OBJECT LIST

THOMAS ANNAN: PHOTOGRAPHER OF GLASGOW

At the J. Paul Getty Museum, Getty Center
May 23–August 13, 2017

1. Thomas Annan (Scottish, 1829–1887)
   Close, No. 118 High Street, negative 1868–71; print 1871
   Albumen silver print
   Image (approx.): 28.3 × 22.7 cm (11 1/8 × 8 15/16 in.)
   Courtesy of the National Galleries of Scotland, Edinburgh, PGP 185 (15)
   EX.2017.9.81

2. Thomas Annan (Scottish, 1829–1887)
   Close, No. 83 High Street, negative 1868–71; print 1871
   Albumen silver print
   Image (approx.): 29.2 × 22.6 cm (11 ½ × 8 7/8 in.)
   Courtesy of the National Galleries of Scotland, Edinburgh, PGP 185 (8)
   EX.2017.9.75

3. Thomas Annan (Scottish, 1829–1887)
   Saltmarket, from Bridgegate, negative 1868–71; print 1871
   Albumen silver print
   Image: 41.4 × 50 cm (16 5/16 × 19 11/16 in.)
   Canadian Centre for Architecture, Montréal, PH1980:0358:019
   EX.2017.9.90

4. Thomas Annan (Scottish, 1829–1887)
   Close, No. 139 Saltmarket, negative 1868–71; print 1871
   Albumen silver print
   Image (approx.): 28.5 x 23 cm (11 1/4 x 9 1/16 in.)
   Courtesy of the National Galleries of Scotland, Edinburgh, PGP 185 (29)
   EX.2017.9.68

5. Thomas Annan (Scottish, 1829–1887)
   Close, No. 122 Saltmarket, negative 1868–71; print 1871
   Albumen silver print
   Image (approx.): 28.3 x 22.2 cm (11 1/8 x 8 3/4 in.)
   Courtesy of the National Galleries of Scotland, Edinburgh, PGP 185 (23)
   EX.2017.9.69
6. Thomas Annan (Scottish, 1829–1887)
   *High Street, from College Open*, negative 1868–71; print 1871
   Albumen silver print
   Image: 40.5 × 54 cm (15 15/16 × 21 1/4 in.)
   Canadian Centre for Architecture, Montréal, PH1980:0358:004
   EX.2017.9.88

7. John Carrick (Scottish, 1819–1890)
   *City Parish Map, 1866*
   in *City of Glasgow Improvements & New Streets: Plans & Sections, Session 1866*
   Bound volume
   Closed: 55.5 × 41.5 × 2.5 cm (21 7/8 × 16 5/16 × 1 in.)
   Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council
   EX.2017.9.2

8. Thomas Annan (Scottish, 1829–1887)
   *High Street, from the Cross*, negative 1868–71; print 1871
   Albumen silver print
   Image (approx.): 38.6 × 30.5 cm (15 3/16 × 12 in.)
   Courtesy of the National Galleries of Scotland, Edinburgh, PGP 185 (3)
   EX.2017.9.73

9. Thomas Annan (Scottish, 1829–1887)
   *Tontine Buildings, Trongate*, negative 1868–71; print 1871
   Albumen silver print
   Image (approx.): 30.3 × 33.7 cm (11 15/16 × 13 1/4 in.)
   Courtesy of the National Galleries of Scotland, Edinburgh, PGP 185 (1)
   EX.2017.9.72

10. Thomas Annan (Scottish, 1829–1887)
    *Close, No. 167 High Street*, negative 1868–71; print 1871
    Albumen silver print
    Image (approx.): 28 × 22.9 cm (11 × 9 in.)
    Courtesy of the National Galleries of Scotland, Edinburgh, PGP 185 (12)
    EX.2017.9.80

11. Thomas Annan (Scottish, 1829–1887)
    *Close, No. 46 Saltmarket*, negative 1868–71; print 1871
    Albumen silver print
    Image: 54.1 × 41.2 cm (21 5/16 × 16 1/4 in.)
    Canadian Centre for Architecture, Montréal, PH1980:0358:022
    EX.2017.9.91
12. Thomas Annan (Scottish, 1829–1887)
Close, No. 148 High Street, negative 1868–71; print 1871
Albumen silver print
Image: 28 × 22 cm (11 × 8 11/16 in.)
Courtesy of the National Galleries of Scotland, Edinburgh, PGP 185 (16)
EX.2017.9.79

13. Thomas Annan (Scottish, 1829–1887)
Close, No. 65 High Street, negative 1868–71; print 1871
Albumen silver print
Image (approx.): 28.2 × 21.9 cm (11 1/8 × 8 5/8 in.)
Courtesy of the National Galleries of Scotland, Edinburgh, PGP 185 (6)
EX.2017.9.77

14. Thomas Annan (Scottish, 1829–1887)
Bell Street, from High Street, negative 1868–71; print 1871
Albumen silver print
Image: 29.5 × 37.8 cm (11 5/8 × 14 7/8 in.)
Courtesy of the National Galleries of Scotland, Edinburgh, PGP 185 (17)
EX.2017.9.76

15. Thomas Annan (Scottish, 1829–1887)
Close, No. 75 High Street, negative 1868–71; print 1871
Albumen silver print
Image: 28.2 × 22.2 cm (11 1/8 × 8 3/4 in.)
Courtesy of the National Galleries of Scotland, Edinburgh, PGP 185 (7)
EX.2017.9.78

16. Thomas Annan (Scottish, 1829–1887)
Close, No. 101 High Street, negative 1868–71; print 1871
Albumen silver print
Image: 54.2 × 41.3 cm (21 5/16 × 16 1/4 in.)
Canadian Centre for Architecture, Montréal, PH1980:0358:010
EX.2017.9.92

17. Thomas Annan (Scottish, 1829–1887)
Close, No. 37 High Street, negative 1868–71; print 1871
Albumen silver print
Image: 54.3 × 41.4 cm (21 3/8 × 16 5/16 in.)
Canadian Centre for Architecture, Montréal, PH1980:0358:005
EX.2017.9.89
18. Thomas Annan (Scottish, 1829–1887)
*Old Vennel, off High Street*, negative 1868–71; print 1871
Albumen silver print
Image (approx.): 28.1 x 23 cm (11 1/16 x 9 1/16 in.)
Courtesy of the National Galleries of Scotland, Edinburgh, PGP 185 (14)
EX.2017.9.74

19. Thomas Annan (Scottish, 1829–1887)
*Trongate, from Tron Steeple*, negative 1868–71; print 1871
Albumen silver print
Image (approx.): 30.2 x 38.6 cm (11 7/8 x 15 3/16 in.)
Courtesy of the National Galleries of Scotland, Edinburgh, PGP 185 (2)
EX.2017.9.71

20. Thomas Annan (Scottish, 1829–1887)
*Closes, Nos. 97 & 103 Saltmarket*, negative 1868–71; print 1871
Albumen silver print
Image (approx.): 28 x 23 cm (11 x 9 1/16 in.)
Courtesy of the National Galleries of Scotland, Edinburgh, PGP 185 (28)
EX.2017.9.70

21. Thomas Annan (Scottish, 1829–1887)
*Close, No. 28 Saltmarket*, about 1868–71
Wet collodion glass plate negative
Image: 30 x 25.3 cm (11 13/16 x 9 15/16 in.)
Courtesy of Douglas Annan - www.annanphotographs.com
EX.2017.9.85

22. Thomas Annan (Scottish, 1829–1887)
*Close, No. 28 Saltmarket*, negative 1868–71; print 1871
_in Glasgow Improvements Act 1866: Photographs of Streets, Closes & c. Taken 1868-1871_ (Publisher: Kerr & Richardson)
Albumen silver print in bound volume
Closed: 55.7 x 43.7 x 3.9 cm (21 15/16 x 17 3/16 x 1 9/16 in.)
Canadian Centre for Architecture, Montréal, PH1980:0358
EX.2017.9.87

23. Thomas Annan (Scottish, 1829–1887)
*Close, No. 28 Saltmarket*, negative 1868–71; print 1877
_in Photographs of Old Closes, Streets, &c., Taken 1868-1877_ (Publisher: Glasgow City Improvement Trust)
Carbon print in bound volume
Closed: 53 x 43.2 x 6 cm (20 7/8 x 17 x 2 3/8 in.)
The J. Paul Getty Museum, Los Angeles
84.XA.735.2.26
24. Thomas Annan (Scottish, 1829–1887) and James Craig Annan (Scottish, 1864–1946)  
*Close, No. 28 Saltmarket*, negative 1868–71; print 1900  
in *Old Closes and Streets: A Series of Photogravures 1868–1899*  
(Publisher: T. & R. Annan & Sons)  
Photogravure in bound volume  
Closed: 39.8 × 29.5 × 2.5 cm (15 11/16 × 11 5/8 × 1 in.)  
The J. Paul Getty Museum, Los Angeles  
84.XO.314.25

25. Thomas Annan (Scottish, 1829–1887)  
*Loch Katrine Outlet*, 1859  
Albumen silver print  
Image: 23.7 × 29 cm (9 5/16 × 11 7/16 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.3.1

26. Thomas Annan (Scottish, 1829–1887)  
*Loch Katrine*, 1859  
Albumen silver print  
Image: 23 × 27 cm (9 1/16 × 10 5/8 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.3.3

