1. Turone di Maxio
   Italian, active 1356 - 1380
   *Initial A: The Ascension*, about 1356-87
   Tempera on parchment
   Unframed: 27.5 x 17.5 cm (10 13/16 x 6 7/8 in.)
   Private Collection, San Francisco
   L.2014.121

2. Unknown
   *Initial U: Author Portrait of Geremia da Montagnone*,
   early fifteenth century
   Tempera colors, pen and ink, and gold leaf on parchment
   bound between wood boards covered with red velvet
   Leaf: 36.8 x 26 cm (14 1/2 x 10 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XIV 8, fol. 1 (83.MQ.167.1)

3. Attributed to Anovelo da Imbonate
   Italian (Lombard), active about 1400
   *A Mother Appealing to Saints Aimo and Vermondo*, about 1400
   from *Legend of the Venerable Men Aimo and Vermondo*
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 25.6 x 18.4 cm (10 1/16 x 7 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 26, fol. 8v (87.MN.33.8v)

4. Attributed to Anovelo da Imbonate
   Italian (Lombard), active about 1400
   *A Husband and Wife Presenting Their Sick Son; A Crowd of Lay Worshippers Giving Thanks*, about 1400
   from *Legend of the Venerable Men Aimo and Vermondo*
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 25.6 x 18.4 cm (10 1/16 x 7 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 26, fol. 9 (87.MN.33.9)
5. Fiore Furlan dei Liberi da Premariacco  
Italian, about 1340/1350 - before 1450  
Examples of Equestrian Combat, about 1410  
from The Flower of Battle  
Tempera colors, gold leaf, silver leaf, and ink on parchment  
Leaf: 27.9 x 20.6 cm (11 x 8 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig XV 13, fol. 45v (83.MR.183.45v)

6. Fiore Furlan dei Liberi da Premariacco  
Italian, about 1340/1350 - before 1450  
Examples of Equestrian Combat, about 1410  
from The Flower of Battle  
Tempera colors, gold leaf, silver leaf, and ink on parchment  
Leaf: 27.9 x 20.6 cm (11 x 8 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig XV 13, fol. 46 (83.MR.183.46)

7. Cristoforo Cortese  
Italian, active Venice, Italy 1390 - 1445  
Initial V: The Ascension, about 1410-20  
Tempera and gold on parchment  
Unframed: 56.2 x 40 cm (22 1/8 x 15 3/4 in.)  
Private Collection, San Francisco  
L.2015.45

8. Master of the Murano Gradual  
Italian, active about 1430 - 1460  
Initial G: The Birth of the Virgin, second quarter of the 15th c.  
Tempera colors and gold on parchment  
Leaf: 19.4 x 12.6 cm (7 5/8 x 4 15/16 in.)  
Robert McCarthy  
L.2014.69

9. Master of the Murano Gradual  
Italian, active about 1430 - 1460  
Saint JeromeExtracting a Thorn from a Lion's Paw,  
second quarter of the 15th c.  
Cutting from a gradual  
Tempera and gold leaf on parchment  
Leaf: 21 x 16.5 cm (8 1/4 x 6 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 106, recto (2010.21.recto)

10. Attributed to Stefano da Verona  
Italian (Lombard), 1374 - after 1438  
Initial A: Pentecost, about 1430-35  
Cutting from an antiphonal  
Tempera and gold on parchment  
Leaf: 11.9 x 12.5 cm (4 11/16 x 4 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 95, recto (2005.28.recto)
11. Attributed to Pisanello
Italian, by 1395 - about 1455
Attributed to the Master of the Antiphonal Q of San Giorgio Maggiore
Italian, about 1440 - about 1470
Initial S: The Conversion of Saint Paul, about 1440-50
Cutting from a Gradual
Tempera colors, gold leaf, gold paint, silver leaf, and ink on parchment
Leaf: 14.1 x 8.9 cm (5 9/16 x 3 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 41, verso (91.MS.5.verso)

12. Master of the Murano Gradual
Italian, active about 1430 - 1460
Initial G: Saint Blaise, about 1450-60
Cutting from a gradual
Tempera and gold on parchment
Leaf: 15.7 x 12cm (6 3/16 x 4 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 73, recto (2003.87.recto)

13. Olivetan Master
Italian, active about 1425 - about 1450
Initial B: Four Saints, about 1450
Cutting from a choir book
Tempera and gold on parchment
Leaf: 14.3 x 13.5cm (5 5/8 x 5 5/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 75, recto (2003.89.recto)

14. Attributed to Franco dei Russi
Italian, active about 1453 - 1482
Initial E: David Lifting Up His Soul to the Lord, about 1455-60/63
Leaf from the Antiphonal of Cardinal Bessarion
Tempera colors, gold leaf, and ink on parchment
Leaf: 71.1 x 51.4 cm (28 x 20 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 99, recto (2007.30.recto)

15. Attributed to Andrea Mantegna
Italian (Paduan), about 1431 - 1506
Two Standing Male Figures, about 1456
Pen and brown ink, traces of black chalk (recto); pen and brown ink over black chalk (verso)
20.5 x 13 cm (8 1/16 x 5 1/8 in.)
The J. Paul Getty Museum, Los Angeles
92.GA.14

16. Girolamo da Cremona
Italian, active about 1450 - 1485
Pentecost, about 1460-70
Miniature from a Devotional or Liturgical Manuscript
Tempera colors and gold paint on parchment
Leaf (cutting): 20.1 x 12.9 cm (7 15/16 x 5 1/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 55, recto (94.MS.13.recto)
<table>
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<tr>
<th>No.</th>
<th>Artist</th>
<th>Nationality</th>
<th>Active Dates</th>
<th>Title</th>
<th>Date of Creation</th>
<th>Source Description</th>
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<tr>
<td>17.</td>
<td>Taddeo Crivelli</td>
<td>Italian</td>
<td>1451 - 1479</td>
<td>Initial B: The Trinity</td>
<td>About 1460-70</td>
<td>Leaf: 16 x 16 cm (6 5/16 x 6 5/16 in.)</td>
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<td>Tempra and gold on parchment</td>
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<td>The J. Paul Getty Museum, Los Angeles Ms. 88, recto (2005.2.recto)</td>
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<td>18.</td>
<td>Frate Nebridio</td>
<td>Italian</td>
<td>Before 1503</td>
<td>Initial A: Saints Maurice and Theofredus</td>
<td>About 1460-80</td>
<td>Leaf: 11.5 x 11.5 cm (4 1/2 x 4 1/2 in.)</td>
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<td>19.</td>
<td>Francesco di Giorgio Martini</td>
<td>Italian (Sienese)</td>
<td>1439 - 1501</td>
<td>Oenone and Paris</td>
<td>1470s</td>
<td>Unframed: 34 x 17 cm (13 3/8 x 6 11/16 in.)</td>
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<td>19.</td>
<td>Francesco di Giorgio Martini</td>
<td>Italian (Sienese)</td>
<td>1439 - 1501</td>
<td>Oenone</td>
<td>1470s</td>
<td>Unframed: 41.9 x 24.1 cm (16 1/2 x 9 1/2 in.)</td>
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</tbody>
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Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection/

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21. **Belbello da Pavia**  
Italian (Lombard), died after 1473, active about 1430 - 1473  
*Initial A: Young Christ Blessing*, about 1467-70  
Leaf from Antiphonal P of San Giorgio Maggiore  
Tempera and gold on parchment  
Leaf: 56.2 x 40.7 cm (22 1/8 x 16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 96, verso (2005.29 verso)

22. **Taddeo Crivelli**  
Italian, died about 1479, active about 1451 - 1479  
*The Annunciation*, about 1469  
from Gualenghi-d'Este Hours  
Tempera colors, gold paint, gold leaf, and ink on parchment  
Leaf: 10.8 x 7.9 cm (4 1/4 x 3 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 13, fol. 3v (83.ML.109.3v)

23. **Guglielmo Giraldi**  
Italian, active 1445 - 1489  
*Initial D: The Virgin and Child*, about 1469  
from Gualenghi-d'Este Hours  
Tempera colors, gold paint, gold leaf, and ink on parchment  
Leaf: 10.8 x 7.9 cm (4 1/4 x 3 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 13, fol. 4 (83.ML.109.4)

24. **Attributed to Cosmè Tura**  
Italian (Ferrarese), about 1430 - 1495  
*Initial D: Saint John the Baptist*, about 1470-80  
Cutting from a Franciscan gradual  
Tempera and gold on parchment  
Leaf: 35 x 29.8 cm (13 3/4 x 11 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 94, verso (2005.27 verso)

25. **Ercole de'Roberti**  
Italian, about 1450 - 1496  
*Saint Jerome in the Wilderness*, about 1470  
Tempera on panel  
Unframed: 34 x 21.9 cm (13 3/8 x 8 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
96.PB.14

26. **Francesco di Giorgio Martini**  
Italian, 1439 - 1502  
*War Machine and Allegory of Death*, 1475-1480  
Pen and ink on paper  
Closed: 28.5 x 21.7 x 1.8 cm (11 1/4 x 8 9/16 x 11/16 in.)  
The Getty Research Institute  
870439
27. Giovanni Antonio Decio
   Italian, active 1480 - 1490s
   **Initial D: The Calling of Saints Peter and Andrew**, 1480
   Tempera on parchment
   Unframed: 17.5 x 23.5 cm (6 7/8 x 9 1/4 in.)
   Private Collection, San Francisco
   L.2014.122

28. Master B.F.
   Italian, active about 1495 - 1510
   **Initial E: Saint John the Evangelist**, early sixteenth century
   Cutting from an antiphonal
   Tempera and gold leaf on parchment
   Leaf: 16.5 x 16.5 cm (6 1/2 x 6 1/2 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 104, recto (2009.51.recto)