

A detail from Raphael's fresco 'The School of Athens' depicting a woman, likely a philosopher or musician, seated and playing a lute. She has long, wavy brown hair and is wearing a green, off-the-shoulder dress with a decorative, patterned neckline. Her hands are positioned on the strings and fretboard of the lute. An open book with musical notation is visible on a table in the foreground. The background is dark and indistinct.

SYMPOSIUM

FACING THE CHALLENGES OF PANEL PAINTINGS CONSERVATION

TRENDS, TREATMENTS AND TRAINING

A collaboration of the Getty Conservation Institute,
the Getty Foundation, and the J. Paul Getty Museum.

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This symposium will highlight recent developments in panel paintings research and conservation strategies, specific treatment projects, as well as related exhibition issues. The symposium will include a discussion of education and training needs.

The symposium is part of a broader multi-year *Panel Paintings Initiative* recently launched by the Getty Conservation Institute, Getty Foundation and J. Paul Getty Museum to address the need for training conservators in the structural conservation of panel paintings and to advance best treatment practices in collections around the world.



Guided by an international advisory group, the initiative will include an assessment of training needs and opportunities, a Web-based resource for sharing teaching and reference materials, as well as the development of training opportunities for conservators dealing with the structural stabilization of panel paintings. The initiative builds on a previous symposium on this topic organized by the J. Paul Getty Museum and the Getty Conservation Institute in 1995.

For updates on the *Panel Paintings Initiative*, visit www.getty.edu/conservation/education/panelpaintings/
Program information and registration materials will be available online in January 2009.

- 1 Paintings conservator George Bisacca (Conservator of Paintings at The Metropolitan Museum of Art) repairing splits in the "Martyrdom of Saints Paul and Barnabus", 1573-75, by the Master of the Budapest Sts. Paul and Barnabus from the Szépművészeti Múzeum, Budapest in the paintings conservation studio of the J. Paul Getty Museum.
- 2 A repair insert being leveled in the "Madonna and Child", mid 16th-century, attributed to Nosadella from the Norton Museum, Palm Beach, Florida in the paintings conservation studio of the J. Paul Getty Museum.
- 3 The "Madonna and Child" attributed to Nosadella from the Norton Museum, Palm Beach, Florida being rejoined.
- 4 Repairing an old break in the "Martyrdom of Saints Paul and Barnabus" from the Szépművészeti Múzeum, Budapest.



The Getty Conservation Institute
The Getty Foundation
The J. Paul Getty Museum

Lady Playing a Lute (front and back)
Bartolomeo Veneto and Workshop
Italian, about 1530
Oil on panel

The J. Paul Getty Museum