Untold Stories: Collecting and Transforming Medieval Manuscripts
February 26 to May 12, 2013
The J. Paul Getty Museum at the Getty Center

1. **Unknown**
   Fragmentary Text Page, about 845
   from Fragmentary Leaf from a Bible
   Iron gall ink on parchment with tempera
   Leaf (cut into 1 cm. (3/8 in.) strips): 41.9 x 34.3 cm (16 1/2 x 13 1/2 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig I 1, leaf 1 (83.MA.50.1.recto)

2. **Unknown**
   Decorated Initial P, about 845
   Leaf from a Bible
   Iron gall ink on parchment with tempera
   Leaf: 46.4 x 33.7 cm (18 1/4 x 13 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig I 1, leaf 10 (83.MA.50.10.recto)

3. **Unknown**
   Initials IN, 1153
   from Breviary
   Tempera colors, gold leaf, gold paint, and ink on parchment
   Leaf: 19.2 x 13.2 cm (7 9/16 x 5 3/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig IX 1, fol. 262 (83.ML.97.262)

4. **Unknown**
   The Marriage at Cana, about 1190
   from Life of Christ with added devotional texts and illuminations
   from Illustrated Vita Christi, with devotional supplements
   Tempera colors and gold leaf on parchment
   Leaf: 11.9 x 17 cm (4 11/16 x 6 11/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 101, fol. 65v (2008.3.65v)
<table>
<thead>
<tr>
<th>Number</th>
<th>Artist/Date/Location</th>
<th>Title</th>
<th>Description</th>
<th>Dimensions</th>
<th>Institution</th>
<th>Accession Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.</td>
<td>Unknown</td>
<td>Christ before Annas, about 1490</td>
<td>from <em>Life of Christ with added devotional texts and illuminations</em> from <em>Illustrated Vita Christi, with devotional supplements</em></td>
<td>Tempera colors and gold leaf on parchment</td>
<td>Leaf: 11.9 x 17 cm (4 11/16 x 6 11/16 in.)</td>
<td>The J. Paul Getty Museum, Los Angeles</td>
</tr>
<tr>
<td>6.</td>
<td>Unknown</td>
<td>Initial A: Alexander the Great Defeating Darius, about 1260-70</td>
<td>from <em>Historiated Initial from an antiphonal</em></td>
<td>Gold paint and tempera colors on parchment</td>
<td>Leaf: 8.9 x 10 cm (3 1/2 x 3 15/16 in.)</td>
<td>The J. Paul Getty Museum, Los Angeles</td>
</tr>
<tr>
<td>7.</td>
<td>Unknown</td>
<td>Marginal Drollery: Hybrid Couple, about 1260-70</td>
<td>from <em>Marginal drollery from an antiphonal</em></td>
<td>Tempera colors on parchment</td>
<td>Leaf (cutting): 3.2 x 9.5 cm (1 1/4 x 3 3/4 in.)</td>
<td>The J. Paul Getty Museum, Los Angeles</td>
</tr>
<tr>
<td>8.</td>
<td>Bute Master</td>
<td>Initial D: David Kneeling in Prayer, about 1270-80</td>
<td>from <em>Bute Psalter</em></td>
<td>Tempera colors, gold, and iron gall ink on parchment</td>
<td>Leaf: 17 x 11.9 cm (6 11/16 x 4 11/16 in.)</td>
<td>The J. Paul Getty Museum, Los Angeles</td>
</tr>
<tr>
<td>9.</td>
<td>Unknown</td>
<td>Initial D: The Nativity, about 1300</td>
<td>from <em>Ruskin Hours</em></td>
<td>Tempera colors, gold leaf, and ink on parchment</td>
<td>Leaf: 26.4 x 18.3 cm (10 3/8 x 7 3/16 in.)</td>
<td>The J. Paul Getty Museum, Los Angeles</td>
</tr>
<tr>
<td>10.</td>
<td>Lippo Vanni</td>
<td>Initial I: A Martyr Saint, about 1375-1400</td>
<td>from <em>Historiated Initial from an Antiphonal</em></td>
<td>Tempera colors, gold leaf, and ink on parchment</td>
<td>Leaf: 30.2 x 11.5 cm (11 7/8 x 4 1/2 in.)</td>
<td>The J. Paul Getty Museum, Los Angeles</td>
</tr>
</tbody>
</table>
11. Unknown
Duke Albrecht IV and Kunigunde of Austria Adoring the Virgin, about 1400-1410 and 1487
from *World Chronicle*
Tempera colors, gold, silver paint, and ink on parchment
Leaf: 33.5 x 23.5 cm (13 3/16 x 9 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 33, fol. 2v (88.MP.70.2v)

12. Unknown
Initial R: Three Dragons and a Man; A Scribe and a Woman, about 1400-1410 and 1487
from *World Chronicle*
Tempera colors, gold, silver paint, and ink on parchment
Leaf: 33.5 x 23.5 cm (13 3/16 x 9 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 33, fol. 3 (88.MP.70.3)

13. Julia Morgan
American, 1872 - 1957
Manuscript Lampshade, 1935
Wrought iron
Object: H: 176.5 x W: 64.8 x Diam.: 64.8 cm (69 1/2 x 25 1/2 x 25 1/2 in.)
Hearst Castle®/CA State Parks
L.2013.2

14. Designed by Lorenzo Monaco
Italian, about 1370 - 1423 or 1424 and completed by Zanobi di Benedetto Strozzi
Italian, 1412 - 1468 and Battista di Biagio Sanguini
Italian, 1393 - 1451
*Initial V: The Ascension of Christ*, dsgn about 1410; cmpt about 1431
Cutting from a gradual
Tempera and gold on parchment
Leaf: 40.2 x 32.7 cm (15 13/16 x 12 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 78, recto (2003.104.recto)

15. Master of the Cypresses (Pedro de Toledo?)
Spanish, active Seville, Spain 1430s or Workshop of Master of the Cypresses (Pedro de Toledo?)
Spanish, active Seville, Spain 1430s
Initial K: Caritas, about 1430-40
from Historiated Initial from a Gradual
Tempera colors, gold leaf, and ink on parchment
Leaf: 36 x 31.4 cm (14 3/16 x 12 3/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 15, verso (85.MS.211.verso)

16. Unknown
Camouflaged Hunters Preparing to Attack Deer, about 1430-40
from *Book of the Hunt*
Tempera colors, gold paint, silver paint, and gold leaf on parchment
Leaf: 26.4 x 18.4 cm (10 3/8 x 7 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 27, fol. 109v (87.MR.34.109v)
17. Francesco di Antonio del Chierico
Italian, 1433 - 1484, active 1452
Initial S: Job, about 1450-75
Cutting from a choir book
Tempera and gold on parchment
The J. Paul Getty Museum, Los Angeles
Ms. 74 a (2003.88.a)

18. Francesco di Antonio del Chierico
Italian, 1433 - 1484, active 1452
Initial S: Job, about 1450-75
Cutting from a choir book
Tempera and gold on parchment
The J. Paul Getty Museum, Los Angeles
Ms. 74 a, recto (2003.88.a.recto)

19. Francesco di Antonio del Chierico
Italian, 1433 - 1484, active 1452
Initial S: Job, about 1450-75
Cutting from a choir book
Tempera and gold on parchment
The J. Paul Getty Museum, Los Angeles
Ms. 74 b (2003.88.b)

20. Francesco di Antonio del Chierico
Italian, 1433 - 1484, active 1452
Decorative Border, about 1450-75
Cutting from a choir book
Tempera and gold on parchment
The J. Paul Getty Museum, Los Angeles
Ms. 74 b, recto (2003.88.b.recto)

21. Francesco di Antonio del Chierico
Italian, 1433 - 1484, active 1452
Initial S: Job, about 1450-75
Cutting from a choir book
Tempera and gold on parchment
The J. Paul Getty Museum, Los Angeles
Ms. 74 c (2003.88.c)

22. Francesco di Antonio del Chierico
Italian, 1433 - 1484, active 1452
Decorative Border, about 1450-75
Cutting from a choir book
Tempera and gold on parchment
The J. Paul Getty Museum, Los Angeles
Ms. 74 c, recto (2003.88.c.recto)
23. Francesco di Antonio del Chierico  
Italian, 1433 - 1484, active 1452  
Initial S: Job, about 1450-75  
Cutting from a choir book  
Tempera and gold on parchment  
The J. Paul Getty Museum, Los Angeles  
Ms. 74 d (2003.88.d)  

24. Francesco di Antonio del Chierico  
Italian, 1433 - 1484, active 1452  
Decorative Border, about 1450-75  
Cutting from a choir book  
Tempera and gold on parchment  
The J. Paul Getty Museum, Los Angeles  
Ms. 74 d, recto (2003.88.d.recto)  

25. Francesco di Antonio del Chierico  
Italian, 1433 - 1484, active 1452  
Initial S: Job, about 1450-75  
Cutting from a choir book  
Tempera and gold on parchment  
The J. Paul Getty Museum, Los Angeles  
Ms. 74 e (2003.88.e)  

26. Francesco di Antonio del Chierico  
Italian, 1433 - 1484, active 1452  
Music Text, about 1450-75  
Cutting from a choir book  
Tempera and gold on parchment  
The J. Paul Getty Museum, Los Angeles  
Ms. 74 e, recto (2003.88.e.recto)  

27. Olivetan Master  
Italian, active about 1425 - about 1450  
Initial B: Four Saints, about 1450  
Cutting from a choir book  
Tempera and gold on parchment  
Leaf: 14.3 x 13.5cm (5 5/8 x 5 5/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 75, recto (2003.89.recto)  

28. Coëtivy Master (Henri de Vulcop?)  
French, active about 1450 - 1485  
Scene with Philosophy Instructing Boethius, about 1460-70  
Tempera colors, gold leaf, and gold paint on parchment  
Leaf: 7.3 x 17 cm (2 7/8 x 6 11/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 42, leaf 1v (91.MS.11.1.verso)
29. Coëtivy Master (Henri de Vulcop?)
French, active about 1450 - 1485

Scene with Philosophy Instructing Boethius, about 1460-70
Miniature from Consolation of Philosophy
Tempera colors, gold leaf, and gold paint on parchment
Leaf: 6 x 17 cm (2 3/8 x 6 11/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 42, leaf 2v (91.MS.11.2.verso)

30. Coëtivy Master (Henri de Vulcop?)
French, active about 1450 - 1485

Scene with Philosophy Instructing Boethius, about 1460-70
Cutting from Consolation of Philosophy
Tempera colors, gold leaf, and gold paint on parchment
Leaf: 7 x 17 cm (2 3/4 x 6 11/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 42, leaf 3 (91.MS.11.3.recto)

31. Attributed to Maître François
French, active about 1460 - 1480

Soldiers Leading a Prisoner from a Walled City, about 1460-70
Leaf from a Manuscript
Tempera colors, gold leaf, and gold paint on parchment
Leaf: 18.1 x 12.1 cm (7 1/8 x 4 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 51, verso (93.MS.31.verso)

32. Frate Nebridio
Italian, died before 1503, active second half of the 15th century

Initial A: Saints Maurice and Theofredus, about 1460-80
Cutting from an antiphonal
Tempera and gold leaf on parchment
Leaf: 11.5 x 11.5 cm (4 1/2 x 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 91, recto (2005.21.recto)

33. Attributed to Bartolomeo Rigossi da Gallarate
Italian, active about 1460 - 1480

Initial A: Women at Christ’s Tomb, about 1465
Cutting from an Antiphonal
Tempera colors, gold leaf, and ink on parchment
Leaf: 15.1 x 14.6 cm (5 15/16 x 5 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 47, verso (93.MS.2.verso)

34. Attributed to Bartolomeo Rigossi da Gallarate
Italian, active about 1460 - 1480

Initial N: The Resurrected Christ Appearing to the Marys, about 1465
Cutting from an Antiphonal
Leaf (cutting): 15.1 x 14.6 cm (5 15/16 x 5 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 49, recto (93.MS.8.recto)
35. Belbello da Pavia  
Italian (Lombard), died after 1473, active about 1430 - 1473  
Initial A: Young Christ Blessing, about 1467-70  
Leaf from Antiphonal P of San Giorgio Maggiore  
Tempera and gold on parchment  
Leaf: 56.2 x 40.7 cm (22 1/8 x 16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 96, verso (2005.29.verso)

36. Master of the Jardin de vertueuse consolation and assistant  
Flemish, active 3rd quarter of 15th century  
Vasco da Lucena Giving His Work to Charles the Bold, about 1470-75  
from Book of the Deeds of Alexander the Great  
Tempera colors, gold leaf, gold paint, and ink on parchment  
Leaf: 43.2 x 33 cm (17 x 13 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig XV 8, fol. 2v (83.MR.178.2v)

37. Unknown maker, Nuremberg School  
Rainerius de Pisis  
Italian, died about 1348  
Anton Koberger  
German, about 1440/1445 - 1513  
Decorated Initial L, 1474  
from Pantheologia Volume Two  
Printing ink and tempera colors on handmade paper  
Leaf: 47.6 x 33.2 cm (18 3/4 x 13 1/16 in.)  
The J. Paul Getty Museum, Los Angeles  
PR.BK.1, vol. 2, fol. 442 (2009.1.2.442)

38. Giuliano Amadei  
Italian, active 1446 - died 1496  
The Crucifixion, about 1484-92  
Leaf from the Missal of Innocent VIII  
Tempera colors and gold on parchment  
Leaf: 39.7 x 24.1 cm (15 5/8 x 9 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 110, recto (2012.2.recto)

39. Master B.F.  
Italian, active about 1495 - 1510  
Initial D: Noah Directing the Construction of the Ark, about 1495-1510  
Cutting from an Antiphonal  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 16.8 x 17 cm (6 5/8 x 6 11/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 56, recto (94.MS.18.recto)

40. Circle of Giulio Clovio  
Croatian, 1498 - 1578, active Italy  
Saint Paul, about 1550  
from Miniature of Saint Paul  
Tempera colors and gold on parchment  
Leaf: 21.6 x 16.2 cm (8 1/2 x 6 3/8 in.)  
James E. and Elizabeth J. Ferrell  
L.2004.58.recto
41. Giulio Clovio  
Croatian, 1498 - 1578, active Italy  
The Holy Family, about 1560  
from Miniature of The Holy Family  
Tempera colors and gold on parchment on a wooden panel  
Leaf: 25.1 x 18.6 cm (9 7/8 x 7 5/16 in.)  
James E. and Elizabeth J. Ferrell  
L.2004.57.recto

42. Unknown  
Sinchi Roca, 1616  
from General History of Peru  
Pen and ink and colored washes on paper  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig XIII 16, fol. 24v (83.MP.159.24v)

43. Unknown  
Armchair, about 1620-30  
Mahogany with inlaid oak, spindle tree, and lignum vitae  
Object: H: 102.6 x W: 62 x D: 51.7 cm (H: 40 3/8 x W: 24 7/16 x D: 20 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
95.DA.22.5

44. J. O. (John Obadiah) Westwood  
1805 - 1893  
The Baptism and Transfiguration of Christ, 1846-1847  
Galley proofs  
The Baptism of Christ (folio 3 of 5): 20.6 x 15.4 cm (8 1/8 x 6 1/16 in.)  
Closed: 32.7 x 27 x 6 cm (12 7/8 x 10 5/8 x 2 3/8 in.)  
The Getty Research Institute  
920003

45. The Spanish Forger  
Spanish, active late 19th or early 20th century  
Augustus and the Tiburtine Sibyl, late 1800s  
from Augustus and the Tiburtine Sibyl  
Pigment on parchment  
Unframed: 30 x 28 cm (11 13/16 x 11 in.)  
James E. and Elizabeth J. Ferrell  
L.2013.1.recto

46. John Ruskin  
1819 - 1900  
Initial D: The Nativity, 1904  
Publication  
p. 52: 14.8 x 7.6 cm (5 13/16 x 3 in.)  
Closed: 19.3 x 13.5 x 3 cm (7 5/8 x 5 5/16 x 1 3/16 in.)  
The Getty Research Institute  
83-89898.v3
47. Florence Kingsford Cockerell
   English, 1871 - 1949
   A Hunter Seeing a White Bird Reflected in the Water, 1908
   from The Story of a Hunter
   Tempera, watercolors, gold leaf, and silver and gold paints on parchment bound between pasteboard covered with blue morocco
   Leaf: 21.7 x 13.5 cm (8 9/16 x 5 5/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XV 12, fol. 4v (83.MR.182.4v)