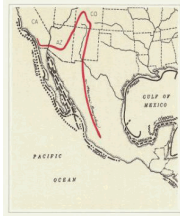


Encore: Reenactment in Contemporary Photography

March 12 to June 9, 2019

The J. Paul Getty Museum at the Getty Center



1. Christina Fernandez
American, born 1965
[Composite Map](#), 1995-96
Inkjet print
Image: 40.5 × 33.6 cm (15 15/16 × 13 1/4 in.)
The J. Paul Getty Museum, Los Angeles
© *Christina Fernandez*
2014.37.7



2. Christina Fernandez
American, born 1965
[1910, Leaving Morelia, Michoacán Mexico](#), 1995-96
Gelatin silver print
Image: 40.3 × 30.6 cm (15 7/8 × 12 1/16 in.)
The J. Paul Getty Museum, Los Angeles
© *Christina Fernandez*
2014.37.1



3. Christina Fernandez
American, born 1965
[1919, Portland, Colorado](#), 1995-96
Gelatin silver print
Image: 41 × 30.6 cm (16 1/8 × 12 1/16 in.)
The J. Paul Getty Museum, Los Angeles
© *Christina Fernandez*
2014.37.2



4. Christina Fernandez
American, born 1965
[1927, Going Back to Morelia](#), 1995-96
Gelatin silver print
Image: 44.8 × 30.5 cm (17 5/8 × 12 in.)
The J. Paul Getty Museum, Los Angeles
© *Christina Fernandez*
2014.37.3



5. Christina Fernandez
American, born 1965
1930, Transporting Produce, Outskirts of Phoenix, Arizona, 1995-96
Gelatin silver print
Image: 40.9 × 30.6 cm (16 1/8 × 12 1/16 in.)
The J. Paul Getty Museum, Los Angeles
© *Christina Fernandez*
2014.37.4



6. Christina Fernandez
American, born 1965
1945, Aliso Village, Boyle Heights, California, 1995-96
Gelatin silver print
Image: 40.4 × 30.4 cm (15 7/8 × 11 15/16 in.)
The J. Paul Getty Museum, Los Angeles
© *Christina Fernandez*
2014.37.5



7. Christina Fernandez
American, born 1965
1950, San Diego, California, 1995-96
Chromogenic print
Image: 40 × 30.2 cm (15 3/4 × 11 7/8 in.)
The J. Paul Getty Museum, Los Angeles
© *Christina Fernandez*
2014.37.6



8. Gillian Wearing
English, born 1963
Self Portrait as my Mother Jean Gregory, 2003-6
Chromogenic print
Framed: 144.2 × 125.7 cm (56 3/4 × 49 1/2 in.)
Heather Podesta Collection
© *Gillian Wearing*, *Courtesy Maureen Paley, London; Regen Projects, Los Angeles; and Tanya Bonakdar, New York*
EX.2019.4.14



9. Gillian Wearing
English, born 1963
Self Portrait as my Father Brian Wearing, 2003-6
Chromogenic print
Framed: 167.6 × 129.8 cm (66 × 51 1/8 in.)
Collection of Michael W. Rabkin and Chip Tom
© *Gillian Wearing*, *Courtesy Maureen Paley, London; Regen Projects, Los Angeles; and Tanya Bonakdar, New York*
EX.2019.4.1



10. Gillian Wearing
English, born 1963
Self Portrait as my Grandfather George Gregory, 2003-6
Bromide print
Image: 152.4 × 122.9 cm (60 × 48 3/8 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council
© *Gillian Wearing*
2019.2.2



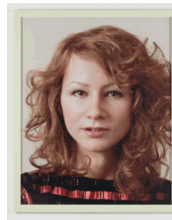
11. Gillian Wearing
 English, born 1963
Self Portrait as my Grandmother Nancy Gregory, 2003-6
 Bromide print
 Image: 152.4 × 122.9 cm (60 × 48 3/8 in.)
 The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council
 © Gillian Wearing
 2019.2.1



12. Gillian Wearing
 English, born 1963
Self Portrait at 17 years old, 2003
 Chromogenic print
 Framed: 113.7 × 92 cm (44 3/4 × 36 1/4 in.)
 Heather Podesta Collection
 © Gillian Wearing, Courtesy Maureen Paley, London; Regen Projects, Los Angeles; and Tanya Bonakdar, New York
 EX.2019.4.13



13. Gillian Wearing
 English, born 1963
Self Portrait as my Brother Richard Wearing, 2003
 Chromogenic print
 Framed: 190.5 × 130.8 cm (75 × 51 1/2 in.)
 Heather Podesta Collection
 © Gillian Wearing, Courtesy Maureen Paley, London; Regen Projects, Los Angeles; and Tanya Bonakdar, New York
 EX.2019.4.16



