Sacred Landscapes: Nature in Renaissance Manuscripts
October 10, 2017 to January 14, 2018
The J. Paul Getty Museum at the Getty Center

1. Attributed to Rinaldo da Siena
   Italian, active 1270s
   **Initial G: The Stigmatization of Saint Francis**, about 1275
   Leaf from a gradual
   Tempera colors and gold leaf on parchment
   Initial: 18.1 × 12.9 cm (7 1/8 × 5 1/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 71, verso (2003.15.verso)

2. Unknown Italian, Neapolitan or Avignon School
   **Saint Francis Receiving the Stigmata and an Angel Crowning Saints Cecilia and Valerian**, 1330s
   Tempera and gold leaf on panel
   Panel (with engaged frame): 31.3 × 45.7 × 1.9 cm (12 5/16 × 18 × 3/4 in.)
   The J. Paul Getty Museum, Los Angeles
   86.PB.490

3. Unknown Italian, Neapolitan or Avignon School
   **The Stigmatization of St. Francis**, 1330s
   Tempera and gold leaf on panel
   The J. Paul Getty Museum, Los Angeles
   86.PB.490.a

4. Unknown Italian, Neapolitan or Avignon School
   **Angel Crowning Saints Cecilia and Valerian**, 1330s
   Tempera and gold leaf on panel
   The J. Paul Getty Museum, Los Angeles
   86.PB.490.b

5. Master of Guillebert de Mets
   Flemish, active about 1410 - 1450
   **The Last Judgment**, about 1450-55
   from Book of Hours
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 19.4 × 14 cm (7 5/8 × 5 1/2 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 2, fol. 127v (84.ML.67.127v)

6. Master of Guillebert de Mets
   Flemish, active about 1410 - 1450
   **David in Prayer**, about 1450-55
   from Book of Hours
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 19.4 × 14 cm (7 5/8 × 5 1/2 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 2, fol. 128 (84.ML.67.128)

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection/

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5. Unknown  
Blank Ruled Page, 1455  
from Hours of Simon de Varie  
Tempera colors, gold paint, gold leaf, and ink on parchment  
Leaf: 11.4 × 8.3 cm (4 1/2 × 3 1/4 in.)  
The J. Paul Getty Museum, Los Angeles, Partial gift of Gerald F. Borrmann  
Ms. 7, fol. 44v (85.ML.27.44v)

6. Dunois Master  
French, active Paris, France until 1463  
David in Prayer, 1455  
from Hours of Simon de Varie  
Tempera colors, gold paint, gold leaf, and ink on parchment  
Leaf: 11.4 × 8.3 cm (4 1/2 × 3 1/4 in.)  
The J. Paul Getty Museum, Los Angeles, Partial gift of Gerald F. Borrmann  
Ms. 7, fol. 45 (85.ML.27.45)

7. Unknown  
Decorated Text Page, early 1460s  
from Arenberg Hours  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 25.6 × 17.3 cm (10 1/16 × 6 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 8, fol. 45v (83.ML.104.45v)

8. Willem Vrelant  
Flemish, died 1481, active 1454 - 1481  
Saint Christopher Carrying the Christ Child, early 1460s  
from Arenberg Hours  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 25.6 × 17.3 cm (10 1/16 × 6 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 8, fol. 46 (83.ML.104.46)

9. Unknown  
The Hermit Honofrius in Prayer, about 1460  
from Book of Hours  
Tempera colors, gold, and ink on parchment  
Leaf: 17.1 × 12.1 cm (6 3/4 × 4 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 12, fol. 329v (83.ML.108.329v)

10. Taddeo Crivelli  
Italian, died about 1479, active about 1451 - 1479  
Mary Magdalene Borne Aloft, about 1469  
from Gualenghi-d'Este Hours  
Tempera colors, gold paint, gold leaf, and ink on parchment  
Leaf: 10.8 × 7.9 cm (4 1/4 × 3 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 13, fol. 190v (83.ML.109.190v)
11. Unknown
Decorated Text Page, about 1469
from Gualenghi-d'Este Hours
Tempera colors, gold paint, gold leaf, and ink on parchment
Leaf: 10.8 × 7.9 cm (4 1/4 × 3 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 13, fol. 191 (83.ML.109.191)

12. Nicolas Spierinc
Flemish, active 1455 - 1499
Decorated Text Page, 1469
from Prayer Book of Charles the Bold
Tempera colors, gold leaf, gold paint, silver paint, and ink on parchment
Leaf: 12.4 × 9.2 cm (4 7/8 × 3 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 37, fol. 37v (89.ML.35.37v)

13. Lieven van Lathem
Flemish, about 1430 - 1493
Saint Fiacre and Houpdée, 1469
from Prayer Book of Charles the Bold
Tempera colors, gold leaf, gold paint, silver paint, and ink on parchment
Leaf: 12.4 × 9.2 cm (4 7/8 × 3 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 37, fol. 38 (89.ML.35.38)

14. Master of the Houghton Miniatures
Flemish, active about 1476 - 1480
Annunciation to the Shepherds, late 1470s-about 1480
Miniature from the Emerson-White Hours
Tempera colors and gold paint on parchment
Leaf [cutting]: 12.5 × 9 cm (4 15/16 × 3 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 60, recto (95.ML.53.recto)

15. Jean Bourdichon
French, 1457 - 1521
Job on the Dung Heap, about 1480-85
from Katherine Hours
Tempera colors, gold, and ink on parchment
Leaf: 16.4 × 11.6 cm (6 7/16 × 4 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 6, fol. 96 (84.ML.746.96)

16. Master of the Dresden Prayer Book or workshop
Flemish, active about 1480 - 1515
The Visitation, possibly about 1480-85
from Crohin-La Fontaine Hours
Tempera colors and gold on parchment
Leaf: 20.5 × 14.8 cm (8 1/16 × 5 13/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 23, fol. 71v (86.ML.606.71v)
17. Unknown
   The Visitation, possibly about 1480-85
   from Crohin-La Fontaine Hours
   Tempera colors and gold on parchment
   Leaf: 20.5 × 14.8 cm (8 1/16 × 5 13/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 23, fol. 72 (86.ML.606.72)

18. Unknown
   The Virgin and Child in a Red Rose with a Rosary, about 1480-90
   from Life of Christ with added devotional texts and illuminations
   from Illustrated Vita Christi, with devotional supplements
   Tempera colors and gold leaf on parchment
   Leaf: 11.9 × 17 cm (4 11/16 × 6 11/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 101, fol. 78v (2008.3.78v)

19. Unknown
   The Enclosed Garden, Sealed Fountain, Stella Maris, and Shining Sun, about 1480-90
   from Life of Christ with added devotional texts and illuminations
   from Illustrated Vita Christi, with devotional supplements
   Tempera colors and gold leaf on parchment
   Leaf: 11.9 × 17 cm (4 11/16 × 6 11/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 101, fol. 79 (2008.3.79)

20. Giuliano Amadei
   Italian, active 1446 - died 1496
   The Crucifixion, 1484-92
   Leaf from the Missal of Innocent VIII
   Tempera colors and gold on parchment
   Leaf: 39.7 × 24.1 cm (15 5/8 × 9 1/2 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 110, recto (2012.2.recto)

21. Master B.F.
   Italian, active about 1495 - 1510
   Initial D: Noah Directing the Construction of the Ark, about 1495-1510
   Cutting from an Antiphonal
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 16.8 × 17 cm (6 5/8 × 6 11/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 56, recto (94.MS.18.recto)