27. Thomas Annan (Scottish, 1829–1887)  
*Loch Katrine with Commissioner’s Cottage*, 1859  
Albumen silver print  
Image: 22 × 27.7 cm (8 11/16 × 10 7/8 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.3.2

28. Thomas Annan (Scottish, 1829–1887)  
*Loch Ard, Looking West*, 1859  
Albumen silver print  
Image: 21.9 × 27.5 cm (8 5/8 × 10 13/16 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.3.8

29. Thomas Annan (Scottish, 1829–1887)  
*Loch Chon*, 1859  
Albumen silver print  
Image: 22 × 28.2 cm (8 11/16 × 11 1/8 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.3.5
30. Thomas Annan (Scottish, 1829–1887)
*Loch Dhu*, 1859
Albumen silver print
Image: 22 × 28.5 cm (8 11/16 × 11 1/4 in.)
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council EX.2017.9.3.6

31. Thomas Annan (Scottish, 1829–1887)
*Loch Ard, Looking East*, 1859
Albumen silver print
Image: 22 × 29 cm (8 11/16 × 11 7/16 in.)
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council EX.2017.9.3.7

32. Thomas Annan (Scottish, 1829–1887)
*Sebastopol*, 1859
Albumen silver print
Image: 23.6 × 29 cm (9 5/16 × 11 7/16 in.)
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council EX.2017.9.3.4

33. Thomas Annan (Scottish, 1829–1887)
*From Clashmore Tunnel*, 1859
Albumen silver print
Image: 22 × 29 cm (8 11/16 × 11 7/16 in.)
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council EX.2017.9.3.12

34. Thomas Annan (Scottish, 1829–1887)
*Mugdock Reservoir*, 1859
Albumen silver print
Image: 21.5 × 28.7 cm (8 7/16 × 11 5/16 in.)
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council EX.2017.9.3.17

35. Thomas Annan (Scottish, 1829–1887)
*Mugdock Reservoir*, 1859
Albumen silver print
Image: 21.9 × 29.5 cm (8 5/8 × 11 5/8 in.)
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council EX.2017.9.3.16
36. Thomas Annan (Scottish, 1829–1887)
   *Piping across the Balfron Road*, 1859
   Albumen silver print
   Image: 20.9 × 28.6 cm (8 1/4 × 11 1/4 in.)
   Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council
   EX.2017.9.3.13

37. Thomas Annan (Scottish, 1829–1887)
   *Culegerton Aqueduct No. 1*, 1859
   Albumen silver print
   Image: 22 × 28.5 cm (8 11/16 × 11 1/4 in.)
   Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council
   EX.2017.9.3.9

38. Thomas Annan (Scottish, 1829–1887)
   *Duchray Bridge*, 1859
   Albumen silver print
   Image: 22 × 28.6 cm (8 11/16 × 11 1/4 in.)
   Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council
   EX.2017.9.3.11

39. Thomas Annan (Scottish, 1829–1887)
   *Culegerton Aqueduct No. 2*, 1859
   Albumen silver print
   Image: 22 × 28.5 cm (8 11/16 × 11 1/4 in.)
   Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council
   EX.2017.9.3.10

40. Thomas Annan (Scottish, 1829–1887)
   *Killearn Bridge*, 1859
   Albumen silver print
   Image: 22 × 29.3 cm (8 11/16 × 11 9/16 in.)
   Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council
   EX.2017.9.3.14

41. Thomas Annan (Scottish, 1829–1887)
   *Ballewan Bridge*, 1859
   Albumen silver print
   Image: 27.2 × 23.5 cm (10 11/16 × 9 1/4 in.)
   Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council
   EX.2017.9.3.15

42. Thomas Annan (Scottish, 1829–1887)
   *Garscube Bridge*, 1859
   Albumen silver print
   Image: 22 × 28.7 cm (8 11/16 × 11 5/16 in.)
   Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council
   EX.2017.9.3.18
43. Thomas Annan (Scottish, 1829–1887)  
*Loch Katrine*, about 1860s  
Albumen silver print  
Image: 20.5 × 28 cm (8 1/16 × 11 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.5

44. Thomas Annan (Scottish, 1829–1887)  
*Ben Lomond from Aberfoyle*, about 1860  
Albumen silver print  
Image: 25.1 × 37 cm (9 7/8 × 14 9/16 in.)  
Courtesy of the National Galleries of Scotland, Edinburgh, PGP 74.1  
EX.2017.9.83

45. William Henry Fox Talbot (English, 1800–1877)  
*Loch Katrine*, October 1844  
from *Sun Pictures in Scotland*  
Salted paper print  
Image: 16.9 × 20.6 cm (6 5/8 × 8 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
84.XO.1004.10

