Browse the available scholarly essays about paintings in the Getty Museum. Click the links below or find them under the Essay tab on the object’s collection page:

- Jean-Victor Bertin, *View in the Île-de-France*, about 1810–1813 (2008.2)
- Arnold Böcklin, *Spring in a Narrow Gorge (Quell in einer Felsschlucht)*, 1881 (2010.3)
- François Boucher, *Venus on the Waves and Aurora and Cephalus*, 1769 (71.PA.54 and 71.PA.55)
- Guido Cagnacci, *David with the Head of Goliath*, about 1645–1650 (2008.43)
- Jean-Siméon Chardin, *Still Life with Peaches, a Silver Goblet, Grapes, and Walnuts*, about 1759–1760 (86.PA.544)
- Gustave Courbet, *Bouquet of Flowers in a Vase*, 1862 (85.PA.168)
- Paul Gauguin, *Arii Matamoe (The Royal End)*, 1892 (2008.5)
- Jean-François Millet, *Portrait of Louise-Antoinette Feuardent*, 1841 (95.PA.67)
• Claude Monet, *Sunrise (Marine)*, 1872 or 1873 (98.PA.164)

• Gustave Moreau, *Dejanira (Autumn)*, about 1872–1873 (84.PB.682)

• Pietro Paolini, *Achilles among the Daughters of Lycomedes*, about 1625–1630 (78.PA.363)

• Odilon Redon, *Baronne de Domecy*, about 1900 (2005.1)

• Théodore Rousseau, *Forrest of Fontainebleau, Cluster of Tall Trees Overlooking the Plain of Clair-Bois at the Edge of Bas-Bréau*, about 1849–1852 (2007.13)

• Sebastiano Ricci, *Diana and Her Dog*, 1717–1720 (78.PA.230)

• Roelandt Savery, *Landscape with the Temptation of Saint Anthony*, 1617 (2008.73)

• Alfred Sisley, *The Road from Versailles to Saint-Germain*, 1875 (99.PA.27)


• Valentin de Boulogne, *Christ and the Adulteress*, about 1620s (83.PA.259)

• François-André Vincent, *Portrait of the Sculptor Roland*, 1797 (2016.70)

• Jean-Antoine Watteau, *La Surprise*, 1718–1719 (2017.72)