22. Master of the Chronique scandaleuse
   French, active about 1493 - 1510
   Noli me tangere, about 1500
   from Poncher Hours
   Tempera colors, ink and gold on parchment
   Leaf: 13.3 × 8.7 cm (5 1/4 × 3 7/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 109, fol. 130v (2011.40.130v)
23. Unknown
The Visitation, possibly about 1480-85
from Poncher Hours
Tempera colors, ink and gold on parchment
Leaf: 13.3 × 8.7 cm (5 1/4 × 3 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 109, fol. 131 (2011.40.131)

24. Unknown maker, Nuremberg School
The Virgin and Child on a Grassy Bench, about 1500
Pen and brown ink; strip at top added later
19.2 × 15.6 cm (7 9/16 × 6 1/8 in.)
The J. Paul Getty Museum, Los Angeles
92.GA.103

25. Master of James IV of Scotland
Flemish, before 1465 - about 1541
The Assumption of the Virgin, about 1510-20
from Spinola Hours
Tempera colors, gold, and ink on parchment
Leaf: 23.2 × 16.7 cm (9 1/8 × 6 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 18, fol. 148v (83.ML.114.148v)

26. Master of James IV of Scotland
Flemish, before 1465 - about 1541
The Crucifixion, about 1510-20
from Spinola Hours
Tempera colors, gold, and ink on parchment
Leaf: 23.2 × 16.7 cm (9 1/8 × 6 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 18, fol. 149 (83.ML.114.149)

27. Simon Bening
Flemish, about 1483 - 1561
Scenes from the Creation, about 1525-30
from Prayer Book of Cardinal Albrecht of Brandenburg
Tempera colors, gold paint, and gold leaf on parchment
Leaf: 16.8 × 11.4 cm (6 5/8 × 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 19, fol. 7v (83.ML.115.7v)

28. Simon Bening
Flemish, about 1483 - 1561
Scenes from the Creation, about 1525-30
from Prayer Book of Cardinal Albrecht of Brandenburg
Tempera colors, gold paint, and gold leaf on parchment
Leaf: 16.8 × 11.4 cm (6 5/8 × 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 19, fol. 8 (83.ML.115.8)
29. Master of the Getty Epistles
French, active about 1520 - about 1549
Saint Jerome, about 1528-30
from Getty Epistles
Tempera colors and gold paint on parchment
Leaf: 16.5 × 10.3 cm (Leaf: 6 1/2 × 4 1/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig I 15, fol. 1v (83.MA.64.1v)

30. Unknown
Decorated Text Page, about 1528-30
from Getty Epistles
Tempera colors and gold paint on parchment
Leaf: 16.5 × 10.3 cm (Leaf: 6 1/2 × 4 1/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig I 15, fol. 2 (83.MA.64.2)

31. Simon Bening
Flemish, about 1483 - 1561
Martyrdom of Saint Sebastian, about 1535-40
Leaf from the Munich-Montserrat Hours
Tempera colors, gold paint, and ink on parchment
Leaf: 13.7 × 10 cm (5 3/8 × 3 15/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 3, leaf 2v (84.ML.83.2.verso)

32. Vincent Raymond
French, died 1557, active by 1535
The Crucifixion, about 1545
Miniature from a Missal
Tempera and gold on parchment
Leaf: 37.2 × 26 cm (14 5/8 × 10 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 85, recto (2003.116.recto)

33. Simon Bening
Flemish, about 1483 - 1561
Villagers on Their Way to Church, about 1550
from Calendar Miniatures from a Book of Hours
Tempera colors and gold paint on parchment
Leaf [cutting]: 5.6 × 9.6 cm (2 3/16 × 3 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 50, recto (93.MS.19.recto)

34. Jacopo Ligozzi
Italian, 1547 - 1626
La Verna: The Chapel of the Blessed Giovanni della Verna, 1607
Pen, brown ink, and brown wash on paper
39.1 × 25.1 cm (15 3/8 × 9 7/8 in.)
The J. Paul Getty Museum, Los Angeles
97.GA.69