46. William Henry Fox Talbot (English, 1800–1877)  
*Loch Katrine*, October 1844  
from *Sun Pictures in Scotland*  
Salted paper print  
Image: 17 × 20.9 cm (6 11/16 × 8 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
84.XZ.573.11

47. James Valentine (Scottish, 1815–1879)  
*Trossachs Hotel and Ben Venue*, October 8, 1883  
*In the Trossachs—“Where twines the paths cross”*, October 9, 1883  

George Washington Wilson (Scottish, 1823–1893)  
*Loch Katrine*, October 9, 1883  

in the unpublished album “Views of Scotland”  
Albumen silver prints in bound volume  
Closed: 42 × 32 × 5.2 cm (16 9/16 × 12 5/8 × 2 1/16 in.)  
The J. Paul Getty Museum, Los Angeles  
84.XA.1541.87–89
Sir Walter Scott (Scottish, 1771—1832)
The Lady of the Lake, 1869
Bound volume with albumen silver prints by George Washington Wilson
Closed: 17.4 × 12 × 2.7 cm (6 7/8 × 4 3/4 × 1 1/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XB.935.24

George Washington Wilson (Scottish, 1823-1893)
Loch Katrine
in Sir Walter Scott, The Lady of the Lake, 1869
Albumen silver print in bound volume
Closed: 20.3 × 14.3 × 3.5 cm (8 × 5 5/8 × 1 3/8 in.)
The J. Paul Getty Museum, Los Angeles
84.XB.761.19.8

George Washington Wilson (Scottish, 1823–1893)
A Bay on Loch Katrine, About 1859
Albumen silver prints
Stereocard (approx.): 8.5 × 17.5 cm (3 1/3 × 6 7/8 in.)
The J. Paul Getty Museum, Los Angeles
84.XC.873.3124

George Washington Wilson (Scottish, 1823–1893)
Loch Katrine, from the Boat Pier, About 1859
Albumen silver prints
Stereocard (approx.): 8.5 × 17.5 cm (3 1/3 × 6 7/8 in.)
The J. Paul Getty Museum, Los Angeles
84.XC.873.7498

George Washington Wilson (Scottish, 1823–1893)
Ellen’s Isle - Loch Katrine, About 1865
Albumen silver prints
Stereocard (approx.): 8.5 × 17.5 cm (3 1/3 × 6 7/8 in.)
The J. Paul Getty Museum, Los Angeles, Gift of Weston J. and Mary M. Naef
84.XC.979.7149

George Washington Wilson (Scottish, 1823–1893)
Trossachs and Loch Katrine, About 1865
Albumen silver prints
Stereocard (approx.): 8.5 × 17.5 cm (3 1/3 × 6 7/8 in.)
The J. Paul Getty Museum, Los Angeles, Gift of Weston J. and Mary M. Naef
84.XC.979.10975
54. Thomas Annan (Scottish, 1829–1887)
The Duchray Valley, About 1877
in Photographic Views of Loch Katrine, and of Some of the Principal Works Constructed for Introducing the Water of Loch Katrine into the City of Glasgow, about 1877
(Publisher: James C. Erskine)
Albumen silver print in bound volume
Closed: 32.2 × 41 × 3.7 cm (12 11/16 × 16 1/8 × 1 7/16 in.)
 Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council with the permission of the Governors of Baillie's Institution
EX.2017.9.4

55. Thomas Annan (Scottish, 1829–1887)
Syphon Piping in Endrick Valley, About 1877
in Photographic Views of Loch Katrine, and of Some of the Principal Works Constructed for Introducing the Water of Loch Katrine into the City of Glasgow, about 1877
(Publisher: James C. Erskine)
Albumen silver print in bound volume
Closed: 32.2 × 41 × 3.7 cm (12 11/16 × 16 1/8 × 1 7/16 in.)
 Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council
EX.2017.9.7

56. Thomas Annan (Scottish, 1829–1887)
Memorial Fountain in Kelvingrove Park, Glasgow, About 1877
in Photographic Views of Loch Katrine, and of Some of the Principal Works Constructed for Introducing the Water of Loch Katrine into the City of Glasgow, about 1877
(Publisher: James C. Erskine)
Albumen silver print in bound volume
Closed: 32.2 × 41 × 3.7 cm (12 11/16 × 16 1/8 × 1 7/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XO.699.7

57. Thomas Annan (Scottish, 1829–1887)
Glasgow Corporation Water Commissioners at Gorbals Works, 4th Sept. 1880, 1889
in Photographic Views of Loch Katrine, and of Some of the Principal Works Constructed for Introducing the Water of Loch Katrine into the City of Glasgow, 1899
(Publisher: James C. Erskine)
Albumen silver print in bound volume
Closed: 32.2 × 41 × 3.7 cm (12 11/16 × 16 1/8 × 1 7/16 in.)
 Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council
EX.2017.9.6
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<th>Number</th>
<th>Photographer</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Image Size</th>
<th>Catalog Number</th>
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<tr>
<td>58.</td>
<td>Thomas Annan (Scottish, 1829–1887)</td>
<td>View from High Street, Looking NE, 1866</td>
<td>Albumen silver print</td>
<td>18.1 × 13 cm (7 1/8 × 5 1/8 in.)</td>
<td>EX.2017.9.29</td>
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<tr>
<td>59.</td>
<td>Thomas Annan</td>
<td>Outer Court, Looking toward Tower from Lion &amp; Unicorn Staircase, 1866</td>
<td>Albumen silver print</td>
<td>18.5 × 14.8 cm (7 5/16 × 5 13/16 in.)</td>
<td>EX.2017.9.33</td>
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<tr>
<td>60.</td>
<td>Thomas Annan</td>
<td>Inner Court: Archway beneath Tower with Zachary Boyd’s Bust in the Niche, 1866</td>
<td>Albumen silver print</td>
<td>19.7 × 13.8 cm (7 3/4 × 5 7/16 in.)</td>
<td>EX.2017.9.31</td>
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<tr>
<td>61.</td>
<td>Thomas Annan</td>
<td>Outer Court, 1866</td>
<td>Albumen silver print</td>
<td>15 × 20.1 cm (5 7/8 × 7 15/16 in.)</td>
<td>EX.2017.9.32</td>
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<td>62.</td>
<td>Thomas Annan</td>
<td>The Blackstone Chair, 1866</td>
<td>Albumen silver print</td>
<td>19 × 14 cm (7 1/2 × 5 1/2 in.)</td>
<td>EX.2017.9.30</td>
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<td>63.</td>
<td>Thomas Annan</td>
<td>Photographs of Glasgow College, 1866</td>
<td>(Publisher: Thomas Annan (assumed))</td>
<td>Albumen silver prints in bound volume</td>
<td>Closed: 28.9 x 40.2 x 2.3 cm (11 3/8 x 15 13/16 x 7/8 in.)</td>
<td>EX.2017.9.96</td>
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64. Thomas Annan (Scottish, 1829–1887)
   Entrance to Old College, 1866
   View from College Street, 1866
   in Photographs of Glasgow College, 1866
   (Publisher: Thomas Annan (assumed))
   Albumen silver prints in bound volume
   Closed: 28.3 × 40.4 × 2.5 cm (11 1/8 × 15 7/8 × 1 in.)
   Canadian Centre for Architecture, Montréal, PH1983:0161:001 023
   EX.2017.9.95

65. Thomas Annan (Scottish, 1829–1887)
   The Professor’s Court, Looking East, 1866
   in Photographs of Glasgow College, 1866
   (Publisher: Thomas Annan (assumed))
   Albumen silver print in bound volume
   Closed (approx.): 29 × 40 × 2.5 cm (11 7/16 × 15 3/4 × 1 in.)
   Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council
   EX.2017.9.43

66. Thomas Annan (Scottish, 1829–1887)
   New University on Gilmorehill, 1868
   in Photographs of Glasgow, 1868
   (Publisher: Andrew Duthie)
   Albumen silver print in bound volume
   Closed: 16.2 × 20.4 × 1.4 cm (6 3/8 × 8 1/16 × 9/16 in.)
   Canadian Centre for Architecture, Montréal, PH1981:0594:001 013
   EX.2017.9.98

67. T. & R. Annan & Sons (Scottish, founded 1888)
   Glasgow from the University Tower, Looking SSW, 1905
   in Glasgow in Panorama, 1905
   (Publisher: Gowans & Gray)
   Lithograph
   Closed: 34 × 43 cm (13 3/8 × 16 15/16 in.)
   Lent by Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council
   EX.2017.9.45

68. Thomas Annan (Scottish, 1829–1887)
   The College from High Street, about 1870
   Colotyte
   Image: 18 × 23.3 cm (7 1/16 × 9 3/16 in.)
   Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council
   Special Collections
   EX.2017.9.35
69. Thomas Annan (Scottish, 1829–1887)
*View from College Green, Looking South-West*, 1871
Carbon print
Image: 21.1 × 17.5 cm (8 5/16 × 6 7/8 in.)
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council
Special Collections
EX.2017.9.34

