

Stories to Watch: Narrative in Medieval Manuscripts

February 22 to May 15, 2011

The J. Paul Getty Museum at the Getty Center

How to tell a story in images? The illuminators of medieval manuscripts found various creative solutions, such as linking a whole sequence of images on a page or incorporating more than one episode from a story in the same image. Coming from different periods and regions, the manuscripts in this exhibition present a fascinating variety of storytelling.



1. Unknown

The Nativity and the Annunciation to the Shepherds, about 1030 - 1040

from [Benedictional](#)

Tempera colors, gold leaf, and ink on parchment

Leaf: 23.2 x 16 cm (9 1/8 x 6 5/16 in.)

The J. Paul Getty Museum, Los Angeles

Ms. Ludwig VII 1, fol. 20 (83.MI.90.20)



2. Unknown

Christ Appearing to the Apostles, about 1190 - 1200
from [Life of Christ with added devotional texts and illuminations](#)

Tempera colors and gold leaf on parchment

Leaf: 11.9 x 17 cm (4 11/16 x 6 11/16 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 101, fol. 88v (2008.3.88v)



3. Unknown

[The Incredulity of Saint Thomas](#), about 1190 - 1200
from [Life of Christ with added devotional texts and illuminations](#)

Tempera colors and gold leaf on parchment

Leaf: 11.9 x 17 cm (4 11/16 x 6 11/16 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 101, fol. 89 (2008.3.89)



4. Unknown

[The Lamb Defeating the Ten Kings](#), about 1220 - 1235

Leaf from Commentary on the Apocalypse

Tempera colors and gold leaf on parchment

Leaf: 29.4 x 23.5 cm (11 9/16 x 9 1/4 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 77, recto (2003.103.recto)



5. Unknown

[Scenes from the Life of Noah](#), about 1250 - 1260
from [Wenceslaus Psalter](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 19.2 x 13.3 cm (7 9/16 x 5 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VIII 4, fol. 9v (83.MK.95.9v)



6. Unknown

[Scenes from the Lives of Noah and Abraham](#), about 1250 - 1260
from [Wenceslaus Psalter](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 19.2 x 13.3 cm (7 9/16 x 5 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VIII 4, fol. 10 (83.MK.95.10)



7. Unknown

[Scenes from the Story of Two Witnesses](#), about 1255 - 1260
from [Dyson Perrins Apocalypse](#)
Tempera colors, gold leaf, colored washes, pen and ink on parchment
Leaf: 31.9 x 22.5 cm (12 9/16 x 8 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig III 1, fol. 16v (83.MC.72.16v)



8. Unknown

[The Massacre of the Two Witnesses by the Beast](#), about 1255 - 1260
from [Dyson Perrins Apocalypse](#)
Tempera colors, gold leaf, colored washes, pen and ink on parchment
Leaf: 31.9 x 22.5 cm (12 9/16 x 8 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig III 1, fol. 17 (83.MC.72.17)



9. Unknown

[Two Fishermen on a Sea Creature](#), about 1270
from [Bestiary](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 19.1 x 14.3 cm (7 1/2 x 5 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 3, fol. 89v (83.MR.173.89v)



10. Unknown

[Initial D: The Annunciation to the Virgin](#), about 1300
from [Ruskin Hours](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 26.4 x 18.3 cm (10 3/8 x 7 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 3, fol. 37v (83.ML.99.37v)



11. Unknown
Scenes from the Life of Noah, about 1300
from [Ruskin Hours](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 26.4 x 18.3 cm (10 3/8 x 7 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 3, fol. 38 (83.ML.99.38)



12. Unknown
Initial H: Judith Beheading Holofernes, about 1300
from Scholastic History
Tempera colors and gold leaf on parchment
Leaf: 34.3 x 24.3 cm (13 1/2 x 9 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 1, fol. 211v (83.MP.144.211v)



13. Master of Jean de Mandeville
French, active 1350 - 1370
[The Expulsion from Paradise](#), about 1360 - 1370
from [Historical Bible](#)
Tempera colors, gold, and ink on parchment
Leaf: 34.9 x 26 cm (13 3/4 x 10 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 1, v1, fol. 10v (84.MA.40.1.10v)



14. Master of Jean de Mandeville
French, active 1350 - 1370
[Cain and Abel Offering Gifts](#), about 1360 - 1370
from [Historical Bible](#)
Tempera colors, gold, and ink on parchment
Leaf: 34.9 x 26 cm (13 3/4 x 10 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 1, v1, fol. 11 (84.MA.40.1.11)



15. Master of Jean de Mandeville
French, active 1350 - 1370
[Scenes from the Life of Solomon](#), about 1360 - 1370
from Historical Bible, vol. 2
Tempera on parchment
Leaf: 34.9 x 26 cm (13 3/4 x 10 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 1, v2, fol. 1 (84.MA.40.2.1)



16. Unknown
The Agony in the Garden, about 1420
from [Book of Hours](#)
Tempera colors, gold, and ink on parchment
Leaf: 20.2 x 14.9 cm (7 15/16 x 5 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 57, fol. 169v (94.ML.26.169v)



17. Unknown
Scenes from the Life of Noah, about 1420
from [Book of Hours](#)
Tempera colors, gold, and ink on parchment
Leaf: 20.2 x 14.9 cm (7 15/16 x 5 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 57, fol. 170 (94.ML.26.170)



18. Unknown
Hunters Ferreting Out Badgers, about 1430 - 1440
from [Book of the Hunt](#)
Tempera colors, gold paint, silver paint, and gold leaf on parchment
Leaf: 26.4 x 18.4 cm (10 3/8 x 7 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 27, fol. 96v (87.MR.34.96v)



19. Unknown
A Hunters and Dog Attacking a Treed Wildcat, about 1430 - 1440
from [Book of the Hunt](#)
Tempera colors, gold paint, silver paint, and gold leaf on parchment
Leaf: 26.4 x 18.4 cm (10 3/8 x 7 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 27, fol. 97 (87.MR.34.97)



20. Unknown
The Ungrateful Mother Dog, about 1450 - 1475
from [Fables](#)
Pen and black ink and colored washes on paper
Leaf: 28.7 x 20.6 cm (11 5/16 x 8 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 1, fol. 3v (83.MR.171.3v)



21. Unknown
A Man Chasing Mice Away from his House, about 1450 - 1475
from [Fables](#)
Pen and black ink and colored washes on paper
Leaf: 28.7 x 20.6 cm (11 5/16 x 8 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 1, fol. 4 (83.MR.171.4)



22. Willem Vrelant
Flemish, died 1481, active 1454 - 1481
[Saint Margaret and the Dragon](#), early 1460s
from [Arenberg Hours](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 25.6 x 17.3 cm (10 1/16 x 6 13/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 8, fol. 57 (83.ML.104.57)



23. Attributed to the Coëtivy Master (Henri de Vulcop?)
 French, active about 1450 - 1485
[Philosophy Instructing Boethius on the Role of God](#),
 about 1460 - 1470
 Cutting from Consolation of Philosophy
 Tempera colors, gold leaf, and gold paint on parchment
 Leaf: 7 x 17 cm (2 3/4 x 6 11/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 42, leaf 3 (91.MS.11.3.recto)



24. Loyset Liédet
 Flemish, active about 1448 - 1478
 and Pol Fruit
 Flemish, active about 1468
[Gerard and Bertha Finding Sustenance at a Hermitage](#),
 written 1463 - 1465; illuminated 1467 - 1472
 Cutting from History of Charles Martel
 Tempera colors, gold leaf, and gold paint on parchment
 Leaf: 22.7 x 18.4 cm (8 15/16 x 7 1/4 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig XIII 6, leaf 5 (83.MP.149.5.recto)



25. Follower of Hans Schilling
 German, active 1459 - 1467
 from the Workshop of Diebold Lauber
 German, active 1427 - 1467
 The Prodigal Son at the Brothel, 1469
 from [Barlaam and Josaphat](#)
 Ink, colored washes, and tempera colors on paper
 Leaf: 28.6 x 20.3 cm (11 1/4 x 8 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig XV 9, fol. 106 (83.MR.179.106)



26. Master of Guillaume Lambert and workshop
 French, active about 1475 - 1485
 Scene from Christ's Passion, about 1480 - 1490
 from The Passion of Our Lord Jesus Christ
 Tempera colors, gold and silver paints, silver leaf, and
 black ink on parchment
 Leaf: 30.5 x 21.6 cm (12 x 8 1/2 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 25, fol. 33v (86.MN.730.33v)



27. Malnazar
 and Aghap'ir
[The Creation of the World](#), 1637 - 1638
 from [Bible](#)
 Tempera colors, gold paint, and gold leaf on parchment
 Leaf: 25.2 x 18.3 cm (9 15/16 x 7 3/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig I 14, fol. 2v (83.MA.63.2v)



28. Malnazar
 and Aghap'ir
[Decorated Incipit Page](#), 1637 - 1638
 from [Bible](#)
 Tempera colors, gold paint, and gold leaf on parchment
 Leaf: 25.2 x 18.3 cm (9 15/16 x 7 3/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig I 14, fol. 3 (83.MA.63.3)