All that Glitters: Life at the Renaissance Court

August 28 to December 2, 2018
The J. Paul Getty Museum at the Getty Center

1. Master of the Getty Epistles
   French, active about 1520 - about 1549
   *Saint Jerome*, about 1528-30
   from Getty Epistles
   Tempera colors and gold paint on parchment
   Leaf: 16.5 × 10.3 cm (Leaf: 6 1/2 × 4 1/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig I 15, fol. 1v (83.MA.64.1v)

2. Master of the Getty Epistles
   French, active about 1520 - about 1549
   *Decorated Text Page*, about 1528 - 1530
   from Getty Epistles
   Tempera colors and gold paint on parchment
   Leaf: 16.5 × 10.3 cm (Leaf: 6 1/2 × 4 1/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig I 15, fol. 2 (83.MA.64.2)

3. Taddeo Crivelli
   Italian, died about 1479, active about 1451 - 1479
   *Saint Dominic*, about 1469
   from Gualenghi-d'Este Hours
   Tempera colors, gold paint, gold leaf, and ink on parchment
   Leaf: 10.8 × 7.9 cm (4 1/4 × 3 1/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig IX 13, fol. 188v (83.ML.109.188v)

4. Unknown Italian artist
   *Decorated Text Page*, about 1469
   from Gualenghi-d'Este Hours
   Tempera colors, gold paint, gold leaf, and ink on parchment
   Leaf: 10.8 × 7.9 cm (4 1/4 × 3 1/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig IX 13, fol. 189 (83.ML.109.189)

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection/

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5. Unknown French artist
   *Birth of the Virgin*, 1544
   from Book of Hours
   Tempera colors and gold paint on uterine parchment
   Leaf: 14.3 × 8.1 cm (5 5/8 × 3 3/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig IX 20, fol. 101v (83.ML.116.101v)

6. Unknown French artist
   *Frontispiece with Coat of Arms of Claude de Lorraine, Duke of Aumale*, about 1557
   from Chronicle of Normandy
   Tempera colors on parchment
   Leaf: 29.1 × 19.1 cm (11 7/16 × 7 1/2 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XIII 4, fol. 1 (83.MP.147.1)

7. Loyset Liédet
   Flemish, active about 1448 - 1478
   and Pol Fruit
   Flemish, active about 1468
   *The Byzantine Emperor Welcoming Roussillon and Martel*, written 1463-65; illuminated 1467-72
   Cutting from History of Charles Martel
   Tempera colors, gold leaf, and gold paint on parchment
   Leaf: 23.2 × 19.5 cm (9 1/8 × 7 11/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XIII 6, leaf 2 (83.MP.149.2.recto)

8. Jörg Ziegler
   German, early 16th century - 1574/1577
   *Eitelfriedrich I Hohenzollern*, about 1572
   from Chronicle of the Hohenzollern Family
   Pen and ink, colored washes, tempera, and gold paint on parchment
   Leaf: 35.2 × 27.8 cm (13 7/8 × 10 15/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XIII 11, fol. 18 (83.MP.154.18)

9. Unknown German artist
   *Family Tree from Friedrich and Anthony Derrer*, about 1626-1711
   from Genealogy of the Derrer Family
   Tempera colors with gold and silver highlights on parchment
   Leaf: 37.6 × 26 cm (14 13/16 × 10 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XIII 12, fol. 7v (83.MP.155.7v)

10. Unknown German artist
    *Family Tree from Friedrich and Anthony Derrer*, about 1626-1711
    from Genealogy of the Derrer Family
    Tempera colors with gold and silver highlights on parchment
    Leaf: 37.6 × 26 cm (14 13/16 × 10 1/4 in.)
    The J. Paul Getty Museum, Los Angeles
    Ms. Ludwig XIII 12, fol. 8 (83.MP.155.8)
11. Unknown German artist
*A Tournament Contest*, about 1560-70
from Tournament Book
Tempera colors and gold and silver paint on paper bound between original pasteboard covered with original brown calf
Leaf: 43 × 28.9 cm (16 15/16 × 11 3/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 14, fol. 27v (83.MR.184.27v)

12. Unknown German artist
*A Tournament Contest*, about 1560-70
from Tournament Book
Tempera colors and gold and silver paint on paper bound between original pasteboard covered with original brown calf
Leaf: 43 × 28.9 cm (16 15/16 × 11 3/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 14, fol. 28 (83.MR.184.28)

13. Unknown French artist
*Chess Problem*, late 14th century
from Book of Chess Problems
Tempera colors and gold leaf on parchment
Leaf: 24.8 × 16.8 cm (9 3/4 × 6 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 15, fol. 39v (83.MR.185.39v)

