THE OBJECT IN TRANSITION PROGRAM
Program is subject to change

THURSDAY, JANUARY 24, 2008

7:30 P.M. OBJECT IN TRANSITION: CONTEMPORARY VOICES
Artists Robert Gober, Rachel Harrison, Paul McCarthy and Doris Salcedo join curator Elisabeth Sussman and conservator Christian Scheidemann in discussing the often complex production process of their art works, the ephemeral nature of some of the modern materials from which they are created, and the implications this may have for the long-term survival of their art. OPEN TO THE PUBLIC.

FRIDAY, JANUARY 25, 2008

WELCOME
James Wood, President, The J. Paul Getty Trust

9:00 INTRODUCTION
Jeanne Marie Teutonico, Associate Director, Programs, The Getty Conservation Institute

9:15 PIET MONDRIAN, VICTORY BOOGIE WOOGIE
IJsbrand Hummelen; Senior Researcher, Netherlands Institute for Cultural Heritage
Nancy Troy; Professor of Art History, University of Southern California
Moderator: Ron Spronk; Head of Art Department, Queen’s University

10:00 BREAK

10:30 ROY LICHTENSTEIN, THREE BRUSHSTROKES
Jack Cowart; Executive Director, The Roy Lichtenstein Foundation
Julie Wolfe; Associate Conservator, J. Paul Getty Museum
Moderator: Glenn Phillips; Senior Project Specialist, Contemporary Programming, The Getty Research Institute

11:00 SOL LEWITT, 49 THREE-PART VARIATIONS ON THREE DIFFERENT KINDS OF CUBES
Heather Galloway; Painting Conservator, Intermuseum Conservation Association
Stephanie Wiles; Director, The Allen Memorial Art Museum, Oberlin College

11:30 THE PAINTED SURFACE
Jack Cowart; Executive Director, The Roy Lichtenstein Foundation
Heather Galloway; Painting Conservator, Intermuseum Conservation Association
IJsbrand Hummelen; Senior Researcher, Netherlands Institute for Cultural Heritage
Nancy Troy; Professor of Art History, University of Southern California
Stephanie Wiles; Director, The Allen Memorial Art Museum, Oberlin College
Julie Wolfe; Associate Conservator, J. Paul Getty Museum
Chair: Tom Learner; Senior Scientist, The Getty Conservation Institute

12:45 LUNCH
2:00  **Nauman’s Edge**  
*Pip Laurenson; Head of Time-Based Media Conservation, Tate London*  
*Anne Wagner; Professor of Art History, University of California, Berkeley*

2:45  **James Turrell, Trace Elements: Light into Space**  
*Andrew Perchuk: Assistant Director, Contemporary Programming, The Getty Research Institute*  
*David Turnbull; Assistant Conservator, Denver Art Museum*

3:15  **Break**

3:45  **Artist’s Voice: History’s Claim**  
*Lynne Cooke; Curator; Dia Art Foundation*  
*Gary Garrels; Deputy Director, Exhibitions and Chief Curator, Hammer Museum*  
*Pip Laurenson; Head of Time-Based Media Conservation, Tate London*  
*Anne Wagner; Professor of Art History, University of California, Berkeley*  
*Glenn Wharton; Research Scholar, New York University*  
*Chair: Carol Mancusi-Ungaro; Associate Director for Conservation and Research, Whitney Museum of American Art*

5:15  **Day Program End**

**Saturday, January 26, 2008**

9:00  **Introduction**  
*Thomas Gaehtgens; Director, The Getty Research Institute*

9:15  **David Novros, 6:30 and 6:32**  
*Jim Coddington; Agnes Gund Chief Conservator, Museum of Modern Art*  
*Brad Epley; Chief Conservator, Menil Collection*  
*David Novros*  
*Moderator: Lynne Cooke; Curator; Dia Art Foundation*

10:45  **Break**

11:15  **Eva Hesse, Expanded Expansion**  
*Michelle Barger; Deputy Head of Conservation, San Francisco Museum of Modern Art*  
*Carol Stringari; Chief Conservator, Guggenheim Museum*  
*Elisabeth Sussman; Curator, Whitney Museum of American Art*  
*Moderator: Jill Sterrett; Director of Collections and Conservation, San Francisco Museum of Modern Art*

12:45  **Lunch**

2:00  **Encountering Newman**  
*Yve-Alain Bois; Professor of Art History, Institute for Advanced Study*  
*Carol Mancusi-Ungaro; Associate Director for Conservation and Research, Whitney Museum of American Art*

3:00  **Break**
3:30  **LIFE AND DEATH OF OBJECTS**
Yve-Alain Bois; Professor of Art History, Institute for Advanced Study
David Bomford; Associate Director of Collections, J. Paul Getty Museum
Jim Coddington; Agnes Gund Chief Conservator, Museum of Modern Art
Christine Mehring; Professor of Art History, University of Chicago
Jill Sterrett; Director of Collections and Conservation, San Francisco Museum of Modern Art
Chair: Jeffrey Weiss; Director, Dia Art Foundation

5:00  DAY PROGRAM END