## SCHEDULE – CAPS 3 workshop – Tate Britain July 3-6, 2012

Approx.	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
times	(3 <sup>rd</sup> July)	(4 <sup>th</sup> May)	(5 <sup>th</sup> July)	(6 <sup>th</sup> July)
9.00 - 10.30	Introduction to CAPS3 (TL) <ul> <li>recap of CAPS LA and NYC</li> <li>what we aim to achieve</li> </ul> <li>Acrylic paint basics (TL) <ul> <li>history and use</li> <li>basic chemistry</li> <li>behaviour</li> </ul> </li>	Recent research into cleaning:         Wet cleaning of acrylic paints (BAO)         • comparing main cleaning systems         • new surfactants and microemulsions         • swelling and extracted materials         • potential changes to optical, chemical and physical properties         • bulk vs surface properties	Recap from days 1 and 2 (BAO and RW)         • questions and observations         Case studies (BAO)         • in-situ monitoring         • research feeding into practice         • working / handling properties	<ul> <li>Practical session: (RCW, BAO, CS, TL)</li> <li>further recap, as needed</li> <li>additional testing</li> <li>making up test solutions to take back to studios</li> </ul>
Break				
11.00 - 12.30	<ul> <li>Acrylic paint basics (cont) (TL)         <ul> <li>aging</li> <li>effects of cleaning treatments</li> <li>practical and ethical issues</li> </ul> </li> <li>Group discussion (TL)         <ul> <li>participants' experiences</li> <li>current cleaning issues and concerns</li> </ul> </li> </ul>	<ul> <li>Practical session (BAO)</li> <li>appraisal of paint surfaces</li> <li>measurement of surface pH / conductivity</li> <li>simple cleaning solutions</li> <li>introduction to Dow surfactants and microemulsions</li> </ul>	Modular Cleaning program (CS)         applying the MCP to acrylics         Practical application (BAO, CS, RCW)         testing and comparison of all cleaning systems         test paint films         any paintings provided	<ul> <li>Group discussion (TL):</li> <li>recap on workshop</li> <li>what works; what doesn't;</li> <li>general observations</li> <li>Wrap up</li> <li>general conclusions and insights</li> <li>future directions and priorities</li> </ul>
Lunch 12.30 - 1.30				KEY:
1.30 - 3.00	<ul> <li>Chemistry of Liquid Cleaning (CS)</li> <li>water and aqueous systems.</li> <li>modifying pH and conductivity</li> <li>chelating agents and surfactants</li> <li>gelling agents</li> <li>organic solvents</li> <li>emulsions</li> </ul>	<ul> <li>Recent research into cleaning:</li> <li>Control of swelling (RCW)</li> <li>effects of pH / conductivity on paints</li> <li>non-polar approaches</li> <li>silicone solvents</li> <li>Pemulen / Velvesil</li> <li>formulating microemulsions</li> </ul>	Recap on new products (RCW, BAO, CS)         tips, likes/dislikes etc         feedback         Practical application         testing and comparison of all cleaning systems (cont'd)	BAO= Bronwyn Ormsby CS = Chris Stavroudis RCW = Richard Wolbers TL = Tom Learner
Break				Lecture
3.30 – 5.00	<ul> <li>Practical session: (CS)</li> <li>use of pH / conductivity meters</li> <li>preparing solutions of given .pH and conductivity</li> <li>solvent cleaning</li> <li>silicone solvents</li> </ul>	<ul> <li>Practical session (RCW)</li> <li>effects of pH and conductivity on paint films</li> <li>new microemulsions</li> <li>controlling swelling</li> <li>paints with high sensitivity to water</li> </ul>	<ul> <li>Practical application (cont'd)</li> <li>testing and comparison of all cleaning systems (cont'd</li> </ul>	Discussion in lecture room Practical session Discussion in studio
5.00 - 5.30	Discussion	Discussion	Discussion	