14. Unknown French artist
*Chess Problem*, late 14th century
from Book of Chess Problems
Tempera colors and gold leaf on parchment
Leaf: 24.8 × 16.8 cm (9 3/4 × 6 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 15, fol. 40 (83.MR.185.40)

15. Unknown French artist
*Pilgrim Flask with Salamander Mounts*, about 1550-1600
Free-blown dichroic glass, pewter mounts
Object: H: 33.5 × W: 22.5 cm (13 3/16 × 8 7/8 in.)
The J. Paul Getty Museum, Los Angeles
84.DK.519

16. Unknown Italian artist
*Ribbed Goblet*, 1475-1500
Free- and mold-blown colorless and cobalt-blue glass with gold leaf, enamel, and applied decoration
Object: H: 18.57 × Diam. [lip]: 9.05cm (H: 7 5/16 × Diam. [lip]: 3 9/16 in.)
The J. Paul Getty Museum, Los Angeles
84.DK.533
17. Jacques Bailly
French, 1634 - 1679
*Emblem for Louis XIV*, about 1663-68 from Emblem for Louis XIV (fol. 11)
Gouache, gold, and ink on parchment
Leaf: 37.8 × 25.2 cm (14 7/8 × 9 15/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 11, leaf 1 (85.MS.118.1.recto)

18. Jacques Bailly
French, 1634 - 1679
*Emblem for Louis XIV*, about 1663-68 from Emblem for Louis XIV (fol. 16)
Gouache, gold, and ink on parchment
Leaf: 38.7 × 2.4 cm (15 1/4 × 15/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 11, leaf 2 (85.MS.118.2.recto)

19. Jacques Bailly
French, 1634 - 1679
*Emblem for Louis XIV*, about 1663-68 from Emblem for Louis XIV (fol. 2)
Gouache, gold, and ink on parchment
Leaf: 38.6 × 25.7 cm (15 3/16 × 10 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 11, leaf 3 (85.MS.118.3.recto)

20. Jacques Bailly
French, 1634 - 1679
*Emblem for Louis XIV*, about 1663-68 from Emblem for Louis XIV (fol. 5)
Gouache, gold, and ink on parchment
Leaf: 39.4 × 27.1 cm (15 1/2 × 10 11/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 11, leaf 4 (85.MS.118.4.recto)

21. Jacques Bailly
French, 1634 - 1679
*Emblem for Louis XIV*, about 1663-68 from Emblem for Louis XIV (fol. 15)
Gouache, gold, and ink on parchment
Leaf: 37.1 × 25.4 cm (14 5/8 × 10 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 11, leaf 5 (85.MS.118.5.recto)

22. Jacques Bailly
French, 1634 - 1679
*Emblem for Louis XIV*, about 1663-68 from Emblem for Louis XIV (fol. 17)
Gouache, gold, and ink on parchment
Leaf: 38.9 × 25.7 cm (15 5/16 × 10 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 11, leaf 6 (85.MS.118.6.recto)
23. Jacques Bailly
French, 1634 - 1679
_Emblem for Louis XIV_, about 1663-68 from
Emblem for Louis XIV (fol. 22)
Gouache, gold, and ink on parchment
Leaf: 38.3 × 26 cm (15 1/16 × 10 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 11, leaf 7 (85.MS.118.7.recto)

24. Jacques Bailly
French, 1634 - 1679
_Emblem for Louis XIV_, about 1663-68 from
Emblem for Louis XIV (fol. 3)
Gouache, gold, and ink on parchment
Leaf: 37.1 × 25.6 cm (14 5/8 × 10 1/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 11, leaf 8 (85.MS.118.8.recto)

25. Jacques Bailly
French, 1634 - 1679
_Emblem for Louis XIV_, about 1663-68 from
Emblem for Louis XIV (fol. 19)
Gouache, gold, and ink on parchment
Leaf: 36.4 × 25.6 cm (14 5/16 × 10 1/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 11, leaf 9 (85.MS.118.9.recto)

26. Jacques Bailly
French, 1634 - 1679
_Emblem for Louis XIV_, about 1663-68 from
Emblem for Louis XIV (fol. 4)
Gouache and gold on parchment
Leaf: 37.5 × 25.1 cm (14 3/4 × 9 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 11a, leaf 1 (85.MS.212.1.recto)

27. Jacques Bailly
French, 1634 - 1679
_Emblem for Louis XIV_, about 1663-68 from
Emblem for Louis XIV (fol. 9)
Gouache and gold on parchment
Leaf: 36.7 × 25.4 cm (14 7/16 × 10 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 11a, leaf 2 (85.MS.212.2.recto)

28. Jacques Bailly
French, 1634 - 1679
_Emblem for Louis XIV_, about 1663-68 from
Emblem for Louis XIV (fol. 13)
Gouache and gold on parchment
Leaf: 37.5 × 25.4 cm (14 3/4 × 10 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 11a, leaf 3 (85.MS.212.3.recto)
29. Unknown French artist

_Hunters Pursuing a Deer_, about 1430-40

from Book of the Hunt

Tempera colors, gold paint, silver paint, and gold leaf on parchment

Leaf: 26.4 × 18.4 cm (10 3/8 × 7 1/4 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 27, fol. 61v (87.MR.34.61v)

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30. Monogrammist AS

_German, active 1530_  

_Idolatry of Solomon_, about 1530

Pen and dark brown ink

21.3 × 32.5 cm (8 3/8 × 12 13/16 in.)

The J. Paul Getty Museum, Los Angeles

89.GA.10

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31. Georges Trubert

_French, active Provence, France 1469 - 1508_  

_Madonna of the Burning Bush_, about 1480-90

_from Book of Hours_

Tempera colors, gold leaf, gold and silver paint, and ink on parchment

Leaf: 11.4 × 8.6 cm (4 1/2 × 3 3/8 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 48, fol. 154 (93.ML.6.154)

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32. Unknown German artist

_Saint George with the Arms of Speth_, 1517

Pot-metal, colorless, and flashed glass, vitreous paint, and silver stain; lead came

Object: H:  54.3 × W:  46.4 × D:  1 cm (H:  21 3/8 × W:  18 1/4 × D:  3/8 in.)

The J. Paul Getty Museum, Los Angeles

2003.64

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33. Master of the Getty Lalaing

_Flemish, active about 1530_  

_Jacques de Lalaing Arriving at a Joust with the Counts of Maine and Saint Pol_, about 1530

_from Book of the Deeds of Jacques de Lalaing_

Tempera colors, gold leaf, gold paint, and ink on parchment

Leaf: 36.4 × 26.2 cm (14 5/16 × 10 5/16 in.)

The J. Paul Getty Museum, Los Angeles, Acquired in honor of Thomas Kren

Ms. 114, fol. 40v (2016.7.40v)

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34. Unknown Flemish artist

_Decorated Text Page_, about 1530

_from Book of the Deeds of Jacques de Lalaing_

Tempera colors, gold leaf, gold paint, and ink on parchment

Leaf: 36.4 × 26.2 cm (14 5/16 × 10 5/16 in.)

The J. Paul Getty Museum, Los Angeles, Acquired in honor of Thomas Kren

Ms. 114, fol. 41 (2016.7.41)
35. The Master of the Baltimore and Orléans Triptychs
French, active about 1475 - 1500
Nativity and Annunciation to the Shepherds, about 1480-90
Polychrome enamel and gold on copper
Object: H: 20.6 × W: 16 cm (8 1/8 × 6 5/16 in.)
Los Angeles County Museum of Art, William Randolph Hearst Collection
Image: www.lacma.org
L.2017.140

36. Unknown Belgian artist
Armorial Millefleurs Tapestry, about 1530-50
Wool; tapestry weave
Object: H: 170.2 × W: 200.7 × D: 1.9 cm (5 ft. 7 in. × 6 ft. 7 in. × 3/4 in.)
Los Angeles County Museum of Art, Gift of Mr. and Mrs. Arnold Kirkeby
Image: www.lacma.org
L.2017.141

37. Unknown English artist
Man’s Gauntlet, about 1625-50
Leather, silk and gold metallic thread, silk satin; looped bullion embroidery
Object: L: 36.2 × W: 19.7 cm (14 1/4 × 7 3/4 in.)
Los Angeles County Museum of Art, Gift of Mrs. Margaret Isabel Fairfax MacKnight
Image: www.lacma.org
L.2017.142.1

38. Unknown English artist
Man’s Gauntlet, about 1625-50
Leather, silk and gold metallic thread, silk satin; looped bullion embroidery
Object: L: 36.2 × W: 19.7 cm (14 1/4 × 7 3/4 in.)
Los Angeles County Museum of Art, Gift of Mrs. Margaret Isabel Fairfax MacKnight
Image: www.lacma.org
L.2017.142.2

39. Jost Amman
Swiss, 1539 - 1591
Nobilis Neapolitana, 1577
from Costume Book of Nuremberg
Woodcut, ink on paper
Unframed: 30.5 × 20.3 cm (12 × 8 in.)
Los Angeles County Museum of Art, Gift of Mr. and Mrs. Marvin M. Chesebro
Image: www.lacma.org
L.2017.143

40. Unknown French artist
Woman’s Purse, about 1595
Silk velvet, metallic-thread embroidery, seed pearls; braided and knotted trim
Object (without tassels and buttons): H: 16.5 × W: 8.6 × D: 9.2 cm (6 1/2 × 3 3/8 × 3 5/8 in.)
Los Angeles County Museum of Art, Purchased with funds provided by Claudia Mirkin
Image: www.lacma.org
L.2017.144

August 21, 2018

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection/

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