



DATE: November 16, 2012
FOR IMMEDIATE RELEASE

MEDIA CONTACT
Desiree Zenowich
Getty Communications
(310) 440-7304
dzenowich@getty.edu

THE GETTY AND AMERICAN CINEMATHEQUE PRESENT
THE LAST DAYS OF POMPEII AT HOLLYWOOD'S HISTORIC EGYPTIAN THEATRE



Gli ultimi giorni di Pompei (still), 1926. 35mm, colored b/w, silent, approx. 116 min. Museo Nazionale del Cinema

Rare 1926 silent film complements the Getty Villa exhibition
The Last Days of Pompeii: Decadence, Apocalypse, Resurrection

At the Egyptian Theatre
Sunday, December 9, 2012, 5:00 p.m.

LOS ANGELES—Experience *The Last Days of Pompeii* on December 9 at a screening of the 1926 Italian silent film ***The Last Days Of Pompeii (Gli Ultimi Giorni Di Pompei)***, with live musical accompaniment, at the historic **Egyptian Theatre** in Hollywood. Directed by Carmine Gallone and Amleto Palermi, this extremely rare 35mm print has not been screened in the U.S. in decades, prior to its September unveiling at the Harvard Film Archive.

Based on Edward Bulwer-Lytton's incredibly popular 19th-century historical novel of the same title, *The Last Days of Pompeii* centers on the adventures of Glaucus, a young dandy, the blind flower-girl Nydia, and sinister Egyptian priest, Arbaces, in the days leading up to devastating eruption of Mount Vesuvius.

-more-

Italy's most expensive production up to that point, the film features extravagant sets and photography re-envisioning a standing Pompeii. The volcano's annihilative mayhem is one of the grandest examples of cinema's fascination with the legendary natural disaster.

This film event complements the exhibition *The Last Days of Pompeii: Decadence, Apocalypse, Resurrection* currently on view at the Getty Villa through January 7, 2013. Getty Villa curator Kenneth Lapatin will present a brief, illustrated introduction to the screening.

The screening of *The Last Days Of Pompeii (Gli Ultimi Giorni Di Pompei)* will take place on December 9 at 5:00 p.m. at the Egyptian Theatre, located at 6712 Hollywood Blvd. Advance tickets can be purchased at the Egyptian Theatre Box Office during operating hours, or on Fandango at: www.fandango.com/egyptiantheatre_aaofx/theaterpage Tickets are \$11 General Admission, \$9 Student/Senior (Box Office Only), and \$7 American Cinematheque Member.

The Last Days Of Pompeii (Gli Ultimi Giorni Di Pompei) (1926)
with Live Musical Accompaniment!
Presented by The Getty and the American Cinematheque
Sunday, December 9, 2012, 5 p.m.
Egyptian Theatre
6712 Hollywood Blvd
Los Angeles, CA 90028
www.getty.edu | www.americancinematheque.com



Gli ultimi giorni di Pompei (still), 1926. 35mm, colored b/w, silent, approx. 116 min.
Museo Nazionale del Cinema



Egyptian Theatre

###

-more-

The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Malibu.

The J. Paul Getty Museum collects in seven distinct areas, including Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts, and photographs gathered internationally. The Museum's mission is to make the collection meaningful and attractive to a broad audience by presenting and interpreting the works of art through educational programs, special exhibitions, publications, conservation, and research.

About American Cinematheque

Established in 1981, the American Cinematheque is a 501 C 3 non-profit viewer-supported film exhibition and cultural organization dedicated to the celebration of the Moving Picture in all of its forms. At the Egyptian Theatre, the Cinematheque presents daily film and video programming which ranges from the classics of American and international cinema to new independent films and digital work. Exhibition of rare works, special and rare prints, etc., combined with fascinating post-screening discussions with the filmmakers who created the work, are a Cinematheque tradition that keep audiences coming back for once-in-a-lifetime cinema experiences. The American Cinematheque renovated and reopened (on Dec. 4, 1998) the historic 1922 Hollywood Egyptian Theatre. This includes a state-of-the-art 616-seat theatre housed within Sid Grauman's first grand movie palace on Hollywood Boulevard. The exotic courtyard is fully restored to its 1922 grandeur. The Egyptian was the home of the very first Hollywood movie premiere in 1922. In January 2005 the American Cinematheque expanded its programming to the 1940 Aero Theatre on Montana Avenue in Santa Monica. For more information please visit *www.americancinematheque.com*.

Additional information is available at *www.getty.edu*.

Sign up for e-Getty at www.getty.edu/subscribe to receive free monthly highlights of events at the Getty Center and the Getty Villa via e-mail, or visit www.getty.edu for a complete calendar of public programs.