Internationally renowned artists Jane and Louise Wilson utilize photography, video, film, and installation to revisit locations and events associated with European history of the last century. Their large-scale photographs and multiscreen video installations often juxtapose different perspectives of the same architectural space to suggest disturbing states of mind associated with repressed memories and collective anxieties.

For example, the 2006 series *Sealander* features bunkers erected by Hitler along the Normandy coast to protect against Allied invasions during World War II. Once symbols of strength and defense, the fortifications have long been abandoned. The Wilsons' monumental, monochromatic photographs emphasize the eerie character of these concrete relics against the rugged coastline. The title of the series refers to this transitional space between the sea and land.

The recent donation of one photograph and the loan of three others from the *Sealander* series allow us to share these powerful works with our audiences three-quarters of a century after the bunkers were built.

Non-flash photography and video permitted.
This material was published in 2017 to coincide with the J. Paul Getty Museum exhibition *In Focus: Jane and Louise Wilson’s Sealander*, February 14, 2017–July 2, 2017, at the Getty Center.

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