## Rembrandt and the Inspiration of India

March 13 to June 24, 2018
The J. Paul Getty Museum at the Getty Center

### 1. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
*Portrait of Aurangzeb (after a Mughal painting)*, About 1656-61
Brown ink with brown wash, black chalk, white opaque watercolor, and scratching out on Asian paper; with later additions in gray wash and scratching out
Unframed: 18 × 7.3 cm (7 1/16 × 2 7/8 in.)

Harvard Art Museums/Fogg Museum, Bequest of Charles A. Loeser
*Imaging Department © President and Fellows of Harvard College*
EX.2018.3.55

### 2. La'l Chand
Mughal, active about 1583 - 1645
*Aurangzeb as a Young Prince*, About 1640-45
Tinted brush-and-ink drawing
Unframed: 31.3 × 20 cm (12 5/16 × 7 7/8 in.)
Trustees of the Chester Beatty Library
EX.2018.3.30

### 3. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
*An Indian Archer*, About 1656-61
Brown ink and brown and gray washes with red wash, white opaque watercolor, and scratching out on Asian paper toned with light brown wash
Unframed: 18.8 × 13.1 cm (7 3/8 × 5 3/16 in.)

*Rijksmuseum*
*Rijksmuseum, Amsterdam*
EX.2018.3.35

### 4. Unknown Indian (Mughal) artist

*Portrait of a Mughal Nobleman*, Second half of 17th century
Opaque watercolor with gold on paper
Unframed: 15 × 9.5 cm (5 7/8 × 3 3/4 in.)

Fiona Chalom and Joel Aronowitz
EX.2018.3.45
5. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
*Two Heads of Women after an Indian Painting, About 1656-61*
Brown ink and brown wash on Asian paper
Unframed: 6.8 × 9.4 cm (2 11/16 × 3 11/16 in.)
Private collection, Paris, courtesy Nicolas Joly Art Conseil
EX.2018.3.62

6. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
*An Indian Lady, after a Mughal Miniature, About 1656-61*
Brown ink on Asian paper toned with light brown wash
Unframed: 7.9 × 7.2 cm (3 1/8 × 2 13/16 in.)
Rotterdam, Museum Boijmans Van Beuningen (former Koenigs Collection)
*Museum Boijmans Van Beuningen, Rotterdam (former collection Koenigs). Photo: Studio Tromp, Rotterdam*
EX.2018.3.40

7. Unknown Indian (Mughal) artist
*Indian Woman, About 1630*
Opaque watercolor and gold on paper
Framed: 36 × 28 × 3 cm (14 3/16 × 11 × 1 3/16 in.)
Vatican City, Biblioteca Apostolica Vaticana
EX.2018.3.31

8. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
*A Deccani Nobleman Standing (Muhammad 'Adil Shah of Bijapur), About 1656-61*
Brown ink and brown and gray wash with scratching out on Asian paper toned with light brown wash
Unframed: 19.6 × 15.8 cm (7 11/16 × 6 1/4 in.)
The British Museum, London
*Image © The Trustees of the British Museum. All rights reserved*
EX.2018.3.8

9. Unknown Indian (Deccani) artist
*Portrait of Muhammad 'Adil Shah of Bijapur, About 1685*
Opaque watercolor and gold on paper
Unframed: 12 × 9.4 cm (4 3/4 × 3 11/16 in.)
Rijksmuseum
Rijksmuseum, Amsterdam
EX.2018.3.34

10. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
*A Medallion Portrait of Muhammad 'Adil Shah of Bijapur, About 1656-61*
Brown ink with brown wash on Asian paper toned with light brown wash
Unframed: 9.7 × 7.6 cm (3 13/16 × 3 in.)
Fine Arts Museums of San Francisco, Museum purchase, Dorothy Spreckels Munn Bequest Fund and Partial Gift of Dr. William K. Ehrenfeld
*Image Courtesy the Fine Arts Museums of San Francisco*
EX.2018.3.54
11. Rembrandt Harmensz. van Rijn  
Dutch, 1606 - 1669  
*Indian Warrior with a Shield (Sarfaraz Khan)*, About 1656-61  
Black-brown ink and black-brown wash with red chalk wash and scratching out, over black chalk on Asian paper lightly toned with light brown wash with a vertical strip of paper added at right.  
Unframed: 17.8 × 10 cm (7 × 3 15/16 in.)  
*Image: The Pierpont Morgan Library, New York*  
EX.2018.3.47

12. Unknown Indian (Mughal) artist  
*Portrait of an Unidentified Noble from Shah Jahan's Court (Sarfaraz Khan)*, About 1640-50  
Partially colored drawing  
Unframed: 39 × 27 cm (15 3/8 × 10 5/8 in.)  
The Cleveland Museum of Art, Leonard C. Hanna, Jr. Fund 1947.4  
*Image © The Cleveland Museum of Art*  
EX.2018.3.43

13. Murar  
Mughal, active 1631 - 1632  
*Dara Shikoh*, About 1631-32  
Opaque watercolor with gold on paper  
Unframed: 32.5 × 23.5 cm (12 13/16 × 9 1/4 in.)  
The British Library  
EX.2018.3.4

14. Rembrandt Harmensz. van Rijn  
Dutch, 1606 - 1669  
*Two Mughal Noblemen (Shah Jahan and Dara Shikoh)*, About 1656-61  
Brown ink and brown and gray wash with white opaque watercolor and scratching out on Asian paper toned with light brown wash  
Unframed: 17.2 × 21.4 cm (6 3/4 × 8 7/16 in.)  
The British Museum, London  
*Image © The Trustees of the British Museum. All rights reserved*  
EX.2018.3.9

15. Balchand  
Mughal, active 1595 - about 1650  
*Shah Jahan*, About 1630  
Opaque watercolor on paper  
Unframed: 38.9 × 26.4 cm (15 5/16 × 10 3/8 in.)  
Victoria and Albert Museum, London. Bequeathed by Lady Wantage  
EX.2018.3.17

16. Rembrandt Harmensz. van Rijn  
Dutch, 1606 - 1669  
*A Mughal Nobleman on Horseback (Shah Jahan)*, About 1656-61  
Brown ink and brown and gray wash, red chalk wash and red and yellow chalk on Asian paper lightly toned with light brown wash  
Unframed: 20.5 × 17.7 cm (8 1/16 × 6 15/16 in.)  
*Image © The Trustees of the British Museum. All rights reserved*  
EX.2018.3.10
17. Unknown Indian (Murshidabad, West Bengal) artist
*Shah Jahan on the Hunt*, About 1760
Opaque watercolor, gold and silver on paper
Unframed: 28.3 × 21.2 cm (11 1/8 × 8 3/8 in.)
Bibliothèque nationale de France
EX.2018.3.19

18. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
*Shah Jahan*, About 1656-61
Dutch, 1606 - 1669
*Shah Jahan*, About 1656-61
Dark brown ink and dark brown wash with scratching out on Asian paper toned with light brown wash
Unframed: 22.5 × 17.1 cm (8 7/8 × 6 3/4 in.)
Image © The Cleveland Museum of Art
EX.2018.3.41

19. Bichitr
Mughal, active 1615 - 1650
With details by Harif
*Jujhar Singh Bundela kneels in Submission to Shah Jahan (folio from Minto album)*, About 1630-40
Opaque watercolor and gold on paper
Unframed: 39 × 27.3 cm (15 3/8 × 10 3/4 in.)
Trustees of the Chester Beatty Library
Image © Trustees of the Chester Beatty Library, Dublin (CBL In 07A.16)
EX.2018.3.29

20. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
*Shah Jahan, Standing with a Flower and a Sword*, About 1656-61
Brown ink with brown wash on Asian paper with a horizontal strip of paper added along bottom edge
Unframed: 17.8 × 10.1 cm (7 × 4 in.)
Fondation Custodia, Collection Frits Lugt, Paris
EX.2018.3.21

21. 'Abid
Mughal, active 1604 - 1645
*Standing Portrait of Shah Jahan beneath a Baldachin*, About 1645
Opaque watercolor, heightened with gold, on paper
Unframed: 34.9 × 23.4 cm (13 3/4 × 9 3/16 in.)
Fondation Custodia, Collection Frits Lugt, Paris
EX.2018.3.20

22. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
*Shah Jahan*, About 1656-61
Brown ink and brown wash with white opaque watercolor and scratching out on Asian paper toned with light brown wash
Unframed: 6.9 × 7.1 cm (2 11/16 × 2 13/16 in.)
Rijksmuseum, Gift of C. Hofstede de Groot, The Hague
Rijksmuseum, Amsterdam
EX.2018.3.37

March 11, 2018

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection/

© 2018 J. Paul Getty Trust
23. Hashim
Mughal, active 1598 - 1654
*Oval Portrait of Shah Jahan*, About 1630
Opaque watercolor, ink and gold on paper
Unframed: 5.4 × 3.7 cm (2 1/8 × 1 7/16 in.)
The Cleveland Museum of Art, Gift of J.H. Wade 1920.1969
*Image © The Cleveland Museum of Art*
EX.2018.3.42

24. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
*Shah Jahan and Dara Shikoh*, About 1656-61
Brown ink and brown wash with white opaque watercolor and scratching out on Asian paper toned with light brown wash
21.3 × 17.8 cm (8 3/8 × 7 in.)
The J. Paul Getty Museum, Los Angeles 85.GA.44

25. Govardhan
Indian (Mughal), active 1596 - about 1645
*Shah Jahan Enthroned with His Son Dara Shikoh*, About 1630-40
Opaque watercolor and gold on paper
Unframed: 29 × 19.8 cm (11 7/16 × 7 13/16 in.)
*San Diego Museum of Art, USA / Bridgeman Images*
EX.2018.3.50

26. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
*Shah Jahan and His Son*, About 1656-61
Brown ink and brown wash with scratching out on Asian paper toned with light brown wash
Unframed: 6.9 × 7.1 cm (2 11/16 × 2 13/16 in.)
Rijksmuseum, Gift of J. G. Bruijn-van der Leeuw, Muri
*Rijksmuseum, Amsterdam*
EX.2018.3.38

27. 'Abid
Mughal, active 1604 - 1645
*Shah Jahan Enthroned with Mahabat Khan and a Sheikh (folio from the Late Shah Jahan Album)*, About 1629-30
Opaque watercolor, ink and gold on paper, mounted on board
Unframed: 37 × 25.2 cm (14 9/16 × 9 15/16 in.)
Arthur M. Sackler Gallery, Smithsonian Institution; Purchase - Smithsonian Unrestricted Trust Funds, Smithsonian Collections Acquisition Program, and Dr. Arthur M. Sackler S1986.406
EX.2018.3.53

28. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
*Indian Ruler (Shah Shuja*)*, About 1656-61
Brown ink and brown wash on Asian paper toned with light brown wash
Unframed: 23 × 18 cm (9 1/16 × 7 1/16 in.)
The Albertina Museum, Vienna  Albertina, Vienna (www.albertina.at)
EX.2018.3.1

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29. Unknown Indian (Mughal) artist
*Portrait of a Mughal Courtier (Shah Shuja’), About 1640-60*
Brush with gray and orange ink
Unframed: 20.6 × 11.3 cm (8 1/8 × 4 7/16 in.)
Rijksmuseum
*Rijksmuseum, Amsterdam*
EX.2018.3.33

30. Renold Elstrack
British, 1570 - about 1625
*Portrait of the Mughal Emperor Jahangir, About 1616-21*
Engraving
Unframed: 18.7 × 11.5 cm (7 3/8 × 4 1/2 in.)
National Portrait Gallery, London, Purchased with help from the Friends of the National Libraries and the Pilgrim Trust, 1966
EX.2018.3.61

31. Samuel Purchas
English, about 1577 - 1626
*Purchas His Pilgrimes: In Five Books*, 1625
Engraving
Closed: 34.3 × 23.5 × 6.2 cm (13 1/2 × 9 1/4 × 2 7/16 in.)
The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA
EX.2018.3.49

32. Athanasius Kircher
German, 1602 - 1680
*China Monumentis*, 1667
Letterpress engraving
Closed: 38.7 × 25.5 × 4.7 cm (15 1/4 × 10 1/16 × 1 7/8 in.)
The Getty Research Institute
85-B12590

33. Unknown Indian (Lucknow, Uttar Pradesh) artist
*Timur with Babur and Humayun*, 1760s
Opaque watercolor and gold on paper
Unframed: 37 × 50 cm (14 9/16 × 19 11/16 in.)
Staatliche Museen zu Berlin, Museum für Islamische Kunst
*Image: bpk Bildagentur /Museum für Islamische Kunst /Photo: Johannes Kramer / Art Resource, NY*
EX.2018.3.26

34. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
*The Emperor Akbar and Jahangir in Apotheosis, after a Mughal Miniature*, About 1656-61
Brown ink with brown wash with white opaque watercolor and scratching out on Asian paper toned with light brown wash
Unframed: 21.2 × 17.4 cm (8 3/8 × 6 7/8 in.)
Rotterdam, Museum Boijmans Van Beuningen (former Koenigs Collection)
*Museum Boijmans Van Beuningen, Rotterdam (former collection Koenigs). Photo: Studio Tromp, Rotterdam*
EX.2018.3.39
35. Attributed to Bichitr
Mughal, active 1615 - 1650
_Akbar and Jahangir in Apotheosis (folio from the St. Petersburg Album)_ , About 1640
Opaque watercolor, ink, and gold on paper
Unframed: 48 × 33 cm (18 7/8 × 13 in.)
Private Collection
EX.2018.3.16

36. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
_Jahangir_ , About 1656-61
Brown ink and brown, gray, and red washes with scratching out on Asian paper toned with light brown wash
Unframed: 18.3 × 12 cm (7 3/16 × 4 3/4 in.)
Rijksmuseum. De Bruijn-van der Leeuw Bequest, Muri, Switzerland
_Rijksmuseum, Amsterdam_
EX.2018.3.36

37. Muhammad Mushin
_Jahangir_ , About 1630-35
Opaque watercolor and gold on paper
Unframed: 31.1 × 21.4 cm (12 1/4 × 8 7/16 in.)
Private Collection
EX.2018.3.15

38. Unknown Indian and Viennese artists
_Emperor Jahangir Receiving an Officer (from panel of paintings from the Millionenzimmer)_ , About 1650
Opaque watercolor and gold
Unframed: 77.6 × 39 cm (30 9/16 × 15 3/8 in.)
Schloß Schönbrunn Kultur- und Betriebsges.m.b.H.
EX.2018.3.3

39. Manohar
Indian (Mughal), active 1582 - about 1624
Unknown Indian (Mughal) artist
Govardhan
Indian (Mughal), active 1596 - about 1645
Abu'l Hasan
Indian (Mughal), active 1600 - 1630
_Four Portraits (from the Gulshan Album):'Abd al-Rahim Khan-i Khanan, unidentified figure, Jassa Jam, Rao Bhara of Kutch_, 1617-18
Opaque watercolor and gold on paper
Unframed: 45 × 65 cm (17 11/16 × 25 9/16 in.)
STAATSBIBLIOTHEK ZU BERLIN – Preußischer Kulturbesitz, Orientabteilung
EX.2018.3.27

40. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
_Two Indian Noblemen (Khan 'Alam and 'Abd al-Rahim Khan-i Khanan)_ , About 1656-61
Black-brown ink and black-brown wash with red chalk applied wet, red and yellow chalk washes, white opaque watercolor, and scratching out, over black chalk on Asian paper
Unframed: 19.1 × 23.4 cm (7 1/2 × 9 3/16 in.)
Image: The Pierpont Morgan Library, New York
EX.2018.3.48

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41. Unknown Indian (Mughal) artist  
*Portrait of Khan 'Alam*, Early 17th century  
Opaque watercolor on paper  
Unframed: 14.9 × 7.3 cm (5 7/8 × 2 7/8 in.)  
Paris, Louvre Museum, Department of Islamic Art  
EX.2018.3.24

42. Rembrandt Harmensz. van Rijn  
Dutch, 1606 - 1669  
*A Mughal Nobleman Standing (Prince Daniyal)*, About 1656-61  
Brown ink and brown and gray wash with red chalk wash and white opaque watercolor on Asian paper  
Unframed: 18.4 × 11.2 cm (7 1/4 × 4 7/16 in.)  
Image © The Trustees of the British Museum. All rights reserved  
EX.2018.3.7

43. Manohar  
Indian (Mughal), active 1582 - about 1624  
*Prince Daniyal (folio from the Shah Jahan album)*, About 1590-1600  
Ink, opaque watercolor, and gold on paper  
Unframed: 38.9 × 26 cm (15 5/16 × 10 1/4 in.)  
Lent by The Metropolitan Museum of Art, Purchase, Rogers Fund and The Kevorkian Foundation Gift, 1955  
(55.121.10.32)  
www.metmuseum.org  
EX.2018.3.46

44. Rembrandt Harmensz. van Rijn  
Dutch, 1606 - 1669  
*Four Mullahs Seated under a Tree (Sheikh Husain Jami, Sheikh Husain Ajmeri, Sheikh Muhammad Mazandarani, and Sheikh Miyan Mir)*, About 1656-61  
Pen and brown ink with brown and grey wash, touched with white and with some scraping-out on oriental paper prepared with pale brown wash  
Unframed: 19.4 × 12.4 cm (7 5/8 × 4 7/8 in.)  
The British Museum, London  
Image © The Trustees of the British Museum. All rights reserved  
EX.2018.3.5

45. Unknown Indian and Viennese artists  
*Four Mullahs (from panel of paintings from the Millionenzimmer)*, 1627-28  
Ink, opaque watercolor, and gold on paper  
Unframed: 93.4 × 55.6 cm (36 3/4 × 21 7/8 in.)  
Schloß Schönbrunn Kultur- und Betriebsges.m.b.H.  
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EX.2018.3.2

46. Rembrandt Harmensz. van Rijn  
Dutch, 1606 - 1669  
*Abraham Entertaining the Three Angels*, 1656  
Etching and drypoint  
Plate: 16 × 13.2 cm (6 5/16 × 5 3/16 in.)  
Harvard Art Museums/Fogg Museum, Gift of William Gray from the collection of Francis Calley Gray  
Imaging Department © President and Fellows of Harvard College  
EX.2018.3.56
47. Unknown Indian (Mughal) artist  
*Portrait of Sheikh Miyan Mir*, About 1620  
Ink and white opaque watercolor on paper  
Unframed: 12.1 × 7.4 cm (4 3/4 × 2 15/16 in.)  
L. Habighorst Collection, Koblenz (Germany)  
EX.2018.3.28

48. Jacques de Gheyn II  
Dutch, 1565 - 1629  
*A Musketeer*, 1587  
Engraving  
Unframed: 21.6 × 15.3 cm (8 1/2 × 6 in.)  
The San Diego Museum of Art, Edwin Binney 3rd Collection, 1990.146  
*San Diego Museum of Art, USA / Bridgeman Images*  
EX.2018.3.51

49. Unknown Indian (Mughal) artist  
*Portrait of the Portuguese Admiral Albuquerque*, About 1615  
Opaque watercolor and gold on paper  
Unframed: 18 × 12.3 cm (7 1/16 × 4 13/16 in.)  
The San Diego Museum of Art, Edwin Binney 3rd Collection, 1990.303  
*San Diego Museum of Art, USA / Bridgeman Images*  
EX.2018.3.52

50. Hendrick Goltzius  
Dutch, 1558 - 1617  
*Titus Manlius Torquatus*, 1586  
Engraving  
Plate: 37 × 23.5 cm (14 9/16 × 9 1/4 in.)  
Harvard Art Museums/Fogg Museum, Gift of Belinda L. Randall from the collection of John Witt Randall  
*Imaging Department © President and Fellows of Harvard College*  
EX.2018.3.58

51. Attributed to Keshav Das  
Indian (Mughal), active about 1570 - 1604/1605  
*Roman Hero*, About 1590-95  
Opaque watercolor on paper  
Unframed: 40.2 × 26.4 cm (15 13/16 × 10 3/8 in.)  
Rijksmuseum  
*Rijksmuseum, Amsterdam*  
EX.2018.3.32

52. Hendrick Goltzius  
Dutch, 1558 - 1617  
*Mucius Scaevola*, 1586  
Engraving  
Plate: 36.9 × 23.5 cm (14 1/2 × 9 1/4 in.)  
Harvard Art Museums/Fogg Museum, Gift of Belinda L. Randall from the collection of John Witt Randall  
*Imaging Department © President and Fellows of Harvard College*  
EX.2018.3.57
53. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
_Pancake Woman_, 1635
Etching
Unframed: 11.1 × 8.1 cm (4 3/8 × 3 3/16 in.)
Lent by The Metropolitan Museum of Art, Gift of David Keppel, 1917 (17.21.58)
www.metmuseum.org
EX.2018.3.59

54. Unknown Indian (Mughal) artist
_Pancake Woman_, About 1640-1680
Opaque watercolor with gold on paper
Unframed: 32.5 × 21.7 cm (12 13/16 × 8 9/16 in.)
Fiona Chalom and Joel Aronowitz
EX.2018.3.44

55. Unknown Dutch artist
After Adriaen Brouwer
Flemish, about 1605 - 1638
Theodore Matham
Dutch, 1605/6 - 1676
_Pancake Woman_, About 1650-80
Engraving
Framed: 60.3 × 45.1 cm (23 3/4 × 17 3/4 in.)
The British Museum, London
Image © The Trustees of the British Museum. All rights reserved
EX.2018.3.12

56. Unknown Indian (Mughal) artist
_Portrait of the Queen Anne of Denmark_, First half of the 17th century
Ink on paper
Unframed: 25 × 18.5 cm (9 13/16 × 7 5/16 in.)
Musée national des art asiatiques-Guimet, Paris
Image © RMN-Grand Palais / Art Resource, NY. Photo: Thierry Ollivier.
EX.2018.3.25

57. Simon van de Passe
Flemish, 1595 - 1647
_Portrait of Anne of Denmark on Horseback_, 1616
Engraving
Unframed: 30.3 × 22.6 cm (11 15/16 × 8 7/8 in.)
The British Museum, London
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EX.2018.3.60

58. Unknown Indian (Mughal) artist
_The Dauphin François of Valois, Son of Francis I of France_, About 1610-20
Ink and wash on paper
Unframed: 24.9 × 16.5 cm (9 13/16 × 6 1/2 in.)
The British Museum, London
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EX.2018.3.14

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