

JUNE 3RD-5TH 2019
MEXICO CITY

LIVING MATTER/LA MATERIA VIVA – PRELIMINARY PROGRAM

A three-day symposium aimed at discussing the broad implications and challenges associated with collecting, displaying, and preserving contemporary works of art that include biological materials.



The Getty Conservation Institute

PRELIMINARY PROGRAM

SIMULTANEOUS TRANSLATION ENGLISH – SPANISH WILL BE PROVIDED THROUGHOUT THE CONFERENCE

MONDAY, JUNE 3RD AT MUAC

MORNING

Chair: Rachel Rivenc

- 9:30-10:00 AM Welcome and Opening Remarks
Graciela de la Torre, Director, MUAC
Gerardo Ramos Olvera, Director, ENCRyM
Getty Conservation Institute
- 10:00-11:00 Keynote Address Adrian Villar Rojas (Title TBD)
- 11:00-11:30 **Coffee and Tea Break**
- PANEL 1 LIVING MATTER IN CONTEMPORARY ART: SNAPSHOTS**
- 11:30-11:45 Indeterminación material biológica que increpa lo social y lo artístico: Casos en fondos del Centro de Documentación Arkheia-MUAC-UNAM México
Eugenia Macías and Cristina Reyes, Centro de Documentación Arkheia MUAC-UNAM México
- 11:45-12:00 Can we use the programmed obsolescence concept to identify and resolve conservation issues on Eat Art Installations?
Claudia Coronado, National School of Conservation, ENCRyM, Mexico
- 12:00-12:15 PM Decision Making: The Artist's Body in the Age of Genomic Reproduction
Barbara Ursula Oettl, University of Regensburg, Germany
- 12:15-12:30 Panel discussion and Q&A
- 12:30-2:00 Lunch with continuous viewing of relevant works on view and MUAC's exhibitions

AFTERNOON

Chair: Lizeth Mata Delgado

- PANEL 2 FROM STUDIOS TO LABORATORIES: BIOART**
- 2:00-2:15 Living Matter on Display: Human Tissue in Current BioArt Practices
Ingeborg Reichle, University of Applied Arts Vienna, Austria and Reiner Maria Matysik, University of Art and Design Halle, Germany
- 2:15-2:30 Plump and Pliant: the preservation of bacterial cellulose in textile bioart
Courtney Books, Balboa Art Conservation Center, USA
- 2:30-2:45 Some survive, few are conserved, even less can travel: Paradoxes and obstacles in maintaining and staging alive biomedial art
Jens Hauser, University of Copenhagen, Denmark
- 2:45-3:00 Conservación de la materia: vida y muerte de animales y plantas en el arte que utiliza bio medios
María Antonia González Valerio, Facultad de Filosofía y Letras, UNAM, México
- 3:00-3:30 Panel discussion and Q&A

PRELIMINARY PROGRAM

3:30-4:00 Afternoon Break

PANEL 3 WORKING WITH THE ARTIST: BETWEEN CONSERVATION AND PRODUCTION

4:00-4:15 Preserving Mortality Through a Sacrifice for Your Country.
A Performance by Carlos Martiel and a Conservator's Challenge
Flavia Perugini, Musuem of FineArts, Boston, USA

4:15-4:30 Cross-disciplinary collaboration and innovation in the exhibition of living matter at the National Gallery of Zimbabwe: The Case of the Planetary Community Chicken Exhibition
Davison Chiwara, Midlands State University, Zimbabwe

4:30-4:45 El movimiento de vida muerte de drutas, tubérculos y verduras en la obra POSTA de Nydia Negromonte
Magali Melleu Sehn, Universidade Federal de Minas Gerais, Brasil

4:45-5:15 Panel discussion and Q&A

End of Day 1 Sessions

5:30-8:00 PM Reception at MUAC

TUESDAY, JUNE 4TH AT ENCRyM

MORNING

Chair: Tom Learner

9:00-9:05 AM Opening Remarks

PANEL 4 LIVING MATTER: CHALLENGING INSTITUTIONS

9:05-9:20 Killing with Kindness? The Challenges of Conservation and Access
Marcia Reed, Getty Research Institute, USA

