixion: A Controversial Mural by David Alfaro Siqueiros Reappears on an L.A. Wall. *ARTnews* (November 1, 2012).
- . 2012. *Tropical Dawn*. *Los Angeles Times*. Calendar (September 30, 2012).
- NOTIMEX. 2012. Mural de Siqueiros vuelve a exhibirse en Los Angeles. *NOTIMEX: Agencia Informativa de Noticias* (October 9, 2012). <http://www.notimex.com.mx/>
- Olney, Warren. 2012. Restoring a Whitewashed Political Mural on Olvera Street. *Which Way LA?* (August 8, 2012). <http://www.kcrw.com/news-culture/shows/which-way-la/restoring-a-whitewashed-political-mural-on-olvera-street>
- Paletta, Anthony. 2012. In Murals' Corner. *Wall Street Journal* (May 16, 2012).
- Perasso, Valeria. 2012. El mural de Siqueiros rescatado del olvido 80 años después. *BBC Mundo* (October 10, 2012). http://www.bbc.com/mundo/noticias/2012/10/121010_siqueiros_mural_polemico_america_tropical_vp
- Planas, Roque. 2012. David Alfaro Siqueiros Mural *Tropical America* Re-Unveiled in Los Angeles after Decades of Censorship (Video). *Huffpost Latino Voices* (October 11, 2012). http://www.huffingtonpost.com/2012/10/11/david-alfaro-siqueiros-tropical-america_n_1959055.html
- Poundstone, William. 2012. *América Tropical* Opens. *Los Angeles County Museum on Fire* (October 15, 2012). <http://blogs.artinfo.com/lacmonfire/2012/10/15/america-tropical-opens/>

Prieto, Patricia. 2012. Huellas de Siqueiros en LA: *América Tropical* es restaurado y de él surgió un nuevo centro de exposición y educación. *La Opinión (Los Angeles)* (October 21, 2012).

Singer, Reid. 2012. Will the Rebirth of *América Tropical* Inspire a Mural Renaissance in L.A.? *Blouin ArtInfo* (October 10, 2012). <http://www.blouinartinfo.com/news/story/832061/will-the-rebirth-of-america-tropical-inspire-a-mural>

Tamara, E.J. 2012. Develan mural restaurado de Siqueiros en LA (Fotos). *La Opinión (Los Angeles)* (October 9, 2012).

Whalen, Timothy P. 2012. *América Tropical* Is Reborn on 80th Birthday. *The Iris: The Online Magazine of the Getty* (October 9, 2012). <http://blogs.getty.edu/iris/america-tropical-is-reborn-on-80th-birthday/>

Zagorski, Anna. 2012. ¡*América Tropical!* Celebrating a Siqueiros Masterpiece. *The Iris: The Online Magazine of the Getty* (November 7, 2012). <http://blogs.getty.edu/iris/america-tropical-celebrating-a-siqueiros-masterpiece/>

2014

Díaz Sabán, Isabel. 2014. 40 años sin Siqueiros. *Prensa libre revista* (Feb. 23, 2014). http://www.prensalibre.com/revista_d/David_Alfaro_Siqueiros-40_anos-muralismo-artista_mexicano-La_Marcha_de_la_Humanidad_0_1088891323.html



The Getty Conservation Institute