From Line to Light: Renaissance Drawing in Florence and Venice
July 20 to October 10, 2010
The J. Paul Getty Museum at the Getty Center

1. Unknown maker, North or Central Italian School
   A Draped Figure Holding a Book, about 1380
   Point of the brush, heightened with white gouache, on greenish blue prepared paper
   19.4 x 11.3 cm (7 5/8 x 4 7/16 in.)
   The J. Paul Getty Museum, Los Angeles
   94.GA.42

2. Andrea Mantegna
   Italian (Paduan), about 1431 - 1506
   Study of Four Saints (Peter, Paul, John the Evangelist, and Zeno), 1456 - 1459
   Pen and brown ink, traces of red chalk
   19.5 x 13.1 cm (7 11/16 x 5 3/16 in.)
   The J. Paul Getty Museum, Los Angeles
   84.GG.91

3. Attributed to Andrea Mantegna
   Italian (Paduan), about 1431 - 1506
   Two Standing Male Figures (recto); A Man Reclining and Other Studies (verso), about 1456
   Pen and brown ink, with traces of black chalk (recto); pen and brown ink, with black chalk underdrawing (verso)
   20.5 x 13 cm (8 1/16 x 5 1/8 in.)
   The J. Paul Getty Museum, Los Angeles
   92.GA.14

4. Desiderio da Settignano or workshop
   Italian, about 1430 - 1464
   Studies of the Virgin and Child (recto), 1460s
   Pen and brown ink over stylus underdrawing (recto)
   19.4 x 27.8 cm (7 5/8 x 10 15/16 in.)
   The J. Paul Getty Museum, Los Angeles
   88.GG.107

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/gettyguide/

© 2010 J. Paul Getty Trust
5. Lazzaro Bastiani  
Italian, died 1512, active about 1459 - 1512  
The Virgin Annunciate, about 1464 - 1468  
Pen and brown ink, brush with brown wash  
10.2 x 8.4 cm (4 x 3 5/16 in.)  
The J. Paul Getty Museum, Los Angeles  
91.GG.35

6. Giovanni Bellini  
Italian, about 1431/1436 - 1516  
Fortitude, about 1470  
Pen and brown ink  
8.7 x 8.9 cm (3 7/16 x 3 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
91.GA.36

7. Filippino Lippi  
Italian, about 1457 - 1504  
Standing Saint (recto); Studies of Christ at the Column, a Nude from Behind, and Various Figures (verso), about 1482  
Metalpoint, heightened with white gouache, on gray prepared paper (recto and verso)  
27.1 x 17.5 cm (10 11/16 x 6 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
91.GG.33

8. Attributed to Giovanni Bellini  
Italian, about 1431/1436 - 1516  
Standing man wearing a turban, about 1485  
Pen and brown ink  
11.6 x 5.2 cm (4 9/16 x 2 1/16 in.)  
The J. Paul Getty Museum, Los Angeles  
91.GA.37

9. Vittore Carpaccio  
Italian, about 1460 - 1526  
Bishop Holding a Candle (recto), 1493  
20.2 x 11.1 cm (7 15/16 x 4 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
88.GG.89

10. Vittore Carpaccio  
Italian, about 1460 - 1526  
God the Father (recto), about 1495 - 1500  
21 x 17.1 cm (8 1/4 x 6 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
91.GG.38
11. Attributed to Raphael (Raffaello Sanzio)
Italian, 1483 - 1520
Female Figure with a Tibia, and Ornamental Studies (recto), about 1504 - 1508
30.5 x 18.9 cm (12 x 7 7/16 in.)
The J. Paul Getty Museum, Los Angeles
88.GA.90

12. Vittore Carpaccio
Italian, about 1460 - 1526
Study of the Virgin (recto); Study of the Virgin and of Hands (verso), about 1505
Brush and brown wash, black chalk, heightened with white gouache, on faded blue-gray paper
25.1 x 18.7 cm (9 7/8 x 7 3/8 in.)
The J. Paul Getty Museum, Los Angeles
87.GG.8

13. Fra Bartolommeo (Baccio della Porta)
Italian, 1472 - 1517
Three Studies of Trees, about 1508
Black chalk, brush and brown ink, brown wash
40.8 x 27.5 cm (16 1/16 x 10 13/16 in.)
The J. Paul Getty Museum, Los Angeles
2001.9

14. Fra Bartolommeo (Baccio della Porta)
Italian, 1472 - 1517
Study for the Figure of the Infant Saint John the Baptist, about 1509
Black and white chalk on buff-colored paper; squared in black chalk for transfer
23.5 x 11.1 cm (9 1/4 x 4 3/8 in.)
The J. Paul Getty Museum, Los Angeles
97.GB.7

15. Fra Bartolommeo (Baccio della Porta)
Italian, 1472 - 1517
Madonna and Child with Saints, 1510 - 1513
Black chalk with traces of white chalk
37.5 x 28.3 cm (14 3/4 x 11 1/8 in.)
The J. Paul Getty Museum, Los Angeles
85.GB.288

16. Fra Bartolommeo (Baccio della Porta)
Italian, 1472 - 1517
Head of a Child, an Angel and a Hand (recto), about 1510 - 1515
24.1 x 16.8 cm (9 1/2 x 6 5/8 in.)
The J. Paul Getty Museum, Los Angeles
91.GB.54

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/gettyguide/

© 2010 J. Paul Getty Trust
17. Circle of Giovanni Battista Cima da Conegliano  
Italian (Venetian), about 1459/1460 ? - 1517/1518  
A Saint on Horseback, about 1510  
Red chalk over stylus underdrawing, black chalk  
21.6 x 17.6 cm (8 1/2 x 6 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
92.GB.113

18. Attributed to Francesco Morone  
Italian (Verona), 1471 - 1529  
Standing Saint, about 1510  
Red chalk  
18.7 x 9.8 cm (7 3/8 x 3 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
91.GB.39

19. Franciabigio  
Italian, 1484 - 1525  
Standing Male Figure, about 1515  
Black chalk on blue paper  
Irregularly shaped: 46.8 x 34.3 cm (Irregularly shaped:  
18 7/16 x 13 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
92.GB.13

20. Baldassare Peruzzi  
Italian, 1481 - 1536  
The Holy Family, about 1515  
Pen and brown ink, black chalk; top left squared in  
black chalk for transfer  
23.8 x 19.1 cm (9 3/8 x 7 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
87.GG.20

21. Raphael (Raffaello Sanzio)  
Italian, 1483 - 1520  
Saint Paul Rending His Garments, about 1515 - 1516  
Metalpoint, heightened with white gouache, on  
lilac-gray prepared paper  
23 x 10.3 cm (9 1/16 x 4 1/16 in.)  
The J. Paul Getty Museum, Los Angeles  
84.GG.919

22. Unknown maker, Florentine School  
Seated Young Man, about 1515  
Metalpoint, heightened with white gouache, on light  
pinkish brown prepared paper  
20 x 9.8 cm (7 7/8 x 3 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
91.GG.34
23. Pontormo (Jacopo Carucci)
Italian (Florentine), 1494 - 1557
*Saint Francis* (recto), about 1517 - 1518
Black chalk (recto)
40.5 x 28.4 cm (15 15/16 x 11 3/16 in.)
The J. Paul Getty Museum, Los Angeles
83.GG.379

24. Pontormo (Jacopo Carucci)
Italian (Florentine), 1494 - 1557
*Study of a Nude Boy, Partial Figure Study* (recto); *Study of a Seated Man* (verso), 1518
Red and white chalk (recto); red, white and black chalk (verso)
38.9 x 24 cm (15 5/16 x 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles
87.GB.95

25. Raphael (Raffaello Sanzio)
Italian, 1483 - 1520
*Christ in Glory*, about 1519 - 1520
Black chalk and gray wash, heightened with white chalk; on pale gray prepared paper The paper is cut down on sides and strips of paper have been added outside design.
22.5 x 17.9 cm (8 7/8 x 7 1/16 in.)
The J. Paul Getty Museum, Los Angeles
82.GG.139

26. Baldassare Peruzzi
Italian, 1481 - 1536
*Odysseus and the Daughters of Lycomedes*, about 1520
Pen and brown ink, black chalk, heightened with white gouache; squared in black chalk for transfer
Greatest extent: 17.6 x 24.1 cm (Greatest extent: 6 15/16 x 9 1/2 in.)
The J. Paul Getty Museum, Los Angeles
85.GG.39

27. Attributed to Andrea Previtali
Italian, about 1480 - 1528
*Portrait of a Young Woman*, about 1520 - 1525
Black chalk, heightened with white chalk
34.8 x 25.9 cm (13 11/16 x 10 3/16 in.)
The J. Paul Getty Museum, Los Angeles
94.GB.36

28. Andrea del Sarto
Italian, 1486 - 1530
*Drapery Study* (recto), 1522 - 1525
27.9 x 15.2 cm (11 x 6 in.)
The J. Paul Getty Museum, Los Angeles
89.GB.53
29. Andrea del Sarto  
Italian, 1486 - 1530  
*Study of Figures Behind a Balustrade (recto)*, about 1525  
Red chalk (recto)  
17.5 x 20 cm (6 7/8 x 7 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
92.GB.74

30. Fra Paolino (Paolo del Signoraccio)  
Italian, about 1490 - 1547  
*Saint Lucy*, about 1525 - 1530  
Black and white chalk  
46 x 27.1 cm (18 1/8 x 10 11/16 in.)  
The J. Paul Getty Museum, Los Angeles  
89.GB.34

31. Lorenzo Lotto  
Italian (Venetian), about 1480 - 1556  
*Saint Martin Dividing His Cloak with a Beggar*, about 1530  
Brush and gray-brown wash, heightened with white and cream-colored gouache, over black chalk on brown paper  
31.4 x 21.7 cm (12 3/8 x 8 9/16 in.)  
The J. Paul Getty Museum, Los Angeles  
83.GG.262

32. Giovanni Girolamo Savoldo  
Italian (Lombard), active about 1480 - after 1548  
*Study of the Head of a Bearded Man*, about 1533  
Black and white chalk on gray-green paper  
30.6 x 22.9 cm (12 1/16 x 9 in.)  
The J. Paul Getty Museum, Los Angeles  
83.GB.17

33. Giovanni Girolamo Savoldo  
Italian (Lombard), active about 1480 - after 1548  
*Saint Paul*, 1533  
Black, white and red chalk on blue paper, top corners trimmed  
28.4 x 22.5 cm (11 3/16 x 8 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
89.GB.54

34. Sodoma (Giovanni Antonio Bazzi)  
Italian, 1477 - 1549  
*Christ Carrying the Cross (recto)*, about 1535  
Pen and brown ink, brush with brown wash, heightened with white gouache, over black chalk on brownish paper (recto)  
18.7 x 21.4 cm (7 3/8 x 8 7/16 in.)  
The J. Paul Getty Museum, Los Angeles  
86.GA.2
35. Rosso Fiorentino (Giovanni Battista di Jacopo di Gasparre)
Italian, 1495 - 1540
Study of a Male Figure, about 1538 - 1540
Red chalk with traces of black chalk; outlines indented with a stylus for transfer
25.1 x 14.8 cm (9 7/8 x 5 13/16 in.)
The J. Paul Getty Museum, Los Angeles
83.GB.261

36. Perino del Vaga (Piero Buonaccorsi)
Italian, about 1501 - 1547
Studies of Figures and Architecture (recto), about 1542 - 1545
Pen and brown ink, brush with brown and gray wash, and traces of black chalk
32.7 x 22.2 cm (12 7/8 x 8 3/4 in.)
The J. Paul Getty Museum, Los Angeles
88.GG.132

37. Paris Bordone
Italian (Venetian), 1500 - 1571
Seated Male Figure with Putto and Armor, about 1550
Black chalk on blue-gray paper
17.3 x 29.5 cm (6 13/16 x 11 5/8 in.)
The J. Paul Getty Museum, Los Angeles
83.GB.270

38. Luca Penni
Italian, 1500/1504 - 1556
The Entombment, about 1550
Black chalk, pen and brown ink, brush with brown wash, heightened with white gouache
43 x 60 cm (16 15/16 x 23 5/8 in.)
The J. Paul Getty Museum, Los Angeles
85.GG.235

39. Titian (Tiziano Vecellio)
Italian, about 1487 - 1576
Nude Man Carrying a Rudder on His Shoulder, about 1555 - 1556
Black chalk, heightened with white chalk, on blue paper
28.7 x 15.6 cm (11 5/16 x 6 1/8 in.)
The J. Paul Getty Museum, Los Angeles
87.GB.35

40. Titian (Tiziano Vecellio)
Italian, about 1487 - 1576
Pastoral Scene, about 1565
Pen and brown ink, black chalk, heightened with white gouache
19.5 x 30.2 cm (7 11/16 x 11 7/8 in.)
The J. Paul Getty Museum, Los Angeles
85.GG.98
41. Paolo Veronese (Paolo Caliari)
   Italian, 1528 - 1588
   Sheet of Studies for "The Martyrdom of Saint George" (recto), 1566
   Pen and brown ink, brush with brown wash (recto)
   28.9 x 21.7 cm (11 3/8 x 8 9/16 in.)
   The J. Paul Getty Museum, Los Angeles
   83.GA.258

42. Paolo Veronese (Paolo Caliari)
   Italian, 1528 - 1588
   The Martyrdom of Saint Justina, 1575
   Pen and gray ink and gray wash, heightened with white
gouache, on blue paper; squared in black chalk for
transfer
   47 x 24 cm (18 1/2 x 9 7/16 in.)
   The J. Paul Getty Museum, Los Angeles
   87.GA.92