NOIR: THE ROMANCE OF BLACK
IN NINETEENTH-CENTURY FRENCH DRAWINGS AND PRINTS

At the J. Paul Getty Museum, Getty Center
February 9–May 15, 2016

1. Eugène Delacroix (French, 1798 - 1863)
   *Mephistopheles Aloft*, 1827, published 1828
   Lithograph on wove paper
   Image: 11 1/8 x 8 5/16 in.
   Fine Arts Museums of San Francisco Achenbach Foundation for Graphic Arts
   EX.2015.4.64
   Image © Fine Arts Museums of San Francisco

2. Eugène Delacroix (French, 1798 - 1863)
   *A Blacksmith*, 1833
   Aquatint on laid paper
   Plate: 8 7/8 x 6 5/16 in.
   Los Angeles County Museum of Art.
   Gift of Eibia Feinblatt
   EX.2015.4.2

3. Théodore Géricault (French, 1791 - 1824)
   *Sailboat on a Raging Sea*, about 1818 - 1819
   Brush and brown wash, blue watercolor, opaque watercolor, over black chalk on brown laid paper
   Unframed: 6 x 9 3/4 in.
   The J. Paul Getty Museum, Los Angeles
   86.GG.679
4. Francisco José de Goya y Lucientes (Francisco de Goya) (Spanish, 1746 - 1828)
   *They Spruce Themselves Up*, 1799
   Plate 51 from Los Caprichos
   Etching, aquatint, burnished aquatint, drypoint, and burin on laid paper
   Plate: 8 1/4 x 5 7/8 in.
   Norton Simon Art Foundation, Pasadena, California
   EX.2015.4.60

5. Francisco José de Goya y Lucientes (Francisco de Goya) (Spanish, 1746 - 1828)
   *Who Would Have Thought It!*, 1799
   Etching, aquatint, burnished aquatint, drypoint, and burin on laid paper
   Plate: 8 1/16 x 5 7/8 in.
   Norton Simon Art Foundation, Pasadena, California
   EX.2015.4.61

6. Francisco José de Goya y Lucientes (Francisco de Goya) (Spanish, 1746 - 1828)
   *Bon Voyage*, 1799
   Etching, aquatint, burnished aquatint, drypoint, and burin on laid paper
   Plate: 8 7/16 x 5 7/8 in.
   Norton Simon Art Foundation, Pasadena, California
   EX.2015.4.59
7. Francisco José de Goya y Lucientes (Francisco de Goya) (Spanish, 1746 - 1828)
   *When Day Breaks We Will Be Off*, 1799
   Etching, aquatint, burnished aquatint, drypoint, and burin on laid paper
   Plate: 8 7/16 × 5 7/8 in.
   Norton Simon Art Foundation, Pasadena, California
   EX.2015.4.62

8. Francisco José de Goya y Lucientes (Francisco de Goya) (Spanish, 1746 - 1828)
   *They are Dying*, about 1825 - 1828
   Black chalk, lithographic crayon, stumping on white laid paper
   Unframed: 7 7/16 x 5 11/16 in.
   The J. Paul Getty Museum, Los Angeles
   96.GB.9

9. Francisco José de Goya y Lucientes (Francisco de Goya) (Spanish, 1746 - 1828)
   *The Simpleton*, 1864
   Plate 4 from Los Proverbios
   Etching, aquatint and burnishing on wove paper
   Image: 9 5/8 x 13 3/4 in.
   Pomona College Collection. Gift of Mr. Norton Simon
   EX.2015.4.26

10. Francisco José de Goya y Lucientes (Francisco de Goya) (Spanish, 1746 - 1828)
    *A Way of Flying*, 1864
    Plate 13 from Los Proverbios
    Etching and aquatint on wove paper
    Image: 9 5/8 x 13 3/4 in.
    Pomona College Collection. Gift of Mr. Norton Simon
    EX.2015.4.25
11. Jean-Baptiste-Camille Corot (French, 1796 - 1875)
   *Environs of Rome*, 1866
   Etching on laid paper
   Plate: 12 3/8 x 9 5/16 in.
   Los Angeles County Museum of Art, Purchased with funds provided by Dr. Richard A. Simms and the Graphic Arts Council
   EX.2015.4.3
   Image: www.lacma.org

12. Charles-Émile Jacque (French painter, illustrator and printmaker, 1813 - 1894)
   *The Rider*, 1848
   Drypoint and roulette on Japan paper
   Plate: 2 11/16 x 4 7/8 in.
   Los Angeles County Museum of Art, Gift of Mary Stansbury Ruiz
   EX.2015.4.1

