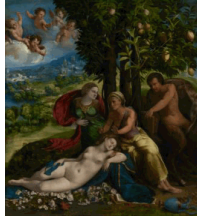


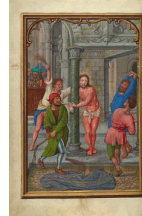
The Renaissance Nude

October 30, 2018 to January 27, 2019

The J. Paul Getty Museum at the Getty Center



1. Dosso Dossi (Giovanni di Niccolò de Lutero)
Italian (Ferrarese), about 1490 - 1542
[A Myth of Pan](#), 1524
Oil on canvas
Unframed: 163.8 × 145.4 cm (64 1/2 × 57 1/4 in.)
The J. Paul Getty Museum, Los Angeles
83.PA.15



2. Simon Bening
Flemish, about 1483 - 1561
[Flagellation of Christ](#), About 1525-30
from Prayer Book of Cardinal Albrecht of Brandenburg
Tempera colors, gold paint, and gold leaf on parchment
Leaf: 16.8 × 11.4 cm (6 5/8 × 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 19, fol. 154v (83.ML.115.154v)



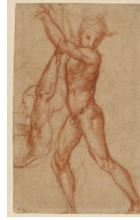
3. Simon Bening
Flemish, about 1483 - 1561
[Border with Job Mocked by His Wife and Tormented by Two Devils](#), about 1525 - 1530
from Prayer Book of Cardinal Albrecht of Brandenburg
Tempera colors, gold paint, and gold leaf on parchment
Leaf: 16.8 × 11.4 cm (6 5/8 × 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 19, fol. 155 (83.ML.115.155)



4. Parmigianino (Francesco Mazzola)
Italian, 1503 - 1540
[Reclining Male Figure](#), About 1526-27
Pen and brown ink, brown wash, white heightening
21.6 × 24.3 cm (8 1/2 × 9 9/16 in.)
The J. Paul Getty Museum, Los Angeles
84.GA.9



5. Antico (Pier Jacopo Alari-Bonacolsi)
 Italian, about 1455 - 1528
Bust of a Young Man, About 1520
 Leaded bronze with partial silvering
 Object: H: 54.6 × W: 45 × D: 22.3 cm (21 1/2 × 17 11/16 × 8 3/4 in.)
 The J. Paul Getty Museum, Los Angeles
 86.SB.688



6. Pontormo (Jacopo Carucci)
 Italian (Florentine), 1494 - 1557
Study of a Nude Boy, Partial Figure Study (recto), About 1518
 Red chalk
 38.9 × 24 cm (15 5/16 × 9 7/16 in.)
 The J. Paul Getty Museum, Los Angeles
 87.GB.95



7. Dosso Dossi (Giovanni di Niccolò de Lutero)
 Italian (Ferrarese), about 1490 - 1542
Allegory of Fortune, About 1530
 Oil on canvas
 Unframed: 181.3 × 194.9 cm (71 3/8 × 76 3/4 in.)
 The J. Paul Getty Museum, Los Angeles
 89.PA.32



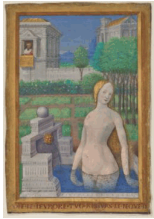
8. Pontormo (Jacopo Carucci)
 Italian (Florentine), 1494 - 1557
Portrait of a Halberdier (Francesco Guardi?), 1528-30
 Oil, possibly mixed with tempera, on panel transferred to canvas
 Unframed: 95.3 × 73 cm (37 1/2 × 28 3/4 in.)
 The J. Paul Getty Museum, Los Angeles
 89.PA.49



9. Filippino Lippi
Italian, about 1457 - 1504
Studies of Christ at the Column and a Nude from behind,
Early 1480s
Metalpoint, heightened with white gouache (recto and
verso) on gray prepared paper
27.1 × 17.5 cm (10 11/16 × 6 7/8 in.)
The J. Paul Getty Museum, Los Angeles
91.GG.33



10. Lucas Cranach the Elder
German, 1472 - 1553
A Faun and His Family with a Slain Lion, About 1526
Oil on panel
Unframed: 82.9 × 56.2 cm (32 5/8 × 22 1/8 in.)
The J. Paul Getty Museum, Los Angeles
2003.100



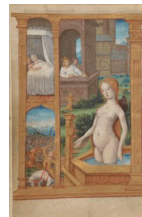
11. Jean Bourdichon
French, 1457 - 1521
Bathing Bathsheba, About 1498
Leaf from the Hours of Louis XII
Tempera colors and gold paint on vellum
Leaf: 24.3 × 17 cm (9 9/16 × 6 11/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 79, recto (2003.105.recto)



12. Albrecht Dürer
German, 1471 - 1528
*Composition with Five Figures ("The Desperate
Man")*, About 1515-16
Etching
Sheet: 18.8 × 13.6 cm (7 3/8 × 5 3/8 in.)
The Getty Research Institute
2010.PR.92



13. Pisanello
Italian, by 1395 - about 1455
Allegory of Prudent Council (reverse), 1444-50
Copper alloy
Object: Diam.: 6.8 cm, 0.1475 kg (2 11/16 in., 0.3251 lb.)
National Gallery of Art, Washington, Samuel H. Kress
Collection, 1957.14.599.a
EX.2018.1.1



14. Master of Petrarch's Triumphs
French, active 1490 - 1510
Bathsheba Bathing and The Penitent David, About 1500
Tempera colors and gold paint on vellum
Page: 17.1 × 10.8 cm (6 3/4 × 4 1/4 in.)
Morgan Library & Museum, New York. Purchased by J.
Pierpont Morgan (1837-1913) in 1908
Photography by Janny Chiu, 2016
EX.2018.1.2



15. Antonello da Messina
Italian, about 1430 - 1479
Saint Sebastian, 1478-79
Oil on canvas transferred from panel
Unframed: 171 × 85.5 cm (67 5/16 × 33 11/16 in.)
Gemäldegalerie Alte Meister, Staatliche
Kunstsammlungen Dresden
*Photo Credit: bpk Bildagentur / Gemaeldegalerie Alte
Meister / Elke Estel/Hans-Peter Klut / Art Resource, NY*
EX.2018.1.6