9:20-9:35 Flora and fauna as art: The dynamic approach to biology and conservation of contemporary artworks at the Art Gallery of Ontario
Sjoukje van der Laan and Sherry Phillips, Art Gallery of Ontario, Canada

9:35-9:50 Conserving active matter in contemporary design
Jessica Walthew and Sarah Barack, Cooper Hewitt Smithsonian Design Museum, USA

9:50-10:05 Investigación, conservación y exhibición de una instalación de arte contemporáneo conteniendo plagas vivas como parte del proceso creativo
Cristina Bausero y Claudia Barra, Museo Juan Manuel Blanes, Uruguay

10:05-10:20 When an installation art depends of a live surrounding in order to survive
Camilla Ayla Oliveira dos Anjos and Magali Melleu Sehn, Universidade Federal de Minas Gerais, Brasil

10:20-10:50 Panel discussion and Q&A

10:50-11:20 Coffee and Tea Break

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PANEL 5 EDUCATION AND COMMUNITY

- 11:20-11:35 Building Communities: Preservation of biological artworks from Museo Universitario Arte Contemporaneo Collection, Mexico
Claudio Hernandez, Museo Universitario Arte Contemporaneo, MUAC/UNAM, Mexico
- 11:35-11:50 La conservacion – restauracion de material biologico en el Arte Contemporaneo, una perspectiva desde la academia y la colaboracion con los artistas
Ana Lizeth Mata Delgado, Escuela Nacional de Conservación, Restauración y Museografía, Instituto Nacional de Antropología e Historia, Mexico
- 11:50-12:00 Panel discussion and Q&A
- 12:00-12:30 PM Poster Session
- 12:30-2:00 Lunch with INCCA mentoring session

AFTERNOON

Chairs: Claudia Coronado and Claudio Hernandez

PANEL 6 DIFFERENT APPROACHES AND RESPONSES

- 2:00-2:15 Stabbing Our Own House: A biography of Joseph Beuv's Wirtscharfstwerte
Rebecca Heremans, Municipal Museum of Contemporary Art, Belgium
- 2:15-2:30 *Pieces of the People We Love* – Challenges in caring for the works by Adrian Villar Rojas in the Moderna Museet collection
Thérèse Lilliegren, My Bundgaard, Lena Essling, F. Sandström, S. Norrehed, Moderna Museet, Sweden
- 2:30-2:45 Nature's Energy
Mercedes de las Carreras, National Museum of Fine Arts, Buenos Aires, Argentina
- 2:45-3:00 Conservation as an enhancing factor in the interpretation of living materials artworks
Flavia Parisi Polytechnic University of Valencia, Spain and Maura Favero, MAXXI Museum, Rome
- 3:00-3:15 A Crumb(ling) Display: The Conservation of Bread in the Museum Collection
Mirta Pavić, Museum of Contemporary Art, Zagreb, Croatia, Jasna Jablan, Faculty of Pharmacy and Biochemistry, Zagreb, Croatia, and Ivana Bačić, Ministry of the Interior, Zagreb, Croatia
- 3:15-3:45 Afternoon Break
- 3:45-4:45 Panel discussion and Q&A
- End of Day 2 Sessions

PRELIMINARY PROGRAM

WEDNESDAY, JUNE 5TH AT ENCRyM

MORNING

Chair: Rachel Rivenc

9:30-10:30 AM Keynote Address: Barry Smith, University of London, UK (Title TBD)

10:30-11:00 Coffee and Tea Break

11:00-12:30 PM ARTISTS PANEL

Collaborating with Microbial Life
Nicole Clouston

Murmelte Instrumente: The Body, Like A Hand To An Instrument
Kelly Kleinschrodt

Gabriel de la Mora (title TBD)

The Eternal Metabolic Network: Fluxus, Food, and Ecofeminism
Natilee Harren, University of Houston School of Art

12:30-1:30 Lunch

1:30-4:00 Guided Tours of ENCRyM or JUMEX
Separate registration required.

End of Symposium

COVER PHOTO

The Theater of Disappearance. 2017
The Geffen Contemporary at MOCA
Los Angeles, USA

Courtesy the artist, Marian Goodman Gallery, New York / Paris / London; kurimanzutto, Mexico City and The Geffen Contemporary at MOCA

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