70. Thomas Annan (Scottish, 1829–1887)
The Inner Court: Natural Philosophy Classrooms, &c., about 1870
in *Memorials of The Old College of Glasgow*, 1871
(Publisher: Thomas Annan & James MacLhose)
Carbon print in bound volume
Closed: 37.8 × 29.1 × 5.2 cm (14 7/8 × 11 7/16 × 2 1/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XO.890.5

71. Thomas Annan (Scottish, 1829–1887)
The Exodus from the Old College, negatives about 1870; print 1891
in *University of Glasgow Old and New*, 1891
(Publisher: T. & R. Annan & Sons)
Photogravure in bound volume
Closed: 41 × 32 × 5 cm (16 1/8 × 12 5/8 × 1 15/16 in.)
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council
EX.2017.9.44

72. Thomas Annan (Scottish, 1829–1887) or John Annan (Scottish, 1862–1947)
*Interior of Bute Hall*, negative about 1870s-1880s; print 1891
in *University of Glasgow Old and New*, 1891
(Publisher: T. & R. Annan & Sons)
Photogravure in bound volume
Closed: 41 × 32 × 5 cm (16 1/8 × 12 5/8 × 1 15/16 in.)
Canadian Centre for Architecture, Montreal, PH1977:0079:001 077
EX.2017.9.9

73. Thomas Annan (Scottish, 1829–1887)
*Albert Bridge*, 1871
Albumen silver print
Mount: 51 × 50.7 cm (20 1/16 × 19 15/16 in.)
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council
EX.2017.9.36

74. Thomas Annan (Scottish, 1829–1887)
*County Buildings, Wilson Street*, About 1860s
Albumen silver print
Image: 29.2 × 38.5 cm (11 1/2 × 15 3/16 in.)
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council
EX.2017.9.37
75. Thomas Annan (Scottish, 1829–1887)
   *Househill*, 1870
   Albumen silver print
   Image: 12 × 17 cm (4 3/4 × 6 11/16 in.)
   Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council
   EX.2017.9.23

76. Thomas Annan (Scottish, 1829–1887)
   *Gilmorehill*, 1870
   Albumen silver print
   Image: 12 × 17 cm (4 3/4 × 6 11/16 in.)
   Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council
   EX.2017.9.22

77. Thomas Annan (Scottish, 1829–1887)
   *Possil*, 1870
   Albumen silver print
   Image: 12 × 17 cm (4 3/4 × 6 11/16 in.)
   Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council
   EX.2017.9.25

78. Thomas Annan (Scottish, 1829–1887)
   *Long Calderwood*, 1870
   Albumen silver print
   Image: 12 × 17.1 cm (4 3/4 × 6 3/4 in.)
   Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council
   EX.2017.9.24

79. Thomas Annan (Scottish, 1829–1887)
   *Scotstoun*, 1870
   Albumen silver print
   Image: 11 × 16.5 cm (4 5/16 × 6 1/2 in.)
   Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council
   EX.2017.9.27

80. Thomas Annan (Scottish, 1829–1887)
   *Campbellfield*, 1868
   Albumen silver print
   Image: 12 × 16.6 cm (4 3/4 × 6 9/16 in.)
   Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council
   EX.2017.9.20
81. Thomas Annan (Scottish, 1829–1887)
   Untitled [Country House], about 1860s-70s
   In the unpublished album "Annan Album"
   Albumen silver print in bound volume
   Closed: 46.5 x 57 x 5.7 cm (18 5/16 x 22 7/16 x 2 1/4 in.)
   Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council
   EX.2017.9.48

82. Thomas Annan (Scottish, 1829–1887)
   Haggs Castle, 1870
   in The Old Country Houses of the Old Glasgow Gentry, 1870
   (Publisher: James MacLehose)
   Albumen silver print in bound volume
   Closed: 33.2 x 27.6 x 5.7 cm (13 1/16 x 10 7/8 x 2 1/4 in.)
   Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council
   EX.2017.9.41

83. Thomas Annan (Scottish, 1829–1887)
   Haggs Castle, 1878
   in The Old Country Houses of the Old Glasgow Gentry, 1878
   (Publisher: James MacLehose)
   Albumen silver print in bound volume
   Closed: 33.2 x 27.6 x 5.9 cm (13 1/16 x 10 7/8 x 2 5/16 in.)
   The J. Paul Getty Museum, Los Angeles
   84.XB.1360

84. T. & R. Annan & Sons (Scottish, founded 1888)
   Haggs Castle, 1889
   in Castles and Mansions of Renfrewshire and Buteshire, 1889
   (Publisher: William Paterson)
   Albumen silver print in bound volume
   Closed: 39.3 x 30.5 x 6.5 cm (15 1/2 x 12 x 2 9/16 in.)
   Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council
   EX.2017.9.100

85. T. & R. Annan & Sons (Scottish, founded 1888)
   Glasgow Cathedral, After 1888
   Albumen silver print
   Image: 19.7 x 15 cm (7 3/4 x 5 7/8 in.)
   Canadian Centre for Architecture, Montreal, PH1981:756
   EX.2017.9.93

86. Thomas Annan (Scottish, 1829–1887)
   Cathedral, Interior Chapel, 1868
   Albumen silver print
   Image: 16.3 x 10.6 cm (6 7/16 x 4 3/16 in.)
  Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council
   EX.2017.9.11
87. Thomas Annan (Scottish, 1829–1887)
   Interior of Glasgow Cathedral, 1867
   Exterior of Glasgow Cathedral, 1867
   in *The Painted Windows of Glasgow Cathedral*, 1867
   (Publisher: Thomas Annan)
   Albumen silver prints in bound volume
   Closed: 38.4 x 29.1 x 3.8 cm (15 1/8 x 11 7/16 x 1 1/2 in.)
   Canadian Centre for Architecture, Montréal, PH1984:0645:001 044
   EX.2017.9.94

88. Thomas Annan (Scottish, 1829–1887)
   North Transept, *The Great Prophets*, 1867
   in *The Painted Windows of Glasgow Cathedral*, 1867
   (Publisher: Thomas Annan)
   Albumen silver print
   Closed: 38.4 x 29.1 x 3.8 cm (15 1/8 x 11 7/16 x 1 1/2 in.)
   Getty Research Institute
   1564-240

89. Thomas Annan (Scottish, 1829–1887)
   Cathedral and Necropolis, 1868
   in *Photographs of Glasgow*, 1868
   Albumen silver print in bound volume
   Closed: 16.2 x 20.4 x 1.4 cm (6 3/8 x 8 1/16 x 9/16 in.)
   Getty Research Institute
   86-B6241

90. Thomas Annan (Scottish, 1829–1887)
   Glasgow Bridge and Broomielaw, 1868
   Albumen silver print
   Image: 10.8 x 16.7 cm (4 1/4 x 6 9/16 in.)
   Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council
   EX.2017.9.14

91. Thomas Annan (Scottish, 1829–1887)
   Kelvingrove, 1868
   Albumen silver print
   Image: 11 x 16.9 cm (4 5/16 x 6 5/8 in.)
   Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council
   EX.2017.9.15

92. Thomas Annan (Scottish, 1829–1887)
   West-End Park, 1868
   Albumen silver print
   Image: 12 x 17.1 cm (4 3/4 x 6 3/4 in.)
   Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council
   EX.2017.9.13
93. Thomas Annan (Scottish, 1829–1887)
  *Royal Exchange*, 1868
  Albumen silver print
  Image: 12 × 18 cm (4 3/4 × 7 1/16 in.)
  Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council EX.2017.9.16

94. Thomas Annan (Scottish, 1829–1887)
  *Galvanized Steel Steamer and Barges*, 1867
  Albumen silver print
  Image: 26.4 × 38.3 cm (10 3/8 × 15 1/16 in.)
  The J. Paul Getty Museum, Los Angeles 84.XM.792.8

95. Thomas Annan (Scottish, 1829–1887)
  *Engines for Godaveri Steamers*, about 1867
  Albumen silver print
  Image: 27.3 × 38.3 cm (10 3/4 × 15 1/16 in.)
  The J. Paul Getty Museum, Los Angeles 84.XM.792.9

96. Thomas Annan (Scottish, 1829–1887)
  *Canoe and Horn In S itu, As Found in Trench. River side Quay Wall, Stobcross, July 1875*
  Albumen silver print
  Image: 29.8 × 38.2 cm (11 3/4 × 15 1/16 in.)
  Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council EX.2017.9.49

97. Thomas Annan (Scottish, 1829–1887)
  *Clyde Navigation: Boulder Clay Excavation above Quay Level of Dock, near West End of Pointhouse Road Diversion, Looking South, December 1875*
  Albumen silver print
  Image: 29.3 × 39 cm (11 9/16 × 15 3/8 in.)
  Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council EX.2017.9.50

98. Thomas Annan (Scottish, 1829–1887)
  *Boulder Clay Excavation, North West Corner of Queen’s Dock, January 1877*
  Albumen silver print
  Image: 30 × 38.1 cm (11 13/16 × 15 in.)
  Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council EX.2017.9.51
99. Thomas Annan (Scottish, 1829–1887)
*Clyde Navigation: General Views of Dock, Taken from Clay Shoot, No. 1 Crane, Looking East; Showing Portions of North and South Quay Walls, Portion of Water Area and Boulder Clay Cutting*, 1878
Albumen silver print
Image: 29.9 × 35.9 cm (11 3/4 × 14 1/8 in.)
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council EX.2017.9.52

100. Thomas Annan (Scottish, 1829–1887)
*Clyde Navigation: General View of No. 4 Contract for Eastern Portion of Dock, Looking East; Showing Trenches for Quay Walls, Concrete Ring Moulding Platforms, New 60 Ton Crane, and Portion of the Harbour, &c.*, 1878
Albumen silver print
Image: 29.5 × 35.6 cm (11 5/8 × 14 in.)
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council EX.2017.9.53

101. Thomas Annan (Scottish, 1829–1887)
*Clyde Navigation: North Quay Wall of Queen’s Dock, Founded on Boulder Clay Showing Trench and Wall in Process of Building*, May 1877
Albumen silver print
Image: 29.9 × 37 cm (11 3/4 × 14 9/16 in.)
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council EX.2017.9.54

102. Thomas Annan (Scottish, 1829–1887)
*Clyde Navigation: Concrete Cylinder Ring Moulding Platform*, May 1877
Albumen silver print
Image: 29.6 × 36.5 cm (11 5/8 × 14 3/8 in.)
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council EX.2017.9.55

103. Thomas Annan (Scottish, 1829–1887)
*Clyde Navigation: South Quay Wall Trench, Looking West; Showing Cast Iron Rings on Top of Sunk Cylinder Group, and Wall in Process of Building*, March 1878
Albumen silver print
Image: 29.7 × 38.3 cm (11 11/16 × 15 1/16 in.)
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council EX.2017.9.56

104. Thomas Annan (Scottish, 1829–1887)
*Clyde Navigation: South Trench of Centre Quay, Looking West; Showing Concrete Cylinder Group in Process of Sinking by Dredging Apparatus*, June 1878
Albumen silver print
Image: 39.2 × 31.2 cm (15 7/16 × 12 5/16 in.)
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council EX.2017.9.57
105. Thomas Annan (Scottish, 1829–1887)
*Clyde Navigation: Clyde Trustees Own Works, June 1878*
Albumen silver print
Image: 30.3 x 39 cm (11 15/16 x 15 3/8 in.)
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council
EX.2017.9.58

106. Thomas Annan (Scottish, 1829–1887)
*Clyde Navigation: Swing Bridge Seat, Queen’s Dock, Arching with Wall Above, May 1876*
Albumen silver print
Image: 27.5 x 37.5 cm (10 13/16 x 14 3/4 in.)
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council
EX.2017.9.59

107. Thomas Annan (Scottish, 1829–1887)
*Clyde Navigation: Queen’s Dock Swing Bridge Centre Pivot, about 1876*
Albumen silver print
Image: 29.9 x 37.3 cm (11 3/4 x 14 11/16 in.)
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council
EX.2017.9.60

108. Thomas Annan (Scottish, 1829–1887)
*Clyde Navigation: Swing Bridge over Entrance, Looking Eastwards into Dock, June 1878*
Albumen silver print
Image: 29.9 x 38.2 cm (11 3/4 x 15 1/16 in.)
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council
EX.2017.9.61

109. Thomas Annan (Scottish, 1829–1887)
*Untitled [View of Broomielaw. Looking North], about 1870s*
Image: 27 x 37 cm (10 5/8 x 14 9/16 in.)
Lent by Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council
EX.2017.9.101

110. Thomas Annan (Scottish, 1829–1887)
*Untitled [View of Broomielaw. Looking South], About 1870s*
Image: 28.5 x 38.9 cm (11 1/4 x 15 5/16 in.)
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council
EX.2017.9.102

111. John Annan (Scottish, 1862–1947)
*Clyde Navigation: Glasgow Harbour. View of Glasgow Bridge, from South Side, June 1892*
Platinum print
Image: 31.2 x 39.2 cm (12 5/16 x 15 7/16 in.)
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council
EX.2017.9.66
112. T. & R. Annan & Sons (Scottish, founded 1888)  
[Glasgow Central Station]  
In *Album for Motherwell Bridge Coy., Ltd.*, About 1905  
Gelatin silver prints in bound volume  
Closed: 40.7 × 50.8 × 3 cm (16 × 20 × 1 3/16 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.67

113. Thomas Annan (Scottish, 1829-1887)  
*Steam Engine*, About 1860s  
Albumen silver print  
Image: 37.5 × 29.8 cm (14 3/4 × 11 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
84.XM.792.12

114. Thomas Annan (Scottish, 1829-1887)  
No. 1 Coaling Crane, erected by Sir William Armstrong & Co., June 1878  
Albumen silver print  
Image: 30.2 × 28 cm (11 7/8 × 11 in.)  
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council  
EX.2017.9.64