16. Giovanni Bellini
Italian, about 1431/1436 - 1516
Prudence, Before 1500
Oil on panel
Unframed: 35 × 21.5 × 0.6 cm (13 3/4 × 8 7/16 × 1/4 in.)
Venezia, Gallerie dell'Accademia
*Su concessione del Ministero dei Beni e delle Attività
Culturali e del Turismo. Museo Nazionale Gallerie
dell'Accademia di Venezia*
EX.2018.1.8



17. Dieric Bouts
Netherlandish, about 1415 - 1475
The Way to Paradise, 1468-69
Oil on panel
Unframed: 115 × 69.5 cm (45 1/4 × 27 3/8 in.)
Lille, Palais des Beaux-Arts
Image © RMN-Grand Palais / Art Resource, NY
Photo: Philippe Bernard
EX.2018.1.10



18. Dieric Bouts
Netherlandish, about 1415 - 1475
The Fall of the Damned, 1468-69
Oil on panel
Unframed: 115 × 69.5 cm (45 1/4 × 27 3/8 in.)
This painting is on deposit from the Musée du Louvre to
the Palais des Beaux-Arts, Lille, 1957
*Image © RMN-Grand Palais / Art Resource, NY. Photo:
Jean-Gilles Berizzi*
EX.2018.1.11



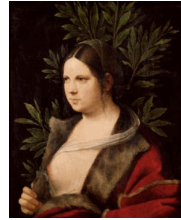
19. Correggio (Antonio Allegri)
Italian, about 1489 - 1534
Danaë, About 1530
Oil on canvas
Unframed: 158 × 189 cm (62 3/16 × 74 7/16 in.)
Galleria Borghese, Ministero dei Beni e delle attività
culturali e del Turismo, Rome
EX.2018.1.13



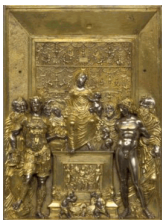
20. Jean Fouquet
French, born about 1415 - 1420, died before 1481
Virgin and Child, About 1452-55
Oil on oak panel
Unframed: 92 × 83.5 cm (36 1/4 × 32 7/8 in.)
Koninklijk Museum voor Schone Kunsten, Antwerpen
*Image © www.lukasweb.be - Art in Flanders vzw, photo
Dominique Provost*
EX.2018.1.17



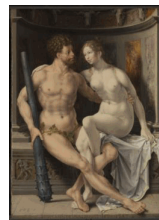
21. Antico (Pier Jacopo Alari-Bonacolsi)
Italian, about 1455 - 1528
Hercules and Antaeus, Model created by 1511, cast 1519
Bronze
Object: H: 43.2 × W: 22.4 × D: 15.2 cm, 6.933 kg (17 × 8 13/16 × 6 in., 15.2845 lb.)
KHM-Museumsverband, Kunstkammer
Image: KHM-Museumsverband / Kunsthistorisches Museum, Vienna
EX.2018.1.23



22. Giorgione (Giorgio Da Castelfranco)
Italian, 1477 - 1510
Laura, 1506
Oil on canvas, originally mounted on a softwood panel
Unframed: 41 × 33.6 cm, 5.5 kg (16 1/8 × 13 1/4 in., 12.1253 lb.)
KHM-Museumsverband, Picture Gallery
Image: KHM-Museumsverband / Kunsthistorisches Museum, Vienna
EX.2018.1.27



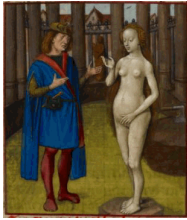
23. Moderno (Galeazzo Mondella)
Italian, 1467 - 1528
Madonna and Child with Saints (Sacra Conversazione), About 1510
Silver with gilding
Object: H: 13.9 × W: 10.2 × D: 1 cm (5 1/2 × 4 × 3/8 in.)
KHM-Museumsverband, Kunstkammer
KHM-Museumsverband / Kunsthistorisches Museum, Wien
EX.2018.1.32



24. Jan Gossart
Flemish, about 1478 - 1532
Hercules and Deianira, 1517
Oil on oak panel
Unframed: 36.8 × 26 cm (14 1/2 × 10 1/4 in.)
The Henry Barber Trust, the Barber Institute of Fine Arts, University of Birmingham
Image © The Henry Barber Trust, The Barber Institute of Fine Arts, University of Birmingham / Bridgeman Images
EX.2018.1.35



25. Unknown maker
possibly designed by Hans Holbein the Elder
German, 1465 - 1524
Reliquary of Saint Sebastian, 1497
Silver, parcel-gilt, hammered, cast and engraved; set with glass, pearls, sapphires and rubies
Object: H: 50 × W: 20 × D: 14.5 cm, 2.574 kg (19 11/16 × 7 7/8 × 5 11/16 in., 5.6746 lb.)
Victoria and Albert Museum, London. Purchased with the assistance of the National Heritage Memorial Fund and Art Fund
EX.2018.1.37
26. Attributed to the Master of the Cité des Dames and workshop
French, active about 1405 - 1415
Hermaphroditus and the Nymph Salmacis Bathing, About 1410-14
Tempera on parchment
Closed: 36.5 × 28.5 cm (14 3/8 × 11 1/4 in.)
The British Library
Image: British Library / Granger. All Rights Reserved
EX.2018.1.38



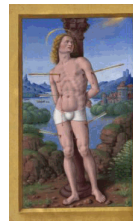
27. Master of the Prayer Books of around 1500
Flemish, active about 1485 to late 1510s
Pygmalion and the Statue, About 1490-1500
Tempera on parchment
Closed: 39.5 × 29 cm (15 9/16 × 11 7/16 in.)
The British Library
Image: British Library / Granger. All Rights Reserved
EX.2018.1.39



28. Leonardo da Vinci
Italian, 1452 - 1519
The Superficial Anatomy of the Shoulder and Neck (recto); The Muscles of the Shoulder (verso), About 1510-11
Pen and ink with wash, over black chalk
Unframed: 29.2 × 19.8 cm (11 1/2 × 7 13/16 in.)
Lent by Her Majesty Queen Elizabeth II
Image: Royal Collection Trust/© Her Majesty Queen Elizabeth II 2018, www.royalcollection.org.uk
EX.2018.1.42



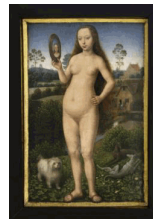
29. Konrad von Vechta
German, about 1380 - about 1440
Saint Barbara's Escape from Her Father (top); The Torture of Saint Barbara by Knife and Scourge (bottom), About 1430-35
Tempera on oak panel
Unframed: 193 × 56 cm (76 × 22 1/16 in.)
National Museum of Finland
Photo: The Picture Collections / The Finnish Heritage Agency
EX.2018.1.43.2



30. Jean Bourdichon
French, 1457 - 1521
Saint Sebastian, About 1505-8
Tempera colors and gold paint on vellum
Closed: 33 × 22 × 8 cm (13 × 8 11/16 × 3 1/8 in.)
Bibliothèque nationale de France
EX.2018.1.47



31. Hans Memling
Netherlandish, about 1440 - 1494
Death at Graveside, 1485
Oil on oak panel
Unframed: 22 × 13 cm (8 11/16 × 5 1/8 in.)
Strasbourg, Musée des Beaux-Arts
Photo: M. Bertola
EX.2018.1.51.a



32. Hans Memling
Netherlandish, about 1440 - 1494
Vanitas/Luxuria, 1485
Oil on oak panel
Unframed: 22 × 13 cm (8 11/16 × 5 1/8 in.)
Strasbourg, Musée des Beaux-Arts
Photo: M. Bertola
EX.2018.1.51.b



33. Hans Memling
Netherlandish, about 1440 - 1494
Hellmouth with Devil, 1485
Oil on oak panel
Unframed: 22 × 13 cm (8 11/16 × 5 1/8 in.)
Strasbourg, Musée des Beaux-Arts
Photo: M. Bertola
EX.2018.1.51.c



34. Hans Memling
Netherlandish, about 1440 - 1494
Armorial of the Loiani, Bologna, with motto: nul bien sans peine (nothing good without effort), 1485
Oil on oak panel
Unframed: 22 × 13 cm (8 11/16 × 5 1/8 in.)
Strasbourg, Musée des Beaux-Arts
Photo: M. Bertola
EX.2018.1.51.d



35. Hans Memling
Netherlandish, about 1440 - 1494
Salvator mundi, 1485
Oil on oak panel
Unframed: 22 × 13 cm (8 11/16 × 5 1/8 in.)
Strasbourg, Musée des Beaux-Arts
Photo: M. Bertola
EX.2018.1.51.e



36. Hans Memling
Netherlandish, about 1440 - 1494
Memento mori (Remembrance of Death), 1485
Oil on oak panel
Unframed: 22 × 13 cm (8 11/16 × 5 1/8 in.)
Strasbourg, Musée des Beaux-Arts
Photo: M. Bertola
EX.2018.1.51.f



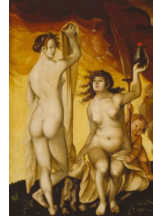
37. Simone di Niccolò Bianco
Italian, about 1475 - about 1553
Bust of a Young Woman, About 1520
Marble
Object: H: 43 × W: 44.7 × D: 28.2 cm, 38 kg (16 15/16 × 17 5/8 × 11 1/8 in., 83.7748 lb.)
Staatliche Museen zu Berlin, Skulpturensammlung und Museum für Byzantinische Kunst
Photo Credit: bpk Bildagentur / Skulpturensammlung und Museum fuer Byzantinische Kunst / Photo: Antje Voigt / Art Resource, NY
EX.2018.1.55



38. Pisanello (Antonio Pisano)
Italian, by 1395 - about 1455
Study of the Ancient Sculpted River Tigris, About 1431-32
Pen and ink and wash over metalpoint on parchment
Unframed: 13.7 × 20.5 cm (5 3/8 × 8 1/16 in.)
Staatliche Museen zu Berlin, Kupferstichkabinett
Photo Credit: bpk Bildagentur / Kupferstichkabinett / Jörg P. Anders / Art Resource, NY
EX.2018.1.56



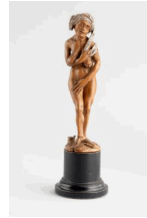
39. Master E.S.
German, active 1450s - 1467
Luxuria (Lust) and the Fool, About 1460
Engraving
Unframed: 14.3 × 11.3 cm (5 5/8 × 4 7/16 in.)
Kupferstich-Kabinett, Staatliche Kunstsammlungen
Dresden
Photo Credit: bpk Bildagentur / Kupferstichkabinett /
Herbert Boswank / Art Resource, NY
EX.2018.1.61



40. Hans Baldung (Grien)
German, 1484/1485 - 1545
Two Witches, 1523
Oil on panel
Unframed: 65.3 × 45.6 cm (25 11/16 × 17 15/16 in.)
Städel Museum, Frankfurt am Main
Photo: © Städel Museum - U. Edelmann - ARTOTHEK
EX.2018.1.62



41. Antico (Pier Jacopo Alari-Bonacolsi)
Italian, about 1455 - 1528
Apollo Belvedere, About 1490
Impure copper with partial fire-gilding and silvering;
original base: bronze; quiver: brass with oil-gilding
Object (approx.): H: 41.3 × W: 13.7 × D: 12.7 cm (16
1/4 × 5 3/8 × 5 in.)
Liebieghaus Skulpturensammlung, Frankfurt am Main
Photo: © Liebieghaus Skulpturensammlung -
ARTOTHEK
EX.2018.1.63



42. Unknown maker, German
Elderly Bather, About 1480
Boxwood with some polychromy
Object: H: 16.2 × W: 4.3 × D: 4.2 cm (6 3/8 × 1 11/16 ×
1 5/8 in.)
Liebieghaus Skulpturensammlung, Frankfurt am Main
Photo: © Liebieghaus Skulpturensammlung -
ARTOTHEK
EX.2018.1.64



43. Taccola (Mariano di Jacopo detto il Taccola)
Italian, about 1382 - 1453
Man Inscribed in a Circle and a Square, About 1427-33
Ink on parchment
Closed: 34.5 × 24 × 5 cm (13 9/16 × 9 7/16 × 1 15/16 in.)
Bayerische Staatsbibliothek München, C1m 197, II, fol.36v
EX.2018.1.70

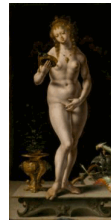


44. Donatello
Italian, about 1386 - 1466
Saint Jerome, 1460s
Polychrome wood
Object: H: 147 × W: 53 × D: 46 cm, 23.4 kg (57 7/8 ×
20 7/8 × 18 1/8 in., 51.5876 lb.)
Pinacoteca Comunale di Faenza
Image: Scala / Art Resource, NY
EX.2018.1.74

45. Agnolo Bronzino
 Italian, 1503 - 1572
Pygmalion and the Statue, 1529-32
 Oil on panel
 Unframed: 81 × 63 cm (31 7/8 × 24 13/16 in.)
 Firenze, Gallerie degli Uffizi, Galleria delle Statue e delle Pitture
 EX.2018.1.76



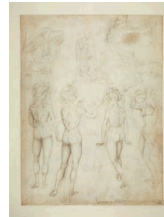
46. Rosso Fiorentino (Giovanni Battista di Jacopo)
 Italian, 1494 - 1540
Standing Female Figure, About 1520
 Red chalk over faint outlines in black chalk
 Unframed: 36.7 × 17.7 cm (14 7/16 × 6 15/16 in.)
 Firenze, Gallerie degli Uffizi, Gabinetto Disegni e Stampe
 EX.2018.1.77



47. Antonio Pollaiuolo
 Italian, about 1431 - 1498
Hercules and Antaeus, About 1470s
 Bronze
 Object (with base): H: 60 × W: 35 cm (23 5/8 × 13 3/4 in.)
 Museo Nazionale del Bargello, Firenze
Su concessione del Ministero dei Beni e delle Attività Culturali e del Turismo - Museo Nazionale del Bargello, Firenze
 EX.2018.1.78



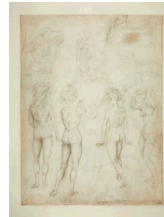
48. Jan Gossart
 Flemish, about 1478 - 1532
Venus, About 1521
 Oil on panel
 Unframed: 59 × 30 cm (23 1/4 × 11 13/16 in.)
 Rovigo, Pinacoteca dell'Accademia dei Concordi
 EX.2018.1.82



49. Jan Gossart
 Flemish, about 1478 - 1532
Studies after The Spinario and Other Sculptures, About 1509
 Pen and gray-brown ink
 Unframed: 26.3 × 20.5 cm (10 3/8 × 8 1/16 in.)
 Leiden University Library, [PK-T-AW 1041]
Image: Leiden University Libraries, Print Room
 EX.2018.1.85

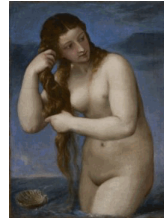


50. Pisanello (Antonio Pisano)
 Italian, by 1395 - about 1455
Four Studies of a Female Nude, an Annunciation, and Two Studies of a Woman Swimming, Mid-1420s-early 1430s
 Metalpoint, pen, and brown ink on parchment
 Unframed: 22.3 × 16.7 cm (8 3/4 × 6 9/16 in.)
 Museum Boijmans Van Beuningen, Rotterdam (former Koenigs Collection)
Photo: Studio Tromp, Rotterdam
 EX.2018.1.86





51. Fra Bartolommeo (Baccio della Porta)
Italian, 1472 - 1517
Study for the Central Group of a Lamentation (Pietà),
1511-13
Metalpoint, red chalk
Unframed: 25.5 × 19.9 cm (10 1/16 × 7 13/16 in.)
Museum Boijmans Van Beuningen, Rotterdam (former
Koenigs Collection)
Photo: Rik Klein Gotink, Harderwijk
EX.2018.1.87



52. Titian (Tiziano Vecellio)
Italian, about 1487 - 1576
Venus Rising from the Sea (Venus Anadyomene), About
1520
Oil on canvas
Unframed: 75.8 × 57.6 cm (29 13/16 × 22 11/16 in.)
National Galleries of Scotland, Edinburgh. Accepted in
lieu of Inheritance Tax by HM Government (hybrid
arrangement) and allocated to the Scottish National
Gallery, with additional funding from the Heritage Lottery
Fund, the Art Fund (with a contribution from the Wolfson
Foundation), and the Scottish Executive, 2003
EX.2018.1.88



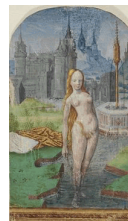
53. Jan Gossart
Flemish, about 1478 - 1532
Christ on the Cold Stone, About 1530
Oil on panel
Unframed: 112 × 84 cm, 40 kg (44 1/8 × 33 1/16 in.,
88.184 lb.)
Real Colegio Seminario de Corpus Christi de Valencia-
Museo del Patriarca
Colegio del Patriarca Fotografia: Mateo Gamon
EX.2018.1.91



54. Workshop of Hans Leu the Elder (First Zurich
Carnation Master?)
Swiss, active 1470 - 1510
Martyrdom of the Ten Thousand, About 1508-9
Tempera on panel
Unframed: 102 × 117 cm (40 3/16 × 46 1/16 in.)
Swiss National Museum, Zurich
Image: Swiss National Museum, DIG-2190
EX.2018.1.92



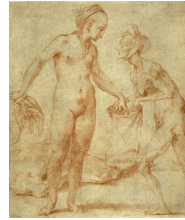
55. Giulio Campagnola
Paduan, about 1482 - about 1518
Nude Reclining in a Landscape, About 1508-9
Engraving
Unframed: 12.1 × 18.2 cm (4 3/4 × 7 3/16 in.)
The Cleveland Museum of Art, Gift of The Print Club of
Cleveland, 1931.205
*Image: Cleveland Museum of Art, OH, USA / Bridgeman
Images*
EX.2018.1.95



56. Jean Colombe
French, active 1467 - 1491
Bathsheba Bathing, About 1480
Tempera colors and gold paint on vellum
Leaf (approx.): 10.4 × 6.2 cm (4 1/8 × 2 7/16 in.)
Private collection
*Digital image courtesy of The Morgan Library & Museum.
Photography by Janny Chiu, 2018*
EX.2018.1.98



57. Benedetto Bordon ?
 Italian, about 1455/1460 - 1530
 Francesco Colonna
 Italian, 1433/1434 - 1527
Fountain with a Sleeping Nymph, 1499
 Woodcut on paper
 Closed: 30.2 × 22 × 4.5 cm (11 7/8 × 8 11/16 × 1 3/4 in.)
 Library Special Collections, Charles E. Young Research
 Library, UCLA
 EX.2018.1.99

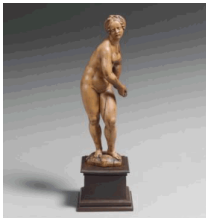


58. Rosso Fiorentino (Giovanni Battista di Jacopo)
 Italian, 1494 - 1540
Judith with the Head of Holofernes, 1520s
 Red chalk on gray buff paper
 Unframed: 23.2 × 19.7 cm (9 1/8 × 7 3/4 in.)
 Los Angeles County Museum of Art, Dalzell Hatfield
 Memorial Fund
 Image: www.lacma.org
 EX.2018.1.101



59. Marco Zoppo
 Italian, about 1431 - about 1478
Man of Sorrows, 1470
 Tempera on wood, transferred from wood
 Unframed: 77.5 × 58.4 cm (30 1/2 × 23 in.)
 Courtesy of The Metropolitan Museum of Art, Anonymous
 Loan (L.2016.48)
 EX.2018.1.103

60. Albrecht Dürer
 German, 1471 - 1528
The Bath House, About 1496
 Woodcut
 Unframed: 39.1 × 28.3 cm (15 3/8 × 11 1/8 in.)
 Lent by The Metropolitan Museum of Art, George Khuner
 Collection, Bequest of Marianne Khuner, 1984
 (1984.1201.1)
 Image: www.metmuseum.org
 EX.2018.1.105



61. Conrat Meit
 German, about 1480 - 1550/1551
Lucretia, About 1510-15
 Boxwood; pedestal: black wood
 Object (figure and base): H: 27.3 cm (10 3/4 in.)
 Lent by The Metropolitan Museum of Art, Gift of J.
 Pierpont Morgan, 1917 (17.190.582)
 Image: www.metmuseum.org
 EX.2018.1.106



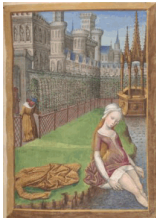
62. Circle of Donatello (Michelozzo di Bartolomeo
 Michelozzi?)
 Italian, about 1386 - 1466
Earth Sprite, About 1432
 Gilt bronze
 Object: H: 61.6 × W: 20.6 × D: 29.8 cm, 13.6 kg (24 1/4
 × 8 1/8 × 11 3/4 in., 29.9826 lb.)
 Lent by The Metropolitan Museum of Art, Purchase, Mrs.
 Samuel Reed Gift, Rogers Fund, by exchange, and Louis
 V. Bell Fund, 1983 (1983.356)
 Image: www.metmuseum.org
 EX.2018.1.107



63. Marcantonio Raimondi
Italian, about 1480 - about 1534
Apollo and Admetus, 1506
Engraving
Unframed: 28.6 × 22.5 cm (11 1/4 × 8 7/8 in.)
Lent by The Metropolitan Museum of Art, Gift of Felix M. Warburg and his family, 1941 (41.1.2)
Image: www.metmuseum.org
EX.2018.1.108



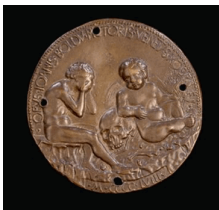
64. Hans Baldung (Grien)
German, 1484/1485 - 1545
Ecstatic Christ, About 1510-11
Pen and two shades of carbon black ink, traces of black chalk underdrawing
Unframed: 16.9 × 24 cm (6 5/8 × 9 7/16 in.)
Lent by The Metropolitan Museum of Art, Robert Lehman Collection, 1975 (1975.1.855)
Image: www.metmuseum.org
EX.2018.1.110



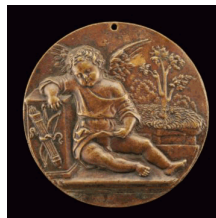
65. Jean Colombe
French, active 1467 - 1491
Bathsheba Bathing, About 1473
Tempera colors and gold paint on vellum
Closed: 14.7 × 10.9 cm (5 13/16 × 4 5/16 in.)
Morgan Library & Museum, New York. Purchased by J.P. Morgan (1867-1943) in 1923
Photography by Janny Chiu, 2018
EX.2018.1.112



66. Pisanello (Antonio Pisano)
Italian, by 1395 - about 1455
Allegory of Chastity (reverse), 1447
Lead alloy
Object: Diam.: 8.7 cm, 0.2156 kg (3 7/16 in., 0.4752 lb.)
National Gallery of Art, Washington, Samuel H. Kress Collection, 1957.14.609.a
EX.2018.1.113



67. Giovanni Boldù
Italian, active about 1454 - 1477
The Artist, a Genius, and Death (reverse), 1458
Copper alloy
Object: Diam.: 8.5 cm, 0.2089 kg (3 3/8 in., 0.4605 lb.)
National Gallery of Art, Washington, Samuel H. Kress Collection, 1957.14.735.a
EX.2018.1.114



68. Anonymous (Pseudo-Fra Antonio da Brescia)
Italian, 1460 - 1523
Plaquette with Sleeping Cupid, Before 1510
Bronze
Object: Diam.: 6.7 cm (2 5/8 in.)
National Gallery of Art, Washington, Samuel H. Kress Collection, 1957.14.241
EX.2018.1.115



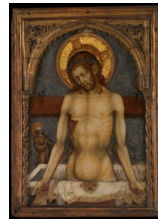
69. Raphael (Raffaello Sanzio)
Italian, 1483 - 1520
The Three Graces, About 1517-18
Red chalk over some stylus underdrawing
Unframed: 20.3 × 25.8 cm (8 × 10 3/16 in.)
Lent by Her Majesty Queen Elizabeth II
Image: Royal Collection Trust/© Her Majesty Queen Elizabeth II 2018, www.royalcollection.org.uk
EX.2018.1.117



70. Michelangelo Buonarroti
Italian, 1475 - 1564
Three Labours of Hercules, About 1530
Red chalk
Unframed: 27.2 × 42.2 cm (10 11/16 × 16 5/8 in.)
Lent by Her Majesty Queen Elizabeth II
Image: Royal Collection Trust/© Her Majesty Queen Elizabeth II 2018, www.royalcollection.org.uk
EX.2018.1.118



71. Domenico Veneziano
Italian, about 1410 - 1461
Saint John in the Desert, About 1445-50
Tempera on panel
Unframed: 28.4 × 31.8 cm (11 3/16 × 12 1/2 in.)
National Gallery of Art, Washington, Samuel H. Kress Collection, 1943.4.48
EX.2018.1.119



72. Michele Giambono (Michele Giovanni Bono)
Italian, active 1420 - 1462
Man of Sorrows, About 1430
Tempera and gold on wood
Painted surface: 47 × 31.1 cm (18 1/2 × 12 1/4 in.)
Lent by The Metropolitan Museum of Art, Rogers Fund, 1906 (06.180)
Image: www.metmuseum.org
EX.2018.1.120



73. Andrea Mantegna
Italian, about 1431 - 1506
Battle of the Sea Gods, Before 1481
Engraving
Unframed: 28.6 × 37.5 cm (11 1/4 × 14 3/4 in.)
Lent by The Metropolitan Museum of Art, George Khuner Collection, Bequest of Marianne Khuner, 1984 (1984.1201.4)
Image: www.metmuseum.org
EX.2018.1.122



74. Andrea Mantegna
Italian, about 1431 - 1506
Battle of the Sea Gods, Before 1481
Engraving
Unframed: 28.6 × 42.6 cm (11 1/4 × 16 3/4 in.)
National Gallery of Art, Washington, Alisa Mellon Bruce Fund, 1984
EX.2018.1.123



75. Giovanni Jacopo Caraglio
Italian, about 1500 - 1565
After Rosso Fiorentino
Italian, 1494 - 1540
Fury, About 1524-25
Engraving
Unframed: 23.6 × 17.8 cm (9 5/16 × 7 in.)
Lent by The Metropolitan Museum of Art, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1949 (49.97.251)
Image: www.metmuseum.org
EX.2018.1.124



76. Lucas Cranach the Elder
German, 1472 - 1553
The Penance of Saint John Chrysostom, 1509
Engraving
Unframed: 25.7 × 19.8 cm (10 1/8 × 7 13/16 in.)
Lent by The Metropolitan Museum of Art, Jacob H. Schiff Fund, 1925 (25.35.1)
Image: www.metmuseum.org
EX.2018.1.125



77. Hans Baldung (Grien)
German, 1484/1485 - 1545
Aristotle and Phyllis, 1513
Woodcut
Unframed: 33.3 × 23.8 cm (13 1/8 × 9 3/8 in.)
Staatliche Museen zu Berlin, Kupferstichkabinett
Photo Credit: bpk Bildagentur / Kupferstichkabinett / Jörg P. Anders / Art Resource, NY
EX.2018.1.126



78. Giovanni Bellini
Italian, about 1431/1436 - 1516
Calumny, Before 1500
Oil on panel
Unframed: 33.2 × 21.3 × 0.6 cm (13 1/16 × 8 3/8 × 1/4 in.)
Venezia, Gallerie dell'Accademia
Su concessione del Ministero dei Beni e delle Attività Culturali e del Turismo. Museo Nazionale Gallerie dell'Accademia di Venezia
EX.2018.1.127



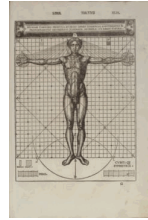
79. Giovanni Bellini
Italian, about 1431/1436 - 1516
Fortune, Before 1500
Oil on panel
Unframed: 33.2 × 21.5 × 0.6 cm (13 1/16 × 8 7/16 × 1/4 in.)
Venezia, Gallerie dell'Accademia
Su concessione del Ministero dei Beni e delle Attività Culturali e del Turismo. Museo Nazionale Gallerie dell'Accademia di Venezia
EX.2018.1.128



80. Giovanni Bellini
Italian, about 1431/1436 - 1516
Sloth, Before 1500
Oil on panel
Unframed: 32.5 × 22.5 × 0.6 cm (12 13/16 × 8 7/8 × 1/4 in.)
Venezia, Gallerie dell'Accademia
Su concessione del Ministero dei Beni e delle Attività Culturali e del Turismo. Museo Nazionale Gallerie dell'Accademia di Venezia
EX.2018.1.129



81. Hans Baldung (Grien)
 German, 1484/1485 - 1545
Death and the Maiden, 1515
 Pen and black ink; gray black wash; heightened in white;
 on brown prepared paper
 Unframed: 30.6 × 20.4 cm (12 1/16 × 8 1/16 in.)
 Staatliche Museen zu Berlin, Kupferstichkabinett
 Photo Credit: bpk Bildagentur / Kupferstichkabinett / Jörg
 P. Anders / Art Resource, NY
 EX.2018.1.131



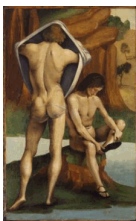
82. Cesare Cesariano
 Italian, 1475 - 1543
The Vitruvian Man, 1521
 Engraving
 Closed: 40.5 × 29.1 × 4.5 cm (15 15/16 × 11 7/16 × 1 3/4 in.)
 Library Special Collections, Charles E. Young Research
 Library, UCLA
 EX.2018.1.132



83. Albrecht Dürer
 German, 1471 - 1528
Satyr Family, 1505
 Engraving
 Unframed: 11.4 × 7 cm (4 1/2 × 2 3/4 in.)
 Los Angeles County Museum of Art, Gift of Herman and
 Ruth Engel in honor of the museum's 40th anniversary,
 the 40th anniversary of the Graphic Arts Council, and
 Herman Engel's 100th year
 Image: www.lacma.org
 EX.2018.1.134



84. Hans Multscher
 German, about 1400 - 1467
The Holy Trinity with an Angel, About 1430
 Polychromed alabaster
 Object: H: 28.5 × W: 17.5 × D: 10.8 cm (11 1/4 × 6 7/8 × 4 1/4 in.)
 Liebieghaus Skulpturensammlung, Frankfurt am Main,
 Collection of the Städelches Kunstinstitut
 Photo: © Städel Museum - ARTOTHEK
 EX.2018.1.135



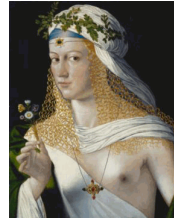
85. Luca Signorelli
 Italian, 1440s - 1523
Figures in a Landscape: Two Nude Youths, 1490
 Oil on panel
 Unframed: 69.2 × 41.3 cm (27 1/4 × 16 1/4 in.)
 Toledo Museum of Art; Purchased with funds from the
 Libbey Endowment, Gift of Edward Drummond Libbey
 Photo: Photography Incorporated, Toledo
 EX.2018.1.136



86. Perugino (Pietro Vannucci)
 Italian, 1445/1448 - 1523
Combat between Love and Chastity, 1503-5
 Tempera on canvas
 Unframed: 160 × 191 cm (63 × 75 3/16 in.)
 Paris, Musée du Louvre, Département des Peintures
 Image © RMN-Grand Palais / Art Resource, NY
 Photo: Philippe Fuzeau
 EX.2018.1.140



87. Donatello (Donato di Niccolò di Betto Bardi)
Italian, about 1386 - 1466
The Martyrdom of Saint Sebastian, About 1445-50
Bronze, partially gilt
Object (bronze (approx.)): H: 26 × W: 24 × D: 8.9 cm
(10 1/4 × 9 7/16 × 3 1/2 in.)
Institut de France, Musée Jacquemart-André, Paris,
MJAP-S 764
Image © Studio Sébert Photographes
EX.2018.1.141



88. Bartolomeo Veneto
Italian, active 1502 - 1531
A Woman as Flora, about 1505-10
Tempera and oil on poplar panel
Unframed: 43.6 × 34.6 cm (17 3/16 × 13 5/8 in.)
Städel Museum, Frankfurt am Main
Photo: © Städel Museum - U. Edelmann - ARTOTHEK
EX.2018.1.142



89. Perugino (Pietro Vannucci)
Italian, 1445/1448 - 1523
Apollo and Daphnis, About 1495
Oil on poplar
Unframed: 39 × 29 cm (15 3/8 × 11 7/16 in.)
Paris, Musée du Louvre, Département des Peintures
Image © RMN-Grand Palais / Art Resource, NY. Photo:
Gérard Blot
EX.2018.1.143



90. Albrecht Dürer
German, 1471 - 1528
Female Nude Praying, About 1500
Pen and brown ink on laid paper
Unframed: 21.5 × 13.6 cm (8 7/16 × 5 3/8 in.)
National Gallery of Art, Washington, Woodner Collection,
1999
EX.2018.1.144



91. Unknown (Parisian, 15th century)
Constantine the Great on Horseback (obverse), Probably
16th century after casts 1402-13
Copper alloy
Object: Diam.: 9.6 cm, 0.3047 kg (3 3/4 in., 0.6718 lb.)
National Gallery of Art, Washington, Samuel H. Kress
Collection, 1957.14.1119.a
EX.2018.1.145



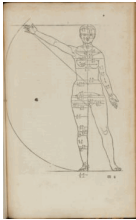
92. Cima da Conegliano (Giovanni Battista Cima da
Conegliano)
Italian (Venetian), about 1459/1460 ? - 1517/1518
Saint Sebastian, 1500-1502
Oil on panel
Unframed: 116.5 × 47 cm (45 7/8 × 18 1/2 in.)
Strasbourg, Musée des Beaux-Arts
Photo: M. Bertola
EX.2018.1.146



93. Attributed to Jacometto Veneziano
Italian, active about 1472 - 1497
Portrait of a Man (obverse); Lovers in an Interior (reverse), Before 1497(?)
Oil on panel
Panel: 60.7 × 45.6 cm (23 7/8 × 17 15/16 in.)
Staatliche Museen zu Berlin, Gemäldegalerie
Photo Credit: bpk Bildagentur / Gemaeldegalerie / Joerg P. Anders / Art Resource, NY
EX.2018.1.147



94. Martin Schongauer
German, about 1450/1453 - 1491
Saint Sebastian, about 1480-90
Engraving on laid paper
Unframed: 15.7 × 11.3 cm (6 3/16 × 4 7/16 in.)
National Gallery of Art, Washington, Rosenwald Collection, 1943
EX.2018.1.148



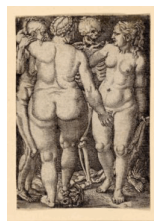
95. Albrecht Dürer
German, 1471 - 1528
Figure of a Woman Shown in Motion, 1528
Engraving
Closed: 33.3 × 21.2 × 6 cm (13 1/8 × 8 3/8 × 2 3/8 in.)
Library Special Collections, Charles E. Young Research Library, UCLA
EX.2018.1.154



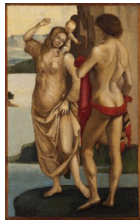
96. Marcantonio Raimondi
Italian, about 1480 - about 1534
After Raphael (Raffaello Sanzio)
Italian, 1483 - 1520
The Dream ("The Dream of Raphael"), 1507-8
Engraving
Unframed: 23.9 × 33.5 cm (9 7/16 × 13 3/16 in.)
The Albertina Museum, Vienna
Image: www.albertina.at
EX.2018.1.157



97. Albrecht Dürer
German, 1471 - 1528
The Dream of the Doctor, About 1498
Engraving
Unframed: 18.7 × 14.5 cm (7 3/8 × 5 11/16 in.)
Los Angeles County Museum of Art, Gift of Ebria Feinblatt and Ronn Marvin, in memory of Isaac Feinblatt
Image: www.lacma.org
EX.2018.1.158



98. Barthel Beham
German, 1502 - 1540
Death and Three Nude Women, 1525-27
Engraving
Unframed: 7.7 × 5.4 cm (3 1/16 × 2 1/8 in.)
The Albertina Museum, Vienna
Image: www.albertina.at
EX.2018.1.160



99. Luca Signorelli
Italian, 1440s - 1523
Figures in a Landscape: Man, Woman, and Child, 1490
Oil on panel
Unframed: 67.9 × 41.9 cm (26 3/4 × 16 1/2 in.)
Toledo Museum of Art; Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey
Photo: Photography Incorporated, Toledo
EX.2018.1.164



100. Albrecht Dürer
German, 1471 - 1528
Adam and Eve, 1504
Engraving
Unframed: 24.9 × 19.2 cm (9 13/16 × 7 9/16 in.)
Los Angeles County Museum of Art, Art Museum Council Fund
Image: www.lacma.org
EX.2018.1.166



101. Perugino (Pietro di Cristoforo Vannucci)
Italian, 1445/1448 - 1523
The Baptism of Christ, About 1498-1500
Oil on olive wood
Unframed: 30 × 23 cm (11 13/16 × 9 1/16 in.)
KHM-Museumsverband, Picture Gallery
Image: KHM-Museumsverband / Kunsthistorisches Museum, Wien
EX.2018.1.167



102. Martin Schongauer
German, about 1450/1453 - 1491
Baptism of Christ, Mid-1470s
Engraving on paper
Unframed: 15.9 × 15.9 cm (6 1/4 × 6 1/4 in.)
Lent by The Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1928 (28.97.107)
Image: www.metmuseum.org
EX.2018.1.168



103. Antonio Pollaiuolo
Italian, about 1431 - 1498
Battle of the Nudes, 1470s
Engraving
Unframed: 42.8 × 61.8 cm (16 7/8 × 24 5/16 in.)
National Gallery of Art, Washington, Gift of W.G. Russell Allen, 1941
EX.2018.1.170



104. Unknown (Parisian, 15th century)
Fountain of Life with Christian Allegory (reverse),
Probably 16th century after casts 1402-13
Copper alloy
Object: D: 0.5 × Diam.: 9.3 cm, 0.1814 kg (3/16 × 3 11/16 in., 0.4 lb.)
Lent by The Metropolitan Museum of Art, Gift of Mr. and Mrs. Alain Moatti, 1988 (1988.133)
Image: www.metmuseum.org
EX.2018.1.171



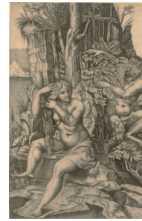
105. Piero di Cosimo
Italian, 1462 - 1522
The Discovery of Honey by Bacchus, About 1499
Oil on poplar
Unframed: 79.2 × 128.4 cm (31 3/16 × 50 9/16 in.)
Worcester Art Museum, MA, Museum Purchase, 1937.76
Image © the Worcester Art Museum
EX.2018.1.172



106. Pol de Limbourg
Netherlandish, active early 15th century
Jean de Limbourg
Netherlandish, active 1399, died 1416
Herman de Limbourg
Netherlandish, active 1400 - 1416
The Procession of Flagellants, About 1405-8
Gold, silver, ink, and tempera colors on parchment
Closed: 23.8 × 17 cm (9 3/8 × 6 11/16 in.)
Lent by The Metropolitan Museum of Art, The Cloisters
Collection, 1954 (54.1.1a, b)
Image copyright © The Metropolitan Museum of Art.
Image source: Art Resource, NY
EX.2018.1.173



107. Lucas Cranach the Elder
German, 1472 - 1553
The Temptation of Adam and Eve, About 1510
Oil on panel
Unframed: 59 × 44 cm (23 1/4 × 17 5/16 in.)
Muzeum Narodowe w Warszawie
Image courtesy of the Muzeum Narodowego w Warszawie
EX.2018.1.174



108. Marco Dente
Italian, active 1515 - 1527
After Raphael (Raffaello Sanzio)
Italian, 1483 - 1520
or Giulio Romano (Giulio Pippi)
Italian, before 1499 - 1546
Nymph and Satyr, About 1516
Engraving
Unframed: 26.2 × 17.2 cm (10 5/16 × 6 3/4 in.)
The Albertina Museum, Vienna
Image: www.albertina.at
EX.2018.1.175



109. Workshop of Severo da Ravenna
Italian, active 1496 - about 1525 - 1538
The Spinario, First quarter of 16th century
Bronze
Object: H: 14.7 × W: 9.6 × D: 12.6 cm (5 13/16 × 3 3/4 × 4 15/16 in.)
National Gallery of Art, Washington, Samuel H. Kress
Collection, 1957.14.14
EX.2018.1.177