14. Gillian Wearing
 English, born 1963
Self Portrait as my Sister Jane Wearing, 2003
 Chromogenic print
 Framed: 140 × 114.9 cm (55 1/8 × 45 1/4 in.)
 Heather Podesta Collection
 © Gillian Wearing, Courtesy Maureen Paley, London; Regen Projects, Los Angeles; and Tanya Bonakdar, New York
 EX.2019.4.15



15. Qiu Zhijie
 Chinese, born 1969
Fine, 1996-97
 Chromogenic print
 Image: 50.8 × 56.5 cm (20 × 22 1/4 in.)
 The J. Paul Getty Museum, Los Angeles, Anonymous Gift
 © Qiu Zhijie
 2015.114.4



16. Qiu Zhijie
 Chinese, born 1969
Fine, 1996-97
 Chromogenic print
 Image: 49.6 × 61 cm (19 1/2 × 24 in.)
 The J. Paul Getty Museum, Los Angeles, Anonymous Gift
 © Qiu Zhijie
 2015.114.1



17. Qiu Zhijie
Chinese, born 1969
Fine, 1996-97
Chromogenic print
Image: 60.9 × 50.8 cm (24 × 20 in.)
The J. Paul Getty Museum, Los Angeles, Anonymous
Gift
© *Qiu Zhijie*
2015.114.12



18. Qiu Zhijie
Chinese, born 1969
Fine, 1996-97
Chromogenic print
Image: 50.8 × 60.6 cm (20 × 23 7/8 in.)
The J. Paul Getty Museum, Los Angeles, Anonymous
Gift
© *Qiu Zhijie*
2015.114.9



19. Qiu Zhijie
Chinese, born 1969
Fine, 1996-97
Chromogenic print
Image: 50.8 × 54 cm (20 × 21 1/4 in.)
The J. Paul Getty Museum, Los Angeles, Anonymous
Gift
© *Qiu Zhijie*
2015.114.6



20. Qiu Zhijie
Chinese, born 1969
Fine, 1996-97
Chromogenic print
Image: 50.2 × 60.9 cm (19 3/4 × 24 in.)
The J. Paul Getty Museum, Los Angeles, Anonymous
Gift
© *Qiu Zhijie*
2015.114.3



21. Qiu Zhijie
Chinese, born 1969
Fine, 1996-97
Chromogenic print
Image: 50.8 × 61 cm (20 × 24 in.)
The J. Paul Getty Museum, Los Angeles, Anonymous
Gift
© *Qiu Zhijie*
2015.114.11



22. Qiu Zhijie
Chinese, born 1969
Fine, 1996-97
Chromogenic print
Image: 50.2 × 59.4 cm (19 3/4 × 23 3/8 in.)
The J. Paul Getty Museum, Los Angeles, Anonymous
Gift
© *Qiu Zhijie*
2015.114.5



23. Samuel Fosso
Cameroonian, born 1962
Untitled (Martin Luther King Jr.), 2008
Gelatin silver print
Framed: 101.6 × 75.9 cm (40 × 29 7/8 in.)
Joshua R. Cammaker
© Samuel Fosso, courtesy Jean Marc Patras, Paris
EX.2019.4.7



24. Samuel Fosso
Cameroonian, born 1962
Untitled (Patrice Lumumba), 2008
Gelatin silver print
Framed: 101.6 × 75.9 cm (40 × 29 7/8 in.)
Isabel Stainow Wilcox
© Samuel Fosso, courtesy Jean Marc Patras, Paris
EX.2019.4.10



25. Samuel Fosso
Cameroonian, born 1962
Untitled (Muhammad Ali), 2008
Gelatin silver print
Framed: 101.6 × 75.9 cm (40 × 29 7/8 in.)
Isabel Stainow Wilcox
© Samuel Fosso, courtesy Jean Marc Patras, Paris
EX.2019.4.9



26. Samuel Fosso
Cameroonian, born 1962
Untitled (Aimé Césaire), 2008
Gelatin silver print
Framed: 101.6 × 75.9 cm (40 × 29 7/8 in.)
Isabel Stainow Wilcox
© Samuel Fosso, courtesy Jean Marc Patras, Paris
EX.2019.4.11



27. Samuel Fosso
Cameroonian, born 1962
Untitled (Angela Davis), 2008
Gelatin silver print
Framed: 101.6 × 75.9 cm (40 × 29 7/8 in.)
Isabel Stainow Wilcox
© Samuel Fosso, courtesy Jean Marc Patras, Paris
EX.2019.4.8



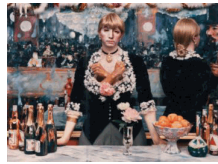
28. Yasumasa Morimura
Japanese, born 1951
Comedian (Dance 1), 2005
Dye diffusion print
Image: 11.6 × 8.8 cm (4 9/16 × 3 7/16 in.)
The J. Paul Getty Museum, Los Angeles
© Yasumasa Morimura
2009.56.1



29. Yasumasa Morimura
Japanese, born 1951
Comedian (Hanging), 2005
Dye diffusion print
Image: 11.6 × 8.8 cm (4 9/16 × 3 7/16 in.)
The J. Paul Getty Museum, Los Angeles
© Yasumasa Morimura
2009.56.3



30. Yasumasa Morimura
Japanese, born 1951
Comedian (Dance 3), 2005
Dye diffusion print
Image: 11.6 × 8.8 cm (4 9/16 × 3 7/16 in.)
The J. Paul Getty Museum, Los Angeles
© Yasumasa Morimura
2009.56.2



31. Yasumasa Morimura
Japanese, born 1951
Comedian (Young Woman 1), 2005
Dye diffusion print
Image: 10.6 × 13.3 cm (4 3/16 × 5 1/4 in.)
From the Collection of Anne Cohen Ruderman and David Ruderman
© Yasumasa Morimura
EX.2019.4.6

32. Yasumasa Morimura
Japanese, born 1951
Daughter of Art History, Theater A, 1989
Chromogenic print
Image: 180.3 × 246.4 cm (71 × 97 in.)
The J. Paul Getty Museum, Los Angeles
© Yasumasa Morimura
2008.52.1



33. Yasumasa Morimura
Japanese, born 1951
Daughter of Art History, Theater B, 1989
Chromogenic print
Image: 180.3 × 246.4 cm (71 × 97 in.)
The J. Paul Getty Museum, Los Angeles
© Yasumasa Morimura
2008.52.2



34. Yinka Shonibare
British / Nigerian, born 1962
The Sleep of Reason Produces Monsters (America),
2008
Chromogenic print
Image: 182 × 125.9 cm (71 5/8 × 49 9/16 in.)
Collection of Michael W. Rabkin and Chip Tom
© Yinka Shonibare CBE. Courtesy James Cohan, New York
EX.2019.4.2



35. Yinka Shonibare
British / Nigerian, born 1962
The Sleep of Reason Produces Monsters (Europe),
2008
Chromogenic print
Image: 182 × 125.9 cm (71 5/8 × 49 9/16 in.)
Margaux Tarantino and Thomas Lesinski
© *Yinka Shonibare CBE*. *Courtesy James Cohan, New York*
EX.2019.4.3



36. Yinka Shonibare
British / Nigerian, born 1962
The Sleep of Reason Produces Monsters (Asia), 2008
Chromogenic print
Image: 182.9 × 125.7 cm (72 × 49 1/2 in.)
Courtesy of Santa Barbara Museum of Art, Museum Purchase, the Austin Fund in Honor of Wright S. Ludington
© *Yinka Shonibare CBE*. *Courtesy James Cohan, New York*
EX.2019.4.12



37. Eileen Cowin
American, born 1947
Untitled, 1985
Dye diffusion print
Image: 66 × 50.8 cm (26 × 20 in.)
The J. Paul Getty Museum, Los Angeles, Gift of The Artist
© *Eileen Cowin*
2015.15.42



38. Eileen Cowin
American, born 1947
Expulsion, 1987
Dye diffusion print
Image: 66 × 50.8 cm (26 × 20 in.)
The J. Paul Getty Museum, Los Angeles, Gift of The Artist
© *Eileen Cowin*
2015.15.48



39. Eileen Cowin
American, born 1947
Magritte with Easel, 1988
Silver-dye bleach print
Image: 150.5 × 120.7 cm (59 1/4 × 47 1/2 in.)
The J. Paul Getty Museum, Los Angeles, Gift of Jay Brecker
© *Eileen Cowin*
2015.54



40. Eileen Cowin
American, born 1947
Magritte, 1987
Dye diffusion print
Image: 61 × 48 cm (24 × 18 7/8 in.)
The J. Paul Getty Museum, Los Angeles, Gift of The Artist
© *Eileen Cowin*
2015.15.49



41. Eileen Cowin
American, born 1947
Marriage of the Arnolfini, 1985
Dye diffusion print
Image: 66 × 50.8 cm (26 × 20 in.)
The J. Paul Getty Museum, Los Angeles, Gift of The Artist
© *Eileen Cowin*
2015.15.45



42. Eileen Cowin
American, born 1947
Card Game after Balthus, 1986
Dye diffusion print
Image: 66 × 50.8 cm (26 × 20 in.)
The J. Paul Getty Museum, Los Angeles, Gift of The Artist
© *Eileen Cowin*
2015.15.47

