Oscar Rejlander: Artist Photographer
March 12 to June 9, 2019
The J. Paul Getty Museum at the Getty Center

1. Oscar Gustaf Rejlander
   British, born Sweden, 1813 - 1875
   *Madonna (Mary Rejlander?),* About 1860
   Albumen silver print
   Image (oval): 20.3 × 14.9 cm (8 × 5 7/8 in.)
   The J. Paul Getty Museum, Los Angeles
   84.XP.219.16

2. Oscar Gustaf Rejlander
   British, born Sweden, 1813 - 1875
   *Family Likeness (Miss Constable),* 1866
   Albumen silver print
   Image: 16.5 × 22.2 cm (6 1/2 × 8 3/4 in.)
   The J. Paul Getty Museum, Los Angeles
   84.XP.452.9

3. Oscar Gustaf Rejlander
   British, born Sweden, 1813 - 1875
   *The Infant Photography Giving the Painter an Additional Brush,* About 1856
   Albumen silver print
   Image: 6 × 7.1 cm (2 3/8 × 2 13/16 in.)
   The J. Paul Getty Museum, Los Angeles
   84.XP.458.34

4. Oscar Gustaf Rejlander
   British, born Sweden, 1813 - 1875
   *The Scripture Reader,* About 1865
   Albumen silver print, mounted to card
   Image: 5.9 × 6.4 cm (2 5/16 × 2 1/2 in.)
   The J. Paul Getty Museum, Los Angeles
   84.XP.728.4

5. Oscar Gustaf Rejlander
   British, born Sweden, 1813 - 1875
   *The Canal Boys,* 1855
   Albumen silver print
   Image (dome-topped): 19.5 × 15.7 cm (7 11/16 × 6 3/16 in.)
   The J. Paul Getty Museum, Los Angeles
   84.XP.728.5

6. Oscar Gustaf Rejlander
   British, born Sweden, 1813 - 1875
   *Madonna and Child with St. John the Baptist,* About 1860
   Albumen silver print
   Image (arched): 17.8 × 12.4 cm (7 × 4 7/8 in.)
   The J. Paul Getty Museum, Los Angeles
   84.XM.845.1

7. Oscar Gustaf Rejlander
   British, born Sweden, 1813 - 1875
   *Seated Young Girl with an Opened Book on Her Lap,* About 1865
   Albumen silver print
   Image (oval): 18.3 × 14.4 cm (7 3/16 × 5 11/16 in.)
   The J. Paul Getty Museum, Los Angeles
   84.XM.845.3

8. Oscar Gustaf Rejlander
   British, born Sweden, 1813 - 1875
   *Mary Constable,* 1866
   Albumen silver print
   Image (arched): 20.8 × 14.4 cm (8 3/16 × 5 11/16 in.)
   The J. Paul Getty Museum, Los Angeles
   84.XM.845.4

February 18, 2019

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection/

© 2019 J. Paul Getty Trust
9. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875
The Participles, or Grammar for Little Boys: Caught, 1857
Albumen silver print
Image: 8.9 × 5.9 cm (3 1/2 × 2 5/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.845.9

10. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875
The Participles, or Grammar for Little Boys: Caught, 1857
Albumen silver print
Image (oval): 20.3 × 15.7 cm (8 × 6 3/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.845.10

11. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875
The Participles, or Grammar for Little Boys: Catching, 1857
Albumen silver print
Image: 8.9 × 5.9 cm (3 1/2 × 2 5/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.845.12

12. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875
Eh!, Negative about 1854-55; print about 1865
Albumen silver print
Image: 8.9 × 5.9 cm (3 1/2 × 2 5/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.845.14

13. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875
Nursery and Baby Bus Bus, Baby and Nursey Hush Hush! (Mary Rejlander), About 1869
Albumen silver print
Image: 9.2 × 5.9 cm (3 5/8 × 2 5/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XC.873.5973

14. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875
Illustrations of Suffering, Before 1872
Heliotype
Image: 4 × 3.3 cm (1 9/16 × 1 5/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XL.1214.1

15. Adolph Diedrich Kindermann
German, 1823 - 1892
Illustrations of Suffering, Before 1872
Heliotype
Image: 4 × 3.4 cm (1 9/16 × 1 5/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XL.1214.2

16. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875
Illustrations of Suffering, Before 1872
Heliotype
Image: 4.8 × 3.7 cm (1 3/4 × 1 7/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XL.1214.3

17. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875
Illustrations of Suffering, Before 1872
Heliotype
Image: 5.4 × 5 cm (2 1/8 × 1 15/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XL.1214.4

18. Adolph Diedrich Kindermann
German, 1823 - 1892
Illustrations of Suffering, Before 1872
Heliotype
Image: 4.4 × 3.7 cm (1 3/4 × 1 7/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XL.1214.5

19. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875
Illustrations of Suffering, Before 1872
Heliotype
Image: 5.3 × 4.7 cm (2 1/16 × 1 7/8 in.)
The J. Paul Getty Museum, Los Angeles
84.XL.1214.6

20. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875
Self-Portrait as Giuseppe Garibaldi, About 1864
Albumen silver print
Image: 20.5 × 15.2 cm (8 1/16 × 6 in.)
The J. Paul Getty Museum, Los Angeles
90.XM.111
21. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875

*Isabella Somers-Cocks, About 1860*
Albumen silver print
Image: 22.1 × 17.7 cm (8 11/16 × 6 15/16 in.)
National Gallery of Canada, Ottawa
Purchased 2018 (48354)
EX.2019.5.1

22. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875

*Marguerite, About 1860*
Albumen silver print
Image: 21.7 × 17.9 cm (8 9/16 × 7 1/16 in.)
National Gallery of Canada, Ottawa
Purchased 2017 (48355)
EX.2019.5.2

23. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875

*What Shall I Do?, About 1860*
Albumen silver print
Image: 18.7 × 15 cm (7 3/8 × 5 7/8 in.)
National Gallery of Canada, Ottawa
Purchased 1977 (32696)
EX.2019.5.4

24. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875

*Night in Town (Poor Jo, Homeless), Before 1862, printed after 1879*
Carbon print
Image: 20.3 × 15.7 cm (8 × 6 3/16 in.)
National Gallery of Canada, Ottawa
Purchased 1993 (37076)
EX.2019.5.5

25. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875

*Study of Hands, 1856*
Albumen silver print
Image: 14.8 × 17.6 cm (5 13/16 × 6 15/16 in.)
National Gallery of Canada, Ottawa
Purchased 2014 (46254)
EX.2019.5.6

26. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875

*William Bayley, About 1863-67*
Albumen silver print
Image: 20.3 × 15.7 cm (8 × 6 3/16 in.)
National Gallery of Canada, Ottawa
Purchased 2014 (46276)
EX.2019.5.7

27. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875

*Young Woman in Costume, 1858*
Salted paper print
Image: 21.4 × 16.6 cm (8 7/16 × 6 9/16 in.)
National Gallery of Canada, Ottawa
Purchased 2014 (46330)
EX.2019.5.9

28. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875

*Study of Hands, 1856*
Salted paper print
Image: 20.4 × 25 cm (8 1/16 × 9 13/16 in.)
National Gallery of Canada, Ottawa
Purchased 2015 (46344)
EX.2019.5.11

29. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875

*At First the Infant Mewling and Puking in its Nurse's Arms, 1858*
Albumen silver print
Image: 15 × 14.7 cm (5 7/8 × 5 13/16 in.)
National Gallery of Canada, Ottawa
Purchased 2015 (46684)
EX.2019.5.12

30. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875

*There He Goes, 1857*
Albumen silver print
Image: 20.6 × 14.8 cm (8 1/8 × 5 13/16 in.)
National Gallery of Canada, Ottawa
Purchased 2017 (47093)
EX.2019.5.14
31. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Reverie and Roses*, About 1870  
Albumen silver print  
Image: 23.1 × 18 cm (9 1/8 × 7 1/16 in.)  
National Gallery of Canada, Ottawa  
Purchased 2017 (47094)  
EX.2019.5.15

32. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Grief*, About 1860  
Albumen silver print  
Image: 10.9 × 11.2 cm (4 5/16 × 4 7/16 in.)  
National Gallery of Canada, Ottawa  
Purchased 2017 (47532)  
EX.2019.5.16

33. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Mary Constable in Costume*, About 1866  
Albumen silver print  
Image: 20.6 × 14.5 cm (8 1/8 × 5 11/16 in.)  
National Gallery of Canada, Ottawa  
Purchased 2017 (47533)  
EX.2019.5.17

34. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Charles Darwin*, British, 1809 - 1882  
*Illustrations of Indignation and Helplessness*, Before 1872  
Heliotype  
Sheet: 18.7 × 31.5 cm (7 3/8 × 12 3/8 in.)  
National Gallery of Canada, Ottawa  
Purchased 1976 (PSC76:183:6)  
EX.2019.5.18

35. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Allegorical Study (Sacred and Profane Love)*, About 1860  
Albumen silver print  
Image: 12 × 17.5 cm (4 3/4 × 6 7/8 in.)  
Wilson Centre for Photography  
EX.2019.5.19

36. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Resigned*, About 1858  
Albumen silver print  
Image: 14.5 × 20 cm (5 11/16 × 7 7/8 in.)  
Wilson Centre for Photography  
EX.2019.5.20

37. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Portrait of a Young Woman (Miss Hill?)*, About 1862, printed later  
Carbon print  
Image: 15.3 × 20 cm (6 × 7 7/8 in.)  
Wilson Centre for Photography  
EX.2019.5.21

38. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Portrait of a Baby*, About 1860  
Albumen silver print  
Image: 13.4 × 11 cm (5 1/4 × 4 5/16 in.)  
Wilson Centre for Photography  
EX.2019.5.22

39. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Nude*, About 1860  
Albumen silver print  
Image: 18.3 × 8.8 cm (7 3/16 × 3 7/16 in.)  
Wilson Centre for Photography  
EX.2019.5.23

40. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*“Father Times” (Where’s the Cat?)*, About 1860  
Albumen silver print  
Image: 16.5 × 14.2 cm (6 1/2 × 5 9/16 in.)  
Wilson Centre for Photography  
EX.2019.5.24
41. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Portrait of a Man*, 1857  
Albumen silver print  
Image (oval): 17 × 14.5 cm (6 11/16 × 5 11/16 in.)  
Wilson Centre for Photography  
EX.2019.5.25

42. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Charles Darwin*, About 1871  
Albumen silver print  
Image: 19.4 × 13.5 cm (7 5/8 × 5 5/16 in.)  
Moderna Museet, Stockholm  
EX.2019.5.26

43. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Did She!*, About 1862  
Albumen silver print  
Image: 18.2 × 14.7 cm (7 3/16 × 5 13/16 in.)  
Moderna Museet, Stockholm  
EX.2019.5.27

44. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*The Supplicants (Charity)*, 1855-56  
Albumen silver print  
Image: 19.6 × 12.8 cm (7 11/16 × 5 1/16 in.)  
Moderna Museet, Stockholm. Purchase 1965  
EX.2019.5.28

45. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Day in Town*, About 1860  
Albumen silver print  
Image: 18.4 × 13.9 cm (7 1/4 × 5 1/2 in.)  
Moderna Museet, Stockholm  
EX.2019.5.29

46. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*The Participles, or Grammar for Little Boys: Catching*, 1857  
Albumen silver print  
Image: 18.7 × 12.7 cm (7 3/8 × 5 in.)  
Moderna Museet, Stockholm  
EX.2019.5.30

47. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Open Your Mouth and Shut Your Eyes (Boy at the Doctor's Office)*, About 1860  
Albumen silver print  
Image: 19.7 × 14.7 cm (7 3/4 × 5 13/16 in.)  
Moderna Museet, Stockholm  
EX.2019.5.31

48. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Have a Tune, Miss?*, About 1860  
Albumen silver print  
Image: 18.6 × 12.9 cm (7 5/16 × 5 1/16 in.)  
Moderna Museet, Stockholm  
EX.2019.5.34

49. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*The Chimney Sweep*, About 1860  
Albumen silver print  
Image: 17 × 11.4 cm (6 11/16 × 4 1/2 in.)  
Moderna Museet, Stockholm  
EX.2019.5.35

50. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Two Ways of Life (Hope in Repentance)*, 1857  
Albumen silver print  
Image: 21.8 × 40.8 cm (8 9/16 × 16 1/16 in.)  
Moderna Museet, Stockholm  
EX.2019.5.36

51. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Colonel Henderson*, About 1860  
Albumen silver print  
Image: 17 × 12.6 cm (6 11/16 × 4 15/16 in.)  
Moderna Museet, Stockholm  
EX.2019.5.37

52. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Boy with a Tennis Racquet*, About 1860  
Albumen silver print  
Image: 16.3 × 13.4 cm (6 7/16 × 5 1/4 in.)  
Moderna Museet, Stockholm  
EX.2019.5.38
53. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Portrait of a Woman*, About 1860  
Albumen silver print  
Image: 20.2 × 14.5 cm (7 15/16 × 5 11/16 in.)  
Moderna Museet, Stockholm  
EX.2019.5.39

54. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Lord Elcho with His Son Evan Charteris*, About 1860  
Albumen silver print  
Image: 19 × 14.7 cm (7 1/2 × 5 13/16 in.)  
Moderna Museet, Stockholm  
EX.2019.5.40

55. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Portrait of a Woman*, About 1860  
Albumen silver print  
Image: 20.9 × 14.8 cm (8 1/4 × 5 13/16 in.)  
Moderna Museet, Stockholm  
EX.2019.5.41

56. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Portrait of a Woman*, About 1860  
Albumen silver print  
Image: 20 × 14.6 cm (7 7/8 × 5 3/4 in.)  
Moderna Museet, Stockholm  
EX.2019.5.42

57. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
"Well!", 1858  
Albumen silver print  
Image: 14.1 × 20 cm (5 9/16 × 7 7/8 in.)  
Moderna Museet, Stockholm  
EX.2019.5.43

58. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
The First Negative, 1857  
Albumen silver print  
Image: 29 × 15 cm (11 7/16 × 5 7/8 in.)  
Musée d'Orsay  
EX.2019.5.44

59. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
Apley, near Bridgnorth, 1854  
Salted paper print  
Image: 16.8 × 22 cm (6 5/8 × 8 11/16 in.)  
EX.2019.5.45

60. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
Lionel Tennyson, About 1863  
Albumen print from a wet collodion negative  
Image (oval): 18.3 × 14.3 cm (7 3/16 × 5 5/8 in.)  
EX.2019.5.46

61. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
Ariadne, 1857  
Albumen print from a wet collodion negative  
Image (rounded top): 20.4 × 15.5 cm (8 1/16 × 6 1/8 in.)  
National Gallery of Art, Washington, Paul Mellon Fund, 2007.29.38  
EX.2019.5.47

62. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
An English Face, About 1855  
Albumen silver print  
Image: 18.3 × 14.3 cm (7 3/16 × 5 5/8 in.)  
Collection Société Française de Photographie (coll. SFP)  
EX.2019.5.48

63. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
Virginia Dalrymple, About 1860  
Albumen silver print  
Image: 18.4 × 13.1 cm (7 1/4 × 5 3/16 in.)  
Collection Société Française de Photographie (coll. SFP)  
EX.2019.5.50

64. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
'Tis Dark Without, 'Tis Light Within, About 1857  
Albumen silver print  
Image: 20 × 15 cm (7 7/8 × 5 7/8 in.)  
Collection Société Française de Photographie (coll. SFP)  
EX.2019.5.52

February 18, 2019  
Page 6 of 15

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection/

© 2019 J. Paul Getty Trust
65. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Alfred Tennyson, About 1863*  
Albumen silver print  
Image: 19.5 × 15 cm (7 11/16 × 5 7/8 in.)  
Collection Société Française de Photographie (coll. SFP)  
EX.2019.5.53

66. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Adeline Somers-Cocks, About 1860*  
Albumen silver print  
Image: 18.1 × 15 cm (7 1/8 × 5 7/8 in.)  
Spencer Museum of Art, University of Kansas, Gift of Dr. and Mrs. William D. Paden, 1972.0423  
EX.2019.5.54

67. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Charlotte Norman, About 1863*  
Albumen silver print  
Image: 15.9 × 10.7 cm (6 1/4 × 4 3/16 in.)  
Spencer Museum of Art, University of Kansas, Gift of Dr. and Mrs. William D. Paden, 1972.0427  
EX.2019.5.56

68. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Henry Taylor, 1863*  
Albumen silver print  
Image: 20.2 × 15 cm (7 15/16 × 5 7/8 in.)  
Spencer Museum of Art, University of Kansas, Gift of Dr. and Mrs. William D. Paden, 1978.0225  
EX.2019.5.57

69. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Enchanted by a Parrot (Mary Rejlander?), About 1860*  
Albumen silver print  
Image (approx.): 50 × 30 cm (19 11/16 × 11 13/16 in.)  
William Talbott Hillman Collection  
EX.2019.5.58

70. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Mental Distress (Mother’s Darling), 1871*  
Carbon print of a polychrome drawing from a photograph  
Image: 54 × 43.2 cm (21 1/4 × 17 in.)  
The Royal Photographic Society Collection at the V&A, acquired with the generous assistance of the Heritage Lottery Fund and Art Fund  
EX.2019.5.63

71. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Happy Days (Returning from the Fair), About 1872*  
Albumen silver print  
Image: 59.6 × 44.7 cm (23 7/16 × 17 5/8 in.)  
The Royal Photographic Society Collection at the V&A, acquired with the generous assistance of the Heritage Lottery Fund and Art Fund  
EX.2019.5.64

72. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Belphegor, About 1857, printed later*  
Platinum print  
Image: 18.2 × 14.4 cm (7 3/16 × 5 11/16 in.)  
The Royal Photographic Society Collection at the V&A, acquired with the generous assistance of the Heritage Lottery Fund and Art Fund  
EX.2019.5.65

73. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*O.G.R. the Artist Introduces O.G.R. the Volunteer, About 1871*  
Albumen silver print  
Image: 9.9 × 11.1 cm (3 7/8 × 4 3/8 in.)  
The Royal Photographic Society Collection at the V&A, acquired with the generous assistance of the Heritage Lottery Fund and Art Fund  
EX.2019.5.67

74. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
Printed by F. W. Edwards  
*Sleep (Mary Rejlander), About 1863, printed 1893*  
Platinum print  
Image: 15.3 × 19.7 cm (6 × 7 3/4 in.)  
The Royal Photographic Society Collection at the V&A, acquired with the generous assistance of the Heritage Lottery Fund and Art Fund  
EX.2019.5.68

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection/

© 2019 J. Paul Getty Trust
<table>
<thead>
<tr>
<th>75. Oscar Gustaf Rejlander</th>
<th>76. Oscar Gustaf Rejlander</th>
</tr>
</thead>
<tbody>
<tr>
<td>British, born Sweden, 1813 - 1875</td>
<td>British, born Sweden, 1813 - 1875</td>
</tr>
<tr>
<td><strong>Sweet Slumber</strong>, About 1860</td>
<td><strong>Taking it Easy</strong>, About 1870, printed about 1900</td>
</tr>
<tr>
<td>Albumen silver print</td>
<td>Carbon print</td>
</tr>
<tr>
<td>Image: 16.4 × 20.8 cm (6 7/16 × 8 3/16 in.)</td>
<td>Image: 24.7 × 19 cm (9 3/4 × 7 1/2 in.)</td>
</tr>
<tr>
<td>The Royal Photographic Society Collection at the V&amp;A, acquired with the generous assistance of the Heritage Lottery Fund and Art Fund</td>
<td>The Royal Photographic Society Collection at the V&amp;A, acquired with the generous assistance of the Heritage Lottery Fund and Art Fund</td>
</tr>
<tr>
<td>EX.2019.5.69</td>
<td>EX.2019.5.70</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>77. Oscar Gustaf Rejlander</th>
<th>78. Oscar Gustaf Rejlander</th>
</tr>
</thead>
<tbody>
<tr>
<td>British, born Sweden, 1813 - 1875</td>
<td>British, born Sweden, 1813 - 1875</td>
</tr>
<tr>
<td>Printed by Hector Maclean</td>
<td>Printed by Hector Maclean</td>
</tr>
<tr>
<td><strong>The Matchseller</strong>, About 1865, printed about 1900</td>
<td><strong>Bad Temper</strong>, About 1870, printed about 1900</td>
</tr>
<tr>
<td>Carbon print</td>
<td>Carbon print</td>
</tr>
<tr>
<td>Image: 21.2 × 16.2 cm (8 3/8 × 6 3/8 in.)</td>
<td>Image: 24.6 × 19.4 cm (9 11/16 × 7 5/8 in.)</td>
</tr>
<tr>
<td>The Royal Photographic Society Collection at the V&amp;A, acquired with the generous assistance of the Heritage Lottery Fund and Art Fund</td>
<td>The Royal Photographic Society Collection at the V&amp;A, acquired with the generous assistance of the Heritage Lottery Fund and Art Fund</td>
</tr>
<tr>
<td>EX.2019.5.72</td>
<td>EX.2019.5.73</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>79. Oscar Gustaf Rejlander</th>
<th>80. Oscar Gustaf Rejlander</th>
</tr>
</thead>
<tbody>
<tr>
<td>British, born Sweden, 1813 - 1875</td>
<td>British, born Sweden, 1813 - 1875</td>
</tr>
<tr>
<td>Printed by Hector Maclean</td>
<td>Printed by Hector Maclean</td>
</tr>
<tr>
<td><strong>Is It True? (Miss Le Min)</strong>, About 1865, printed about 1900</td>
<td><strong>A Fair Reader</strong>, About 1860, printed about 1900</td>
</tr>
<tr>
<td>Carbon print</td>
<td>Carbon print</td>
</tr>
<tr>
<td>Image: 21.1 × 16.4 cm (8 5/16 × 6 7/16 in.)</td>
<td>Image: 21 × 15.7 cm (8 1/4 × 6 3/16 in.)</td>
</tr>
<tr>
<td>The Royal Photographic Society Collection at the V&amp;A, acquired with the generous assistance of the Heritage Lottery Fund and Art Fund</td>
<td>The Royal Photographic Society Collection at the V&amp;A, acquired with the generous assistance of the Heritage Lottery Fund and Art Fund</td>
</tr>
<tr>
<td>EX.2019.5.74</td>
<td>EX.2019.5.75</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>81. Oscar Gustaf Rejlander</th>
<th>82. Attributed to Oscar Gustaf Rejlander</th>
</tr>
</thead>
<tbody>
<tr>
<td>British, born Sweden, 1813 - 1875</td>
<td>British, born Sweden, 1813 - 1875</td>
</tr>
<tr>
<td>Printed by Thomas Brookner</td>
<td>Printed by, or with, Julia Margaret Cameron, British, born India, 1815 - 1879</td>
</tr>
<tr>
<td>British, 1813 - 1885</td>
<td>Mary Rejlander with a Rifle, About 1864</td>
</tr>
<tr>
<td><em>I Pays</em>, 1855, printed about 1859</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Photo-galvanograph</td>
<td>Image: 23 × 17 cm (9 1/16 × 6 11/16 in.)</td>
</tr>
<tr>
<td>Image: 13.1 × 19 cm (5 3/16 × 7 1/2 in.)</td>
<td>Victoria and Albert Museum, London. Given by Mrs Margaret Southam, 1941</td>
</tr>
<tr>
<td>The Royal Photographic Society Collection at the V&amp;A, acquired with the generous assistance of the Heritage Lottery Fund and Art Fund</td>
<td>EX.2019.5.77</td>
</tr>
</tbody>
</table>
83. Attributed to Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875
Printed by, or in collaboration with Julia Margaret Cameron
British, born India, 1815 - 1879
*Woman’s Head with Pearls*, About 1863
Albumen silver print
Image: 16.5 × 12.5 cm (6 1/2 × 4 15/16 in.)
Victoria and Albert Museum, London. Given by Mrs Margaret Southam, 1941
EX.2019.5.78

84. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875
*Play*, About 1860, printed later
Platinum print
Image: 19.8 × 15.6 cm (7 13/16 × 6 1/8 in.)
The Royal Photographic Society Collection at the V&A, acquired with the generous assistance of the Heritage Lottery Fund and Art Fund
EX.2019.5.79

85. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875
*A Young Naturalist*, About 1860
Albumen silver print
Image: 19.9 × 14.7 cm (7 13/16 × 5 13/16 in.)
The Royal Photographic Society Collection at the V&A, acquired with the generous assistance of the Heritage Lottery Fund and Art Fund
EX.2019.5.80

86. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875
*Two Ways of Life (Hope in Repentance)*, 1857, printed 1925
Carbon print
Image: 46.5 × 76 cm (18 5/16 × 29 15/16 in.)
The Royal Photographic Society Collection at the V&A, acquired with the generous assistance of the Heritage Lottery Fund and Art Fund
EX.2019.5.81

87. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875
*Young Woman Standing*, About 1864
Albumen silver print
Image (irregular dims): 22.9 × 15.4 cm (9 × 6 1/16 in.)
Center for Creative Photography, University of Arizona: Purchase
EX.2019.5.85

88. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875
*Self-Portrait*, 1842
Watercolor
Unframed: 15.2 × 14.6 cm (6 × 5 3/4 in.)
Private collection
EX.2019.5.86

89. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875
*Frederick Walton*, 1851
Watercolor on ivory, set in gold locket
Object: 4.5 × 6.3 × 1.3 cm (1 3/4 × 2 1/2 × 1/2 in)
Wolverhampton Arts and Culture
EX.2019.5.87

90. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875
*The Washerwoman*, 1857
Albumen silver print
Image: 20.3 × 15.9 cm (8 × 6 1/4 in.)
Lent by Her Majesty Queen Elizabeth II
EX.2019.5.88

91. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875
*A “Set To”*, 1855
Salted paper print
Image: 15 × 21 cm (5 7/8 × 8 1/4 in.)
Lent by Her Majesty Queen Elizabeth II
EX.2019.5.89

92. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875
*The Sailor Boy*, 1855, printed 1873
Carbon print
Image: 19 × 16 cm (7 1/2 × 6 5/16 in.)
Lent by Her Majesty Queen Elizabeth II
EX.2019.5.90

February 18, 2019
© 2019 J. Paul Getty Trust
93. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875  
*Non Angeli sed Angli (Not Angels but Anglos),* after  
Raphael’s Sistine Madonna, About 1854-56  
Albumen silver print  
Image: 20.5 × 26.3 cm (8 1/16 × 10 3/8 in.)  
Princeton University Art Museum. Museum purchase, David H. McAlpin, Class of 1920, Fund  
EX.2019.5.91

94. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875  
*Please Give Us a Copper*, About 1866-68  
Albumen silver print  
Image: 17.9 × 12.6 cm (7 1/16 × 4 15/16 in.)  
Princeton University Art Museum. Museum purchase  
EX.2019.5.92

95. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875  
*The Virgin in Prayer, after Sassoferrato*, About 1860  
Albumen silver print  
Image: 18.3 × 13.2 cm (7 3/16 × 5 3/16 in.)  
Princeton University Art Museum. Museum purchase, gift of Mrs. Max Adler  
EX.2019.5.93

96. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875  
*Distance Lends Enchantment to the View*, About 1865  
Albumen silver print  
Image: 20 × 15 cm (7 7/8 × 5 7/8 in.)  
Princeton University Art Museum. Museum purchase, anonymous gift  
EX.2019.5.94

97. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875  
*Figure Study*, About 1857  
Albumen silver print  
Image: 19.4 × 14.5 cm (7 5/8 × 5 11/16 in.)  
Princeton University Art Museum. Museum purchase, anonymous gift  
EX.2019.5.95

98. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875  
*Virginia, Countess Somers*, 1861  
Albumen silver print  
Image: 19 × 15.5 cm (7 1/2 × 6 1/8 in.)  
EX.2019.5.98

99. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875  
*A Vision from Aspromonte, Garibaldi Wounded, Supported by Hope, Pointing to Rome*, 1862  
Albumen silver print  
Image: 18.8 × 21 cm (7 3/8 × 8 1/4 in.)  
Princeton University Art Museum. Museum purchase, gift of Mr. and Mrs. Max Adler  
EX.2019.5.99

100. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875  
*The Cup that Cheers*, About 1860  
Albumen silver print  
Image: 19.9 × 15 cm (7 13/16 × 5 7/8 in.)  
Princeton University Art Museum. Museum purchase, gift of Mr. and Mrs. Max Adler  
EX.2019.5.100

101. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875  
*Landscape*, About 1854  
Salted paper print  
Image: 22 × 22.5 cm (8 11/16 × 8 7/8 in.)  
Princeton University Art Museum. Museum purchase, anonymous gift  
EX.2019.5.101

102. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875  
*Augusta and Maurice Baring*, 1858  
Albumen silver print  
Image: 11.2 × 9.1 cm (4 7/16 × 3 9/16 in.)  
George Eastman Museum, purchase  
EX.2019.5.102

February 18, 2019  
Page 10 of 15

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection/

© 2019 J. Paul Getty Trust
<table>
<thead>
<tr>
<th>103.</th>
<th>Oscar Gustaf Rejlander</th>
<th>British, born Sweden, 1813 - 1875</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>The Bachelor’s Dream</em>, About 1860</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td></td>
<td>Image: 13.9 × 19.6 cm (5 1/2 × 7 11/16 in.)</td>
<td>George Eastman Museum, purchase</td>
</tr>
<tr>
<td></td>
<td>EX.2019.5.103</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>104.</th>
<th>Oscar Gustaf Rejlander</th>
<th>British, born Sweden, 1813 - 1875</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>Head of St. John the Baptist in a Charger</em>, About 1860</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td></td>
<td>Image: 14.1 × 17.8 cm (5 9/16 × 7 in.)</td>
<td>George Eastman Museum, purchase</td>
</tr>
<tr>
<td></td>
<td>EX.2019.5.106</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>105.</th>
<th>Oscar Gustaf Rejlander</th>
<th>British, born Sweden, 1813 - 1875</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>Caught!</em> , About 1860</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td></td>
<td>Image: 18.8 × 14 cm (7 3/8 × 5 1/2 in.)</td>
<td>George Eastman Museum, purchase</td>
</tr>
<tr>
<td></td>
<td>EX.2019.5.107</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>106.</th>
<th>Oscar Gustaf Rejlander</th>
<th>British, born Sweden, 1813 - 1875</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>Knuckle Bones</em>, 1860</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td></td>
<td>Image: 15.4 × 12.5 cm (6 1/16 × 4 15/16 in.)</td>
<td>George Eastman Museum, purchase</td>
</tr>
<tr>
<td></td>
<td>EX.2019.5.108</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>107.</th>
<th>Oscar Gustaf Rejlander</th>
<th>British, born Sweden, 1813 - 1875</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>Hard Times (The Out of Work Workman’s Lament)</em>, 1860</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td></td>
<td>Image: 13.8 × 19.7 cm (5 7/16 × 7 3/4 in.)</td>
<td>George Eastman Museum, purchase</td>
</tr>
<tr>
<td></td>
<td>EX.2019.5.109</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>108.</th>
<th>Oscar Gustaf Rejlander</th>
<th>British, born Sweden, 1813 - 1875</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>Two Girls with Sheet of Music</em>, About 1860</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td></td>
<td>Image: 20 × 14.8 cm (7 7/8 × 5 13/16 in.)</td>
<td>George Eastman Museum, purchase</td>
</tr>
<tr>
<td></td>
<td>EX.2019.5.110</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>109.</th>
<th>Oscar Gustaf Rejlander</th>
<th>British, born Sweden, 1813 - 1875</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>Mr. Collett’s Return</em>, 1841</td>
<td>Black chalk, charcoal, and white wash highlights on paper (backed)</td>
</tr>
<tr>
<td></td>
<td>Unframed: 92.7 × 75 cm (36 1/2 × 29 1/2 in.)</td>
<td>The Collection: Art and Archaeology in Lincolnshire</td>
</tr>
<tr>
<td></td>
<td>The Collection: Art and Archaeology in Lincolnshire</td>
<td>(Usher Gallery, Lincoln, UK) LCNUG: 1927/166</td>
</tr>
<tr>
<td></td>
<td>EX.2019.5.112</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>110.</th>
<th>Oscar Gustaf Rejlander</th>
<th>British, born Sweden, 1813 - 1875</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>Gervaise Tottenham Waldo Sibthorp</em>, 1841</td>
<td>Black chalk and gray wash with highlights scratched out on paper</td>
</tr>
<tr>
<td></td>
<td>Unframed: 28.5 × 24 cm (11 1/4 × 9 7/16 in.)</td>
<td>The Collection: Art and Archaeology in Lincolnshire</td>
</tr>
<tr>
<td></td>
<td>The Collection: Art and Archaeology in Lincolnshire</td>
<td>(Usher Gallery, Lincoln, UK) LCNUG: 2001/35</td>
</tr>
<tr>
<td></td>
<td>EX.2019.5.113</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>111.</th>
<th>Oscar Gustaf Rejlander</th>
<th>British, born Sweden, 1813 - 1875</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>English Fashion at Breakfast</em>, About 1860</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td></td>
<td>Image: 20.4 × 15.3 cm (8 1/16 × 6 in.)</td>
<td>Harry Ransom Center, The University of Texas at Austin</td>
</tr>
<tr>
<td></td>
<td>The Gernsheim Collection, purchase, 964:0016:0019</td>
<td>EX.2019.5.114</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>112.</th>
<th>Oscar Gustaf Rejlander</th>
<th>British, born Sweden, 1813 - 1875</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>Adding Insult to Injury</em>, About 1865</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td></td>
<td>Open: 31.5 × 51 cm (12 3/8 × 20 1/16 in.)</td>
<td>Harry Ransom Center, The University of Texas at Austin</td>
</tr>
<tr>
<td></td>
<td>The Gernsheim Collection, purchase, 964:0582:0031</td>
<td>EX.2019.5.115</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>113.</th>
<th>Oscar Gustaf Rejlander</th>
<th>British, born Sweden, 1813 - 1875</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>Mary Constable and Her Sister</em>, 1866</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td></td>
<td>Image: 19.9 × 15 cm (7 13/16 × 5 7/8 in.)</td>
<td>Harry Ransom Center, The University of Texas at Austin</td>
</tr>
<tr>
<td></td>
<td>The Gernsheim Collection, purchase, 965:0639:0002</td>
<td>EX.2019.5.116</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>114.</th>
<th>Oscar Gustaf Rejlander</th>
<th>British, born Sweden, 1813 - 1875</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>A Devotee</em>, About 1865</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td></td>
<td>Image: 20 × 14.9 cm (7 7/8 × 5 7/8 in.)</td>
<td>Harry Ransom Center, The University of Texas at Austin</td>
</tr>
<tr>
<td></td>
<td>The Gernsheim Collection, purchase, 964:0639:0006</td>
<td>EX.2019.5.117</td>
</tr>
</tbody>
</table>
115. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Remarkable! First I Lost My Pen and Now I've Lost My Spectacles*, About 1860  
Albumen silver print  
Image: 19 × 14.2 cm (7 1/2 × 5 9/16 in.)  
Harry Ransom Center, The University of Texas at Austin  
Gernsheim Collection, purchase, 964.0016.0036  
EX.2019.5.118

116. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*John Wilkinson (English Ironmaster)*, 1849, after a painting by “Harper” from about 1780  
Lithograph  
Image: 28 × 22 cm (11 × 8 11/16 in.)  
On Loan from the Science Museum Group  
EX.2019.5.120

117. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Portrait of a Young Man*, 1839  
Graphite on paper  
Image (oval): 23 × 18 cm (9 1/16 × 7 1/16 in.)  
On Loan from the Science Museum Group  
EX.2019.5.121

118. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*The Wayfarer*, About 1859  
Albumen silver print  
Image: 36 × 34.2 cm (14 3/16 × 13 7/16 in.)  
On Loan from the Science Museum Group  
EX.2019.5.122

119. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*The Day I Dine Out (Wash Day)*, 1854-56  
Albumen silver print  
Image: 20 × 24 cm (7 7/8 × 9 7/16 in.)  
On Loan from the Science Museum Group  
EX.2019.5.123

120. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Young Woman Washing Clothes*, About 1860  
Albumen silver print  
Image: 7.3 × 5.4 cm (2 7/8 × 2 1/8 in.)  
On Loan from the Science Museum Group  
EX.2019.5.124

121. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Penitence*, About 1860  
Albumen silver print  
Image: 8.7 × 6 cm (3 7/16 × 2 3/8 in.)  
On Loan from the Science Museum Group  
EX.2019.5.125

122. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Nude*, About 1860  
Albumen silver print  
Image: 17 × 13.1 cm (6 11/16 × 5 3/16 in.)  
Musée de Grenoble  
EX.2019.5.126

123. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Three Nudes*, About 1860  
Albumen silver print  
Image: 15.7 × 18.4 cm (6 3/16 × 7 1/4 in.)  
Musée de Grenoble  
EX.2019.5.127

124. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Nude, Standing*, About 1860  
Albumen silver print  
Image: 19.3 × 12.5 cm (7 5/8 × 4 15/16 in.)  
Musée de Grenoble  
EX.2019.5.128

125. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Nude, London*, About 1860  
Albumen silver print  
Image: 16.7 × 12.5 cm (6 9/16 × 4 15/16 in.)  
Musée de Grenoble  
EX.2019.5.129

126. Oscar Gustaf Rejlander  
British, born Sweden, 1813 - 1875  
*Self-Portrait with Parrot*, About 1865  
Albumen silver print  
Closed: 37.4 × 27.6 × 0.3 cm (14 3/4 × 10 7/8 × 1/8 in.)  
Sir Nicholas Mander  
EX.2019.5.130
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Birth and Death</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Institution and Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>127.</td>
<td>Oscar Gustaf Rejlander</td>
<td>British, born Sweden, 1813 - 1875</td>
<td>Boscobel, 1856</td>
<td>Albumen silver print</td>
<td>Image (approx.): 30 × 50 cm (11 13/16 × 19 11/16 in.)</td>
<td>David Wildon, Wolverhampton Books</td>
<td>EX.2019.5.131</td>
</tr>
<tr>
<td>128.</td>
<td>Oscar Gustaf Rejlander</td>
<td>British, born Sweden, 1813 - 1875</td>
<td>Oscar, Before 1864</td>
<td>Oil on wood panel</td>
<td>Unframed: 37 × 27.3 × 1 cm (14 9/16 × 10 3/4 × 3/8 in.)</td>
<td>Hans P. Kraus Jr., New York</td>
<td>EX.2019.5.132</td>
</tr>
<tr>
<td>129.</td>
<td>Oscar Gustaf Rejlander</td>
<td>British, born Sweden, 1813 - 1875</td>
<td>Letter from Oscar Rejlander to Lady Elcho, November 8, 1873</td>
<td>Ink on paper</td>
<td>Unframed (poem): 15.9 × 10 cm (6 1/4 × 3 15/16 in.)</td>
<td>Hans P. Kraus Jr., New York</td>
<td>EX.2019.5.133</td>
</tr>
<tr>
<td>133.</td>
<td>Oscar Gustaf Rejlander</td>
<td>British, born Sweden, 1813 - 1875</td>
<td>The Comb Seller (Oscar and Mary Rejlander), About 1860</td>
<td>Albumen silver print</td>
<td>Image (approx.): 20 × 14.9 cm (7 7/8 × 5 7/8 in.)</td>
<td>Gift of Eleanor and Van Deren Coke, University of New Mexico Art Museum. Albuquerque, 72.383</td>
<td>EX.2019.5.139</td>
</tr>
<tr>
<td>135.</td>
<td>Oscar Gustaf Rejlander</td>
<td>British, born Sweden, 1813 - 1875</td>
<td>Grief (Hidden Her Face, Yet Visible Her Anguish), 1864</td>
<td>Albumen silver print</td>
<td>Image: 19.6 × 14 cm (7 11/16 × 5 1/2 in.)</td>
<td>Fine Arts Museums of San Francisc. Gift of John H. Rubel</td>
<td>EX.2019.5.143</td>
</tr>
<tr>
<td>136.</td>
<td>Oscar Gustaf Rejlander</td>
<td>British, born Sweden, 1813 - 1875</td>
<td>Sherry Cobbler (Self-Portrait), About 1860</td>
<td>Albumen silver print</td>
<td>Image: 20 × 14.9 cm (7 7/8 × 5 7/8 in.)</td>
<td>Los Angeles County Museum of Art, The Audrey and Sydney Irmas Collection</td>
<td>EX.2019.5.144</td>
</tr>
<tr>
<td>137. Oscar Gustaf Rejlander</td>
<td>138. Oscar Gustaf Rejlander</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>British, born Sweden, 1813 - 1875</td>
<td>British, born Sweden, 1813 - 1875</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Mary Constable and Her Brother</em>, 1866</td>
<td><em>Lewis Carroll (Charles Lutwidge Dodgson)</em>, 1863</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Albumen silver print</td>
<td>Albumen silver print</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Image: 16.8 × 22.1 cm (6 5/8 × 8 11/16 in.)</td>
<td>Image: 8.9 × 5.9 cm (3 1/2 × 2 5/16 in.)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lent by The Metropolitan Museum of Art, Gilman Collection, Purchase, Harriette and Noel Levine Gift, 2005 (2005.100.24)</td>
<td>Lent by The Metropolitan Museum of Art, Gilman Collection, Purchase, Sam Salz Foundation Gift, 2005 (2005.100.757)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EX.2019.5.145</td>
<td>EX.2019.5.146</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>139. Oscar Gustaf Rejlander</th>
<th>140. Oscar Gustaf Rejlander</th>
</tr>
</thead>
<tbody>
<tr>
<td>British, born Sweden, 1813 - 1875</td>
<td>British, born Sweden, 1813 - 1875</td>
</tr>
<tr>
<td><em>Flora Contemplating Vanity</em>, 1860</td>
<td><em>Found Drowned</em>, 1862-69</td>
</tr>
<tr>
<td>Albumen silver print</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Image (approx.): 50 × 30 cm (19 11/16 × 11 13/16 in.)</td>
<td>Image: 7.5 × 5.7 cm (2 15/16 × 2 1/4 in.)</td>
</tr>
<tr>
<td>EX.2019.5.147</td>
<td>EX.2019.5.148</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>141. Oscar Gustaf Rejlander</th>
<th>142. Oscar Gustaf Rejlander</th>
</tr>
</thead>
<tbody>
<tr>
<td>British, born Sweden, 1813 - 1875</td>
<td>British, born Sweden, 1813 - 1875</td>
</tr>
<tr>
<td><em>English Fashion at Breakfast</em>, About 1860</td>
<td><em>Evening Sun (variant image)</em>, About 1860</td>
</tr>
<tr>
<td>Albumen silver print</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Image (approx.): 50 × 30 cm (19 11/16 × 11 13/16 in.)</td>
<td>Framed: 48 × 40.5 cm (18 7/8 × 15 15/16 in.)</td>
</tr>
<tr>
<td>Lent by The Metropolitan Museum of Art, David Hunter McAlpin Fund, 1946 (46.1.46)</td>
<td>Lent by The Metropolitan Museum of Art, David Hunter McAlpin Fund, 1946 (46.1.47)</td>
</tr>
<tr>
<td>EX.2019.5.149</td>
<td>EX.2019.5.150</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>143. Oscar Gustaf Rejlander</th>
<th>144. Oscar Gustaf Rejlander</th>
</tr>
</thead>
<tbody>
<tr>
<td>British, born Sweden, 1813 - 1875</td>
<td>British, born Sweden, 1813 - 1875</td>
</tr>
<tr>
<td>Printed by &quot;Ava *&quot;</td>
<td><em>Man with Helmet</em>, 1858</td>
</tr>
<tr>
<td><em>Study for Two Ways of Life</em>, About 1857, printed 1987</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Gelatin silver print</td>
<td>Image (approx.): 30 × 50 cm (11 13/16 × 19 11/16 in.)</td>
</tr>
<tr>
<td>Image: 18 × 23 cm (7 1/16 × 9 1/16 in.)</td>
<td>Lent by The Metropolitan Museum of Art, Acquired by exchange, 1958 (58.504.7)</td>
</tr>
<tr>
<td>EX.2019.5.152</td>
<td>EX.2019.5.153</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>145. Oscar Gustaf Rejlander</th>
<th>146. Oscar Gustaf Rejlander</th>
</tr>
</thead>
<tbody>
<tr>
<td>British, born Sweden, 1813 - 1875</td>
<td>British, born Sweden, 1813 - 1875</td>
</tr>
<tr>
<td><em>Cecily Hamilton</em>, 1863-67</td>
<td><em>The Scholar's Mate</em>, 1855</td>
</tr>
<tr>
<td>Albumen silver print</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Framed: 48 × 40.5 cm (18 7/8 × 15 15/16 in.)</td>
<td>Image: 20.2 × 16.7 cm (7 15/16 × 6 9/16 in.)</td>
</tr>
<tr>
<td>EX.2019.5.154</td>
<td>EX.2019.5.154</td>
</tr>
</tbody>
</table>
147. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875
*His Country’s Hope*, 1855
Albumen silver print
Image: 15.7 × 20.3 cm (6 3/16 × 8 in.)
Lent by The Metropolitan Museum of Art, Bequest of Maurice B. Sendak, 2012 (2013.159.47)
EX.2019.5.155

148. Oscar Gustaf Rejlander
British, born Sweden, 1813 - 1875
*The Juggler*, About 1865, printed later
Platinum print
Image: 19.5 × 14.6 cm (7 11/16 × 5 3/4 in.)
The Royal Photographic Society Collection at the V&A, acquired with the generous assistance of the Heritage Lottery Fund and Art Fund
EX.2019.5.156