Blurring the Line: Manuscripts in the Age of Print
August 6 to October 27, 2019
The J. Paul Getty Museum at the Getty Center

1. Unknown
   *Detached Leaf*, about 845
   from Fragmentary Leaf from a Bible
   Iron gall ink and tempera on parchment
   Leaf (cut into 1 cm. (3/8) in. strips): 46 × 31.1 cm (18 1/8 × 12 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig I 1, leaf 2v (83.MA.50.2 verso)

2. Circle of Stefan Lochner
   German, died 1451
   *Initial P: Saint Paul, Maccabees II*, about 1450
   from Bible
   Gold leaf, tempera, and black ink on parchment
   Leaf: 36.7 × 26 cm (14 7/16 × 10 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig I 13, fol. 326 (83.MA.62.326)

3. Unknown
   *Decorated Initial R*, about 1528-30
   from Getty Epistles
   Tempera colors and gold paint on parchment
   Leaf: 16.5 × 10.3 cm (Leaf: 6 1/2 × 4 1/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig I 15, fol. 3v (83.MA.64.3v)

4. Fra Vincentius a Fundis
   Italian, active about 1560s
   *Crucifixion*, 1567
   from Missal of Bishop Antonio Scarampi
   Tempera colors and gold leaf on parchment
   Leaf: 41 × 27 cm (16 1/8 × 10 5/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig V 7, fol. 11v (83.MG.82.11v)

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection/

© 2019 J. Paul Getty Trust
5. Fra Vincentius a Fundis  
Italian, active about 1560s  
*Initial T: A Priest Celebrating Mass*, 1567  
from Missal of Bishop Antonio Scarampi  
Tempera colors and gold leaf on parchment  
Leaf: 41 × 27 cm (16 1/8 × 10 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig V 7, fol. 12 (83.MG.82.12)

6. Jean Pierre Rousselet  
French, active about 1677 - 1736  
*The Raising of the Cross*, about 1720-30  
from Prayers to the Mass  
Tempera colors and gold leaf on paper  
Leaf: 11.9 × 7.1 cm (4 11/16 × 2 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig V 8, fol. 19v (83.MG.83.19v)

7. Jean Pierre Rousselet  
French, active about 1677 - 1736  
*Supper at Emmaus*, about 1720-30  
from Prayers to the Mass  
Tempera colors and gold leaf on paper  
Leaf: 11.9 × 7.1 cm (4 11/16 × 2 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig V 8, fol. 20 (83.MG.83.20)

8. Workshop of the Bedford Master  
French, active first half of 15th century  
*Saint Mark*, about 1440 - 1450  
from Book of Hours  
Tempera colors, gold leaf, gold paint, and ink on parchment  
Leaf: 23.5 × 16.4 cm (9 1/4 × 6 7/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 6, fol. 208v (83.ML.102.208v)

9. Workshop of the Bedford Master  
French, active first half of 15th century  
*Saint Luke Painting an Image of the Virgin*, about 1440-50  
from Book of Hours  
Tempera colors, gold leaf, gold paint, and ink on parchment  
Leaf: 23.5 × 16.4 cm (9 1/4 × 6 7/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 6, fol. 209 (83.ML.102.209)

10. Unknown  
*The Visitation*, early 16th century  
from Book of Hours  
Tempera colors on parchment  
Leaf: 13.5 × 10.5 cm (5 5/16 × 4 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 16, fol. 165v (83.ML.112.165v)

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection/

© 2019 J. Paul Getty Trust
11. Unknown
*Decorated Text Page*, early 16th century from Book of Hours
Tempera colors on parchment
Leaf: 13.5 × 10.5 cm (5 5/16 × 4 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 16, fol. 166 (83.ML.112.166)

12. Master of James IV of Scotland
Flemish, before 1465 - about 1541
*The Way to Calvary and Saint Veronica with the Sudarium*, about 1510-20 from Spinola Hours
Tempera colors, gold, and ink on parchment
Leaf: 23.2 × 16.7 cm (9 1/8 × 6 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 18, fol. 8v (83.ML.114.8v)

13. Workshop of Master of the First Prayer Book of Maximilian
Flemish, active about 1475 - 1515
*Christ in Majesty*, about 1510-20 from Spinola Hours
Tempera colors, gold, and ink on parchment
Leaf: 23.2 × 16.7 cm (9 1/8 × 6 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 18, fol. 9 (83.ML.114.9)

14. Geoffroy Tory
about 1480 - about 1533
*Champfleury (The Art and Science of the Proportion of the Attic or Ancient Roman Letters, According to the Human Body and Face)*, 1929
Bound Volume
Closed: 27 × 18.8 × 2.5 cm (10 5/8 × 7 3/8 × 1 in.)
The Getty Research Institute
84-B7072

15. Hartmann Schedel
German, 1440 - 1514
*Buch der Chroniken [Nuremberg Chronicle]*, 1493
Publication
Closed: 48.7 × 35.2 × 7.8 cm (19 3/16 × 13 7/8 × 3 1/16 in.)
The Getty Research Institute
84-B7073

16. Michael Wolgemut
German, 1434 - 1519
*Schatzbehalter der wahren Reichtumer des Heils [Treasure Box or Shrine of the True Riches of Salvation and Eternal Blessedness]*, 1491
Incunabula
Closed: 32.8 × 22.5 × 7.5 cm (12 15/16 × 8 7/8 × 2 15/16 in.)
The Getty Research Institute
84-B7575
17. Catholic Church
Book of Hours (Use of Troyes), 1507 or later
Bound volume
Closed: 18.5 × 12.5 × 4 cm (7 5/16 × 4 15/16 × 1 9/16 in.)
The Getty Research Institute
85-B13147

18. Jost Amman
Swiss, 1539 - 1591
Book of Trades, 1574
Woodcut
Closed: 16.1 × 10.4 × 1.9 cm (6 5/16 × 4 1/8 × 3/4 in.)
The Getty Research Institute
87-B3006

19. Saint Bridget of Sweden
Sweden, 1303 - 1373
Revelations of Bridget of Sweden, 1500
Woodcut
Closed: 31 × 23 × 5 cm (12 3/16 × 9 1/16 × 1 15/16 in.)
The Getty Research Institute
88-B7212

20. Johann Schonsperger
Virgin and Child, 1495
Woodcut
Closed: 18.6 × 14 × 1.2 cm (7 5/16 × 5 1/2 × 1/2 in.)
The Getty Research Institute
93-B19985

21. Johann Besicken
1469 - 1508
In isto opusculo dicit quomodo Romulus & Remus nati sunt [&] educati... De indulgentiis omnium ecclesiarum [&] reliquis que Rome existunt. De stationibus in eisde5 per circulum anni [&]c., 1494
Incunabula with woodcuts
Closed: 14 × 9 × 1 cm (5 1/2 × 3 9/16 × 3/8 in.)
The Getty Research Institute
95-B1689

22. Master SW
Arrest of Christ, 16th century
Engraving
Object: 11.1 × 7.3 cm (4 3/8 × 2 7/8 in.)
The Getty Research Institute
2000.PR.16.3
23. Albrecht Dürer
German, 1471 - 1528

[Five figure studies (The desperate man)], [ca. 1515]
Etching
Sheet: 18.8 × 13.6 cm (7 3/8 × 5 3/8 in.)
The Getty Research Institute
2010.PR.92

24. Martin Schongauer
German, about 1445 - 1491

Christ Carrying the Cross, about 1475 - 1480
Engraving on paper
Image: 16.4 × 11.7 cm (6 7/16 × 4 5/8 in.)
Fine Arts Museums of San Francisco, Bequest of Mrs. Edgar Sinton
L.2018.144

25. Johann Gutenberg
1394 - 1498
Johannes Fust
about 1400 - 1466

Latin Bible Leaf, Maccabees II, about 1454-55
Printed on paper with movable type
Page: 39 × 27.8 cm (15 3/8 × 10 15/16 in.)
Library Special Collections, Charles E. Young Research Library, UCLA
L.2018.145

26. Agostino Giustiniani
1470 - 1536
Pietro Paolo Porro
active about 1514 - 1525

Psalms, 1516
Printed on paper with movable type
Page: 32.6 × 23.3 cm (12 13/16 × 9 3/16 in.)
Library Special Collections, Charles E. Young Research Library, UCLA
L.2018.146

27. Albrecht Dürer
German, 1471 - 1528

The Sudarium Displayed by Two Angels, 1513
Engraving on paper
Unframed: 10.2 × 14.3 cm (4 × 5 5/8 in.)
Los Angeles County Museum of Art, Los Angeles County Fund
Image: www.lacma.org
L.2018.147

28. Marcantonio Raimondi
Italian, about 1480 - about 1534
After Albrecht Dürer
German, 1471 - 1528

The Visitation, 1505-15
Engraving on paper
Unframed: 30.5 × 21.6 cm (12 × 8 1/2 in.)
Los Angeles County Museum of Art, Gift of Helen Lundeberg Feitelson in memory of Lorser Feitelson
Image: www.lacma.org
L.2018.148

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection/