## SCHEDULE – CAPS 4 workshop – Lunder Conservation Center, April 30 – May 3, 2013

Approx.	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
times	(30 <sup>th</sup> April)	(1 <sup>st</sup> May)	(2 <sup>nd</sup> May)	(3 <sup>rd</sup> May)
	Introduction to CAPS4 (TL)	Recent research into cleaning:	Recap from days 1 and 2 (BAO and RW)	Practical session: (RCW, BAO, CS, TL)
9.00 - 10.30	<ul> <li>recap of CAPS LA, NYC, London</li> </ul>	Aqueous cleaning of acrylic paints (BAO)	<ul> <li>questions and observations</li> </ul>	• further recap, as needed
	what we aim to achieve	• potential changes to optical, chemical		additional testing
		and physical properties of acrylic paint		making up test solutions to take back
	Acrylic paint basics (TL)	films	Practical application (BAO, CS, RCW)	to studios
	history and use	<ul> <li>bulk vs surface properties</li> </ul>	testing and comparison of all cleaning	
	basic chemistry	<ul> <li>swelling and extracted materials</li> </ul>	systems	
	<ul> <li>behaviour and properties</li> </ul>	<ul> <li>new surfactants and microemulsions</li> </ul>	<ul> <li>test paint films</li> <li>any paintings provided</li> </ul>	
	• aging	case studies	any paintings provided	
Break	10:30 - 11:00	10:30 - 11:00	10:30 - 11:00	10:30 - 11:00
	Acrylic paint basics (cont) (TL, BAO?)	Practical session (BAO)	Practical application (BAO, CS, RCW)	Group discussion (TL):
11.00 - 12.30	effects of cleaning treatments	<ul> <li>measurement of surface pH /</li> </ul>	<ul> <li>testing and comparison of all cleaning</li> </ul>	recap on workshop
	practical and ethical issues	conductivity	systems (cont'd)	<ul> <li>what works; what doesn't;</li> </ul>
	• overview of potential cleaning systems	simple cleaning solutions	test paint films	general observations
		<ul> <li>introduction to Dow surfactants and</li> </ul>	any paintings provided	
		microemulsions		Wrap up
				general conclusions and insights
	Group discussion (TL)		Recap on new products (RCW, BAO, CS)	future directions and priorities
	participants' experiences		tips, likes/dislikes etc	
1 els	current cleaning issues and concerns     12.30 – 1.30	12.30 - 1.30	feedback     12.30 - 1.30	
Lunch				KEY:
1.30 - 3.00	Chemistry of Liquid Cleaning (CS)  water and aqueous systems	Recent research into cleaning:	Modular Cleaning program (CS) <ul> <li>applying the MCP to acrylics</li> </ul>	KET:
1.50 - 5.00	<ul> <li>water and aqueous systems</li> <li>modifying pH and conductivity</li> </ul>	Control of swelling (RCW)     effects of pH / conductivity on paints	applying the MCP to acrylics	BAO= Bronwyn Ormsby
	<ul> <li>chelating agents and surfactants</li> </ul>	<ul> <li>non-polar approaches</li> </ul>		BAG- Bronwyn Onnisby
	<ul> <li>gelling agents</li> </ul>	<ul> <li>silicone solvents</li> </ul>	Practical application	CS = Chris Stavroudis
	<ul> <li>organic solvents</li> </ul>	Pemulen / Velvesil	testing and comparison of all cleaning	
	<ul> <li>silicone solvents</li> </ul>	<ul> <li>formulating microemulsions</li> </ul>	systems (cont'd)	RCW = Richard Wolbers
	emulsions			
				TL = Tom Learner
Break	3:00 – 3:30	3:00 – 3:30	3:00 – 3:30	
	Practical session: (CS, BAO)	Practical session (RCW)	Practical application (cont'd)	Lecture
3.30 - 5.00	appraisal of paint surfaces	• effects of pH and conductivity on paint	• testing and comparison of all cleaning	
	<ul> <li>use of pH / conductivity meters</li> </ul>	films	systems (cont'd)	
	<ul> <li>preparing solutions of given .pH and</li> </ul>	new microemulsions		Discussion in lecture room
	conductivity	controlling swelling		
	solvent cleaning	paints with high sensitivity to water		
	silicone solvents			Practical session
5.00 - 5.30	Discussion	Discussion	Discussion	
				Discussion in studio

