Outcasts: Prejudice and Persecution in the Medieval World
January 30 to April 8, 2018
The J. Paul Getty Museum at the Getty Center

1. Unknown
   Christ in Majesty, probably 1170s
   from Stammheim Missal
   Tempera colors, gold leaf, silver leaf, and ink on parchment
   Leaf: 28.2 × 18.9 cm (11 1/8 × 7 7/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 64, fol. 85v (97.MG.21.85v)

2. Unknown
   The Crucifixion, probably 1170s
   from Stammheim Missal
   Tempera colors, gold leaf, silver leaf, and ink on parchment
   Leaf: 28.2 × 18.9 cm (11 1/8 × 7 7/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 64, fol. 86 (97.MG.21.86)

3. Unknown
   Text Page, after 1205
   from Psalter
   Ink and tempera colors on parchment
   Leaf: 31 × 21.9 cm (12 3/16 × 8 5/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 66, fol. 54v (99.MK.48.54v)

4. Master of the Ingeborg Psalter
   French, active about 1195 - about 1210
   Initial Q: David Before Saul, after 1205
   from Psalter
   Tempera colors and gold leaf on parchment
   Leaf: 31 × 21.9 cm (12 3/16 × 8 5/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 66, fol. 55 (99.MK.48.55)
5. Unknown
Initial Q: Christ before Pilate, mid-13th century from Psalter
Tempera colors, gold leaf, and ink on parchment
Leaf: 23.5 × 16.5 cm (9 1/4 × 6 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 14, fol. 63v (85.MK.239.63v)

6. Unknown
Initial D: A Nun Feeding a Leper in Bed, about 1275-1300 from Psalter
Tempera colors and gold leaf on parchment
Leaf: 21.6 × 15.6 cm (8 1/2 × 6 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VIII 3, fol. 43 (83.MK.94.43)

7. Unknown
The Monstrous Peoples, fourth quarter of the 13th century (after 1277) from Wonders of the World
Tempera colors, pen and ink, gold leaf, and gold paint on parchment
Leaf: 23.3 × 16.4 cm (9 3/16 × 6 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 4, fol. 118v (83.MR.174.118v)

8. Unknown
The Monstrous Peoples, fourth quarter of the 13th century (after 1277) from Wonders of the World
Tempera colors, pen and ink, gold leaf, and gold paint on parchment
Leaf: 23.3 × 16.4 cm (9 3/16 × 6 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 4, fol. 119 (83.MR.174.119)

9. Unknown
Initial A: Two Jews in Conversation, about 1290-1310 from Feudal Customs of Aragon
Tempera colors, gold leaf, and ink on parchment
Leaf: 36.5 × 24 cm (14 3/8 × 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIV 6, fol. 243v (83.MQ.165.243v)

10. Unknown
Initial Q: Two Soldiers Leading Two Moors before a King, about 1290-1310 from Feudal Customs of Aragon
Tempera colors, gold leaf, and ink on parchment
Leaf: 36.5 × 24 cm (14 3/8 × 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIV 6, fol. 244 (83.MQ.165.244)
11. Unknown
   **Initial B: David Playing the Harp**, about 1320-25
   from Breviary
   Tempera colors, gold leaf, and ink on parchment
   Leaf (trimmed): 16.7 × 11.1 cm (6 9/16 × 4 3/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig IX 2, fol. 7 (83.ML.98.7)

12. Unknown maker
   **The Battle of Liegnitz and Scenes from the Life of St. Hedwig**, 1353
   from The Life of the Blessed Hedwig
   Tempera colors, colored washes, and ink on parchment
   Leaf: 34.1 × 24.8 cm (13 7/16 × 9 3/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XI 7, fol. 11v (83.MN.126.11v)

13. Unknown maker
   **The Battle of Liegnitz and Scenes from the Life of St. Hedwig**, 1353
   from The Life of the Blessed Hedwig
   Tempera colors, colored washes, and ink on parchment
   Leaf: 34.1 × 24.8 cm (13 7/16 × 9 3/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XI 7, fol. 12 (83.MN.126.12)

14. Unknown
   **Rudolf von Ems**
   Austrian, about 1200 - 1254
   **God's Covenant with Abraham**, about 1400 - 1410
   from World Chronicle
   Tempera colors, gold, silver paint, and ink on parchment
   Leaf: 33.5 × 23.5 cm (13 3/16 × 9 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 33, fol. 28v (88.MP.70.28v)

15. Unknown
   **Rudolf von Ems**
   Austrian, about 1200 - 1254
   **Abraham and Hagar Having Intercourse**, about 1400-1410
   from World Chronicle
   Tempera colors, gold, silver paint, and ink on parchment
   Leaf: 33.5 × 23.5 cm (13 3/16 × 9 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 33, fol. 29 (88.MP.70.29)

16. Unknown
   **Decorated Text Page**, about 1413 - 1415
   from Concerning the Fates of Illustrious Men and Women
   Tempera colors, gold leaf, gold paint, and ink on parchment
   Leaf: 42 × 29.6 cm (16 9/16 × 11 5/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 63, fol. 281v (96.MR.17.281v)
17. Boucicaut Master  
French, active about 1390 - 1430  
Giovanni Boccaccio  
Italian, 1313 - 1375  
*The Death of Brunhilde, Queen of France*, about 1413-15  
from *Concerning the Fates of Illustrious Men and Women*  
Tempera colors, gold leaf, gold paint, and ink on parchment  
Leaf: 42 × 29.6 cm (16 9/16 × 11 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 63, fol. 282 (96.MR.17.282)

18. Workshop of the Bedford Master  
French, active first half of 15th century  
*Saint John the Baptist with the Lamb of God*, about 1440 - 1450  
from *Book of Hours*  
Tempera colors, gold leaf, gold paint, and ink on parchment  
Leaf: 23.5 × 16.4 cm (9 1/4 × 6 7/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 6, fol. 6v (83.ML.102.6v)

19. Workshop of the Bedford Master  
French, active first half of 15th century  
*July Calendar with a Man and Woman Reaping and Zodiacal Sign of Leo*, about 1440-50  
from *Book of Hours*  
Tempera colors, gold leaf, gold paint, and ink on parchment  
Leaf: 23.5 × 16.4 cm (9 1/4 × 6 7/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 6, fol. 7 (83.ML.102.7)

20. Circle of Stefan Lochner  
German, died 1451  
*Initial E: Solomon and the Queen of Sheba*, about 1450  
from *Bible*  
Gold leaf, tempera, and black ink on parchment  
Leaf: 36.7 × 26 cm (14 7/16 × 10 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig I 13, fol. 104 (83.MA.62.104)

21. Unknown  
*Text Page*, about 1460 - 1470  
from *Story of Two Lovers*  
from *Letter to Johann von Eich and Historia de duobus amantibus*  
Tempera colors, gold leaf, gold paint, and ink on parchment  
Leaf: 17.6 × 11.4 cm (6 15/16 × 4 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 68, fol. 20v (2001.45.20v)

22. Unknown  
Aeneas Silvius Piccolomini  
Italian, 1405 - 1464  
*A Massacre of Family Members*, about 1460-70  
from *Story of Two Lovers*  
from *Letter to Johann von Eich and Historia de duobus amantibus*  
Tempera colors, gold leaf, gold paint, and ink on parchment  
Leaf: 17.6 × 11.4 cm (6 15/16 × 4 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 68, fol. 21 (2001.45.21)
23. Loyset Liédet
Flemish, active about 1448 - 1478
and Pol Fruit
Flemish, active about 1468
Roussillon Going to Martel’s Aid, about 1467–72
Cutting from History of Charles Martel
Cutting from Histoire de Charles Martel
Tempera colors, gold leaf, and gold paint on parchment
Leaf: 22.9 × 18.6 cm (9 × 7 5/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 6, leaf 6 (83.MP.149.6.recto)

24. Lieven van Lathem
Flemish, about 1430 - 1493
King Haldin Accusing the Sultan’s Daughter Gracienne of Dishonorable Behavior, 1464
from Romance of Gillion de Trazegnies
Tempera colors, gold, and ink on parchment
Leaf: 37 × 25.5 cm (14 9/16 × 10 1/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 111, fol. 150v (2013.46.150v)

25. David Aubert
Flemish, active 1453 - 1479
Decorated Text Page, 1464
from Romance of Gillion de Trazegnies
Tempera colors, gold leaf, and gold paint on parchment
Leaf: 37 × 25.5 cm (14 9/16 × 10 1/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 111, fol. 151 (2013.46.151)

26. Lieven van Lathem
Flemish, about 1430 - 1493
Saint Martin Dividing His Cloak, 1469
from Prayer Book of Charles the Bold
Tempera colors, gold leaf, gold paint, silver paint, and ink on parchment
Leaf: 12.4 × 9.2 cm (4 7/8 × 3 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 37, fol. 34v (89.ML.35.34v)

27. Nicolas Spierinc
Flemish, active 1455 - 1499
Decorated Text Page, 1469
from Prayer Book of Charles the Bold
Tempera colors, gold leaf, gold paint, silver paint, and ink on parchment
Leaf: 12.4 × 9.2 cm (4 7/8 × 3 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 37, fol. 35 (89.ML.35.35)

28. Master of the Jardin de vertueuse consolation and assistant
Flemish, active 3rd quarter of 15th century
Bagoas Pleads on Behalf of Nabarzanes, about 1470-75
from Book of the Deeds of Alexander the Great
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 43.2 × 33 cm (17 × 13 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 8, fol. 133v (83.MR.178.133v)
29. Unknown

*Text Page*, about 1470 - 1475
from Book of the Deeds of Alexander the Great
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 43.2 × 33 cm (17 × 13 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 8, fol. 134 (83.MR.178.134)

30. Master of the Getty Froissart

*Flemish*, active about 1475 - 1485
Jean Froissart
French, about 1337 - about 1405
*The Embassy of the Duke of Brabant before the King of France and the Duke of Berry*, about 1480-83
from *Chronicles (Book Three)*
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 48 × 35 cm (18 7/8 × 13 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 7, fol. 272v (83.MP.150.272v)

31. Georges Trubert

*French*, active Provence, France 1469 - 1508
*The Adoration of the Magi*, about 1480-90
from *Book of Hours*
Tempera colors, gold leaf, gold and silver paint, and ink on parchment
Leaf: 11.4 × 8.6 cm (4 1/2 × 3 3/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 48, fol. 59 (93.ML.6.59)

32. Unknown

*Prayer to Robert of Bury with Four Animals in Procession*, about 1480 - 1490
from *Life of Christ with added devotional texts and illuminations from Illustrated Vita Christi, with devotional supplements*
Tempera colors and gold leaf on parchment
Leaf: 11.9 × 17 cm (4 11/16 × 6 11/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 101, fol. 43v (2008.3.43v)

33. Unknown

*Scenes from the Martyrdom of Saint Robert of Bury*, about 1480-90
from *Life of Christ with added devotional texts and illuminations from Illustrated Vita Christi, with devotional supplements*
Tempera colors and gold leaf on parchment
Leaf: 11.9 × 17 cm (4 11/16 × 6 11/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 101, fol. 44 (2008.3.44)

34. Unknown

*Tupac Inca Yupanqui*, completed in 1616
from *General History of Peru*
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 16, fol. 47v (83.MP.159.47v)
35. Unknown
Martín de Murúa
Spanish, died after 1616
*Tupac Inca Yupanqui*, completed in 1616
from General History of Peru
Leaf: 28.9 × 20 cm (11 3/8 × 7 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 16, fol. 48 (83.MP.159.48)

36. Karapet
*Silk Doublure*, 1637-38
Original wood boards covered with reddish-brown morocco and 17th century brocade
Closed: 27 × 19.7 cm (10 5/8 × 7 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig I 14, cover.c (83.MA.63.cover.c)