

Faces of Power and Piety: Portraiture in the Middle Ages and Renaissance

August 12 to October 26, 2008

The J. Paul Getty Museum at the Getty Center

In contrast to modern portraiture, which strives to capture the accurate likeness of a specific person, medieval portraiture was primarily valued for its ability to express an individual's social status, religious convictions, or political position. Medieval portrait painters, rather than reproducing the precise facial features of their subjects, often identified individuals by depicting their clothing, heraldry, or other objects related to them. The inclusion of these types of symbols persisted even through the later Middle Ages, when realistic likenesses of living patrons began to emerge. Throughout the period, the goal of medieval portraiture was to present a subject not at a particular moment in time, but as the person wished to be remembered through the ages.



1. French

[The Martyrdom of Saint Agatha; Saint Agnes; Saint Cecilia; Saint Lucy; Saint Catherine](#), Beginning of 14th century

from [Ruskin Hours](#)

Tempera colors, gold leaf, and ink on parchment

Leaf: 26.4 x 18.3 cm (10 3/8 x 7 3/16 in.)

The J. Paul Getty Museum, Los Angeles

Ms. Ludwig IX 3, fol. 105v (83.ML.99.105v)



2. French

[Saint Anastasia Enthroned; Saint Petronilla; Abbess Benedicta with a Crosier; Abbess Bridget with a Crosier; Abbess Gertrude with a Crosier](#), Beginning of 14th century

from [Ruskin Hours](#)

Tempera colors, gold leaf, and ink on parchment

Leaf: 26.4 x 18.3 cm (10 3/8 x 7 3/16 in.)

The J. Paul Getty Museum, Los Angeles

Ms. Ludwig IX 3, fol. 106 (83.ML.99.106)



3. Silesian

[Hedwig of Silesia with Duke Ludwig of Liegnitz and Brieg and Duchess Agnes](#), 1353

from [Life of the Blessed Hedwig](#)

Tempera colors, colored washes, and ink on parchment

Leaf: 34.1 x 24.8 cm (13 7/16 x 9 3/4 in.)

The J. Paul Getty Museum, Los Angeles

Ms. Ludwig XI 7, fol. 12v (83.MN.126.12v)



4. Virgil Master

French, active about 1380 - 1420

[Boethius Discusses Music with a Group of Men](#), about 1405

from [Book of the Philosopher Alchandreus](#)

Tempera colors, gold paint and gold leaf on parchment

Leaf: 39 x 30.5 cm (15 3/8 x 12 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 72, fol. 69 (2003.25.69)



5. Master of Sir John Fastolf
 French, active before about 1420 - about 1450
[A Patron and His Guardian Angel](#), about 1430 - 1440
 from [Book of Hours](#)
 Tempera colors, gold leaf, and ink on parchment
 Leaf: 12.1 x 9.2 cm (4 3/4 x 3 5/8 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 5, fol. 20v (84.ML.723.20v)



6. Workshop of the Bedford Master
 French, active first half of 15th century
[Saint Luke Painting an Image of the Virgin](#), about 1440 - 1450
 from [Book of Hours](#)
 Tempera colors, gold leaf, gold paint, and ink on parchment
 Leaf: 23.5 x 16.4 cm (9 1/4 x 6 7/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig IX 6, fol. 209 (83.ML.102.209)



7. French
[Varro in His Study](#), about 1440 - 1450
 from [City of God](#)
 Tempera colors, gold and silver paint on parchment
 Leaf: 36.2 x 27.3 cm (14 1/4 x 10 3/4 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig XI 10, fol. 173 (83.MN.129.173)



8. Master of Guillebert de Mets
 Flemish, active about 1410 - 1450
[Saint Veronica Displaying the Sudarium](#), about 1450 - 1455
 from [Book of Hours](#)
 Tempera colors, gold leaf, and ink on parchment
 Leaf: 19.4 x 14 cm (7 5/8 x 5 1/2 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 2, fol. 13v (84.ML.67.13v)



9. Master of the Murano Gradual
 Italian, active about 1430 - 1460
[Initial G: Saint Blaise](#), about 1450 - 1460
 Cutting from a gradual
 Tempera and gold on parchment
 Leaf: 15.7 x 12cm (6 3/16 x 4 3/4 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 73, recto (2003.87.recto)



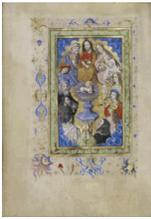
10. German
[A Man Painting a Picture of his Wife; A Wolf before a House with Goat Stalls and Goats Eating Tree Leaves in the Distance](#), Second half, 15th century
 from [Fables](#)
 Pen and black ink and colored washes on paper
 Leaf: 28.7 x 20.6 cm (11 5/16 x 8 1/8 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig XV 1, fol. 24 (83.MR.171.24)



11. Jean Fouquet
French, born about 1415 - 1420, died before 1481
[The Virgin and Child Enthroned](#), 1455
from [Hours of Simon de Varie](#)
Tempera colors, gold paint, gold leaf, and ink on parchment
Leaf: 11.4 x 8.3 cm (4 1/2 x 3 1/4 in.)
Partial gift of Gerald F. Borrmann. The J. Paul Getty Museum, Los Angeles
Ms. 7, fol. 1v (85.ML.27.1v)



12. Jean Fouquet
French, born about 1415 - 1420, died before 1481
[Simon de Varie Kneeling in Prayer](#), 1455
from [Hours of Simon de Varie](#)
Tempera colors, gold paint, gold leaf, and ink on parchment
Leaf: 11.4 x 8.3 cm (4 1/2 x 3 1/4 in.)
Partial gift of Gerald F. Borrmann. The J. Paul Getty Museum, Los Angeles
Ms. 7, fol. 2 (85.ML.27.2)



13. Flemish
The Lamb of God with Saints, after 1460
from Book of Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 17.1 x 12.2 cm (6 3/4 x 4 13/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 9, fol. 99v (83.ML.105.99v)



14. Willem Vrelant or workshop
Flemish, died 1481, active 1454 - 1481
[Salvator Mundi](#), Early 1460s
from [Arenberg Hours](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 25.6 x 17.3 cm (10 1/16 x 6 13/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 8, fol. 32 (83.ML.104.32)



15. Dreux Jean
Flemish, active 1445 - about 1446
[A Young Knight in Armor Kneeling in Prayer before Saint Anthony](#), about 1465 - 1470
from [Discovery and Translation of the Body of Saint Anthony](#)
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 24.8 x 17.6 cm (9 3/4 x 6 15/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XI 8, fol. 50 (83.MN.127.50)



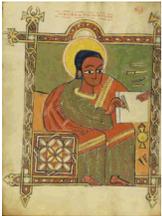
16. Taddeo Crivelli
Italian, died about 1479, active about 1451 - 1479
[Saint Bellinus Celebrating Mass](#), about 1469
from [Gualenghi-d'Este Hours](#)
Tempera colors, gold paint, gold leaf, and ink on parchment
Leaf: 10.8 x 7.9 cm (4 1/4 x 3 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 13, fol. 199v (83.ML.109.199v)



17. Georges Trubert
French, active Provence, France 1469 - 1508
[The Madonna of the Burning Bush](#), about 1480 - 1490
from [Book of Hours](#)
Tempera colors, gold leaf, gold and silver paint, and ink
on parchment
Leaf: 11.4 x 8.6 cm (4 1/2 x 3 3/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 48, fol. 154 (93.ML.6.154)



18. Workshop of Gerard Horenbout
Flemish, 1465 - 1541, active 1487 - about 1520
[The Crucifixion with a Kneeling Woman](#), about 1500
from [Book of Hours](#)
Tempera colors and gold paint on parchment
Leaf: 15.2 x 11.1 cm (6 x 4 3/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 17, fol. 86v (83.ML.113.86v)



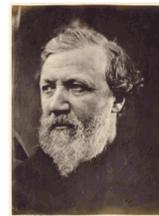
19. Ethiopian
[Saint John](#), about 1504 - 1505
from [Gospel Book](#)
Tempera on parchment
The J. Paul Getty Museum, Los Angeles
Ms. 102, fol. 215v (2008.15.215v)



20. Jan Gossaert (called Mabuse)
Netherlandish, about 1478 - 1532
[Portrait of Francisco de los Cobos y Molina](#), about 1530
- 1532
Oil on panel
Unframed: 43.8 x 33.7 cm (17 1/4 x 13 1/4 in.)
The J. Paul Getty Museum, Los Angeles
88.PB.43



21. Jorg Ziegler
German, Early 16th century - 1574/1577, active 1538 -
1574/1577
[Charles I Hohenzollern](#), about 1572
from [Chronicle of the Hohenzollern Family](#)
Pen and ink, colored washes, tempera, and gold paint
on parchment
Leaf: 35.2 x 27.8 cm (13 7/8 x 10 15/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 11, fol. 27 (83.MP.154.27)



22. Julia Margaret Cameron
British, born India 1815 - 1879
Robert Browning, 1865
Albumen silver print
Image: 25.4 x 21.8 cm (10 x 8 9/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XZ.186.93



The J. Paul Getty Museum

October 16, 2008

Additional information about some of these works of art can be found by searching getty.edu at <http://www.getty.edu/art/gettyguide/>

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