13. Gustave Courbet (French, 1819 - 1877)
   *Head of a Sleeping Bacchante*, 1847
   Fabricated black chalk with stumping, lifting, and scratching on laid paper
   Unframed: 19 3/4 x 15 1/4 in.
   The J. Paul Getty Museum, Los Angeles
   99.GE.43

14. François Bonvin (French, 1817 - 1887)
   *Self-Portrait*, 1846-47
   Fabricated black chalk with scratching on wove paper
   Unframed: 13 3/16 x 9 7/16 in.
   The J. Paul Getty Museum, Los Angeles
   2004.77
15. Theodule-Augustin Ribot (French, 1823 - 1891)
   *Woman in Black Veil*, 1880s
   Black and brown ink on laid paper
   Unframed: 11 7/16 x 8 9/16 in.
   Los Angeles private collection
   EX.2015.4.42

16. Albert-Charles Lebourg (French, 1849 - 1928)
   *Pond near a Tower*, early 1880s
   Charcoal with stumping and lifting, fixed, on two pieces of wove paper
   Unframed: 33 3/4 x 19 1/2 in.
   Los Angeles private collection
   EX.2015.4.33

17. François Bonvin (French, 1817 - 1887)
   *The Small Cooking Pot*, 1859
   Compressed charcoal with stumping and lifting on laid paper
   Unframed: 13 x 10 1/8 in.
   Los Angeles private collection
   EX.2015.4.45

18. François Bonvin (French, 1817 - 1887)
   *Old Man Sitting and Smoking*, 1864
   Compressed charcoal with stumping and lifting on laid paper
   Unframed: 16 x 12 3/16 in.
   Los Angeles private collection
   EX.2015.4.35
19. François Bonvin (French, 1817 - 1887)
*Man Reading a Newspaper and Smoking a Pipe*, 1864
Compressed charcoal with stumping and lifting on brown laid paper
Unframed: 16 x 12 3/16 in.
Los Angeles, Private Collection
EX.2015.4.67

20. Leon-Augustin Lhermitte (French, 1844 - 1925)
*The Masons*, about 1881
Vine charcoal with stumping, fixed on light brown laid paper
Sheet: 16 1/16 x 14 15/16 in.
Los Angeles private collection
EX.2015.4.36

21. Charles Milcendeau (French, 1872 - 1919)
*Two Clog Makers at Work*, 1898
Fabricated black chalk with stumping, fixed from the recto on tracing paper
Sheet: 9 3/4 x 12 11/16 in.
Los Angeles private collection
EX.2015.4.43

22. Pascal-Adolphe-Jean Dagnan-Bouveret (French, 1852 - 1929)
*Peasants in a Field Watching a Steam Train*, 1879
Charcoal, opaque watercolor, and gray wash, with lifting, scratchings, and stumping, fixed; charcoal framing line on light brown wove paper
Sheet: 13 x 19 5/8 in.
Los Angeles private collection
EX.2015.4.47
23. Honoré Daumier (French, 1808 - 1879)
*Rue Transnonain, Le 15 Avril 1834, 1834*
Lithograph on wove paper
Image: 11 5/16 x 17 7/16 in.
The Armand Hammer Daumier and Contemporaries Collection, Gift of Dr. Armand Hammer. Hammer Museum, Los Angeles
EX.2015.4.66

24. Édouard Manet (French, 1832 - 1883)
*Civil War, 1871*
Lithograph with scraping on chine collé
Image: 15 11/16 x 19 15/16 in.
Fine Arts Museums of San Francisco Museum Purchase, Achenbach Foundation for Graphic Arts Endowment Fund
EX.2015.4.57
Image © Fine Arts Museums of San Francisco

25. Adolphe Appian (French, 1818 - 1898)
*A Pond near Rossillon, 1867*
Etching on wove paper
Plate: 12 5/8 x 9 7/16 in.
Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Gift of Virgil Whirlaw
EX.2015.4.16

26. Adolphe Appian (French, 1818 - 1898)
*Forest Floor with a Lake, 1885*
Powdered charcoal and compressed charcoal with stumping, dry brush, lifting, and scratching, fixed on wove paper
Unframed: 15 7/8 x 23 5/16 in.
Los Angeles private collection
EX.2015.4.44
27. Maxime Lalanne (French, 1827 - 1886)
*Demolition for the Opening of the Rue des Écoles*, 1865
Etching on wove paper
Plate: 8 3/8 x 12 3/16 in.
Pomona College Collection. Gift of Gerard Pomerat
EX.2015.4.27

28. Maxime Lalanne (French, 1827 - 1886)
*Castle Overlooking a River*, 1860s - 1870s
Vine charcoal, powdered charcoal, with stumping, lifting, and dry brush, fixed on laid paper
Unframed: 15 3/4 x 11 5/8 in.
The J. Paul Getty Museum, Los Angeles, Gift of Richard A. Simms
99.GF.54

29. Maxime Lalanne (French, 1827 - 1886)
*Vast Pasture with a Distant Town*, 1850s - 1860s
Vine charcoal with stumping, scratching, and lifting, fixed on laid paper
Unframed: 15 3/8 x 21 in.
Los Angeles private collection
EX.2015.4.29

30. Auguste Allongé (French, 1833 - 1898)
*Forest Floor and a River*, 1868
Vine charcoal and compressed charcoal with stumping, scraping, scratching, and lifting, fixed from the verso on light brown wove paper toned with fixative
Sheet: 23 5/8 x 13 3/16 in.
Los Angeles private collection
EX.2015.4.30
31. Jean-Baptiste-Camille Corot (French, 1796 - 1875)
_The Dreamer_, 1854 - 1860
Charcoal on brown paper
Sheet: 9 1/2 x 11 1/4 in.

32. Jean-Baptiste-Camille Corot (French, 1796 - 1875)
_The Dreamer_, 1854, printed 1921
Cliché-verre on wove paper
Plate: 5 7/8 x 7 13/16 in.
Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Purchased with funds provided by Eunice and Hal David. EX.2015.4.63

33. Maxime Lalanne (French, 1827 - 1886)
_Le Fusain_, 1869
Publication
Closed: 8 3/8 x 5 5/16 x 1/16 in.
The Getty Research Institute 86-B1030

34. Henri Fantin-Latour (French, 1836 - 1904)
_Paradise and the Peri: Finale_, 1893
Lithograph on wove paper
Image: 17 1/8 x 14 in.
Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Gift of Virgil Whirlaw. EX.2015.4.20
35. Henri Fantin-Latour (French, 1836 - 1904)
   *Love Poems*, 1893
   Lithograph on wove paper
   Image: 17 1/8 x 14 in.
   Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Gift of Virgil Whirlaw
   EX.2015.4.21

36. Charles Meryon (French, 1821 - 1868)
   *The Vampire*, 1855
   Etching with verses on greenish paper with plate tone
   Plate: 6 5/8 x 5 1/8 in.
   Coll. Richard A. Simms
   EX.2015.4.39

37. François-Nicolas Chifflart (1825 - 1901)
   *Cholera in Paris*, 1865
   Etching
   12 1/4 x 16 5/16 in.
   The Getty Research Institute
   1375.144.1

38. Rodolphe Bresdin (French, 1822 - 1885)
   *The Flight into Egypt*, 1855
   Lithograph on chine collé on board
   Image: 8 7/8 x 6 7/8 in.
   Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Purchase
   EX.2015.4.18
39. Rodolphe Bresdin (French, 1822 - 1885)
   *Fishing Port*, 1864
   Black printer’s ink and orange colored pencil with
   scratching on prepared card
   Unframed: 5 1/2 x 3 7/8 in.
   The J. Paul Getty Museum, Los Angeles,
   Purchased in part with funds provided by the Disegno
   Group
   2014.13

40. Rodolphe Bresdin (French, 1822 - 1885)
   *The Good Samaritan*, 1861
   Lithograph on chine collé
   Image: 22 1/4 x 17 3/8 in.
   Los Angeles County Museum of Art, Gift of Anna Bing
   Arnold
   Ex.2015.4.5

41. Odilon Redon (French, 1840 - 1916)
   *Apparition*, about 1880 - 1890
   Vine charcoal, powdered vine charcoal with stumping
   and yellow pastel, fixed from the recto and verso on
   brown wove paper
   Unframed: 20 11/16 x 14 11/16 in.
   The J. Paul Getty Museum, Los Angeles
   2013.38

42. Odilon Redon (French, 1840 - 1916)
   *The Eye, Like a Strange Balloon, Mounts toward Infinity*, 1882
   Plate I of To Edgar Poe, 1882
   Lithograph on chine collé
   Image: 10 5/16 x 7 11/16 in.
   Los Angeles County Museum of Art, Wallis Foundation
   Fund in memory of Hal B. Wallis AC
   EX.2015.4.7
   Image: www.lacma.org
43. Odilon Redon (French, 1840 - 1916)
   *Christ*, 1887
   Lithograph on laid paper
   Image: 13 1/8 x 10 11/16 in.
   Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Gift of Mr. and Mrs. Fred Grunwald
   EX.2015.4.19

44. Odilon Redon (French, 1840 - 1916)
   *Head within an Aureole*, about 1894 - 1895
   Charcoal and pastel
   Unframