



Surface Treatment Strategies for Outdoor Painted Sculptures

February 19 - 23, 2018
Getty Center
Los Angeles, USA

Fading, flaking and delamination of paint of Murray's *Duet (Homage to David Smith)*, 1965 as seen in 2014. Photo: Emilie Faust, reproduced courtesy Special Collections and University Archives, California State University Long Beach, International Sculpture Symposium, 1965.

APPLICATION

DEADLINE: October 14, 2017

Applicant Information

First Name Last Name

Institution/Employer (please indicate if self-employed) Title

Street Address City

State/Province Zip Code/Postal Code Country

Email Phone/Mobile number

Institutional Information

Select the option that most closely describes your institution. For those who are self-employed, please check "other" and enter "self-employed".

Archive or Library

Historic House Museum

Art Gallery

A mix of (please describe) _____

Museum

Other, please specify: _____



Application

Education

Please list Colleges/Universities attended.

College/University	From (mm/yyyy)	To (mm/yyyy)	Major/Field(s) of Study	Diploma/Degree Earned

Experience and Background

Please list your three most recent positions.

Position/Title	Institution/Employer	From (mm/yyyy)	To (mm/yyyy)

Describe the duties and responsibilities of your current position:



Application

Training and Professional Development

Name of Course	Venue/Instructor/Organizer	Dates

Treatment experience and Research

Please provide an overview of your treatment experience and research and/or specific interest in treating outdoor painted sculptures.

Application

Publications

Please list five of your recent publications or projects that you feel are most relevant to this course's topic

Nature of Research or Publication	Publisher or Source	Date

If you require more space, forward a brief CV to GCIOPS@getty.edu (5 pages max). Be sure that the file name is formatted as "OPS_Last name_CV_date.pdf" i.e. OPS_Jones_CV_2017.pdf. Your CV may also include any publications relevant to the treatment of painted outdoor sculptures.

Statement

Please explain briefly:

- Why you are applying for this workshop
- What you hope to learn from it or what specific questions you would like to have addressed
- How this workshop will affect your work at your current institution/employment and
- How will you disseminate the information gained from the workshop



Application

Survey

Please tell us how you learned about this workshop. Please check all that apply:

Friend/colleague

ICOM-CC newsletter

Getty.edu website

GCI Facebook website

GCI bulletin (e-bulletin)

Other _____

Conservation Distribution List

ICCROM website

Instructions on completing and submitting your application:

- 1) Download the PDF application to your computer.
- 2) Rename the PDF file using your last name as the file name (ex:OPS_Jones_App_2018.pdf)
- 3) Open the application form in Acrobat Reader*. Do not complete the form from within any browser window (Chrome, Safari, etc.) or in Preview (Mac users), as the application will not be fully functional.

**You will need Adobe Reader version 8 or above to complete the form. [Download a free copy of the latest version here.](#)*

- 4) Send the completed application (and any additional documents i.e. CV, photographs) as an attachment to GCIOPS@getty.edu with "OPS 2018 Application" in the subject line.

IMPORTANT: PLEASE DO NOT USE THE SUBMIT BUTTON. E-mail the saved PDF as an attachment. If your application has been submitted correctly, you will receive an auto-response immediately, and a personalized response within one week. Please contact our office if you do not receive a confirmation:
GCIOPS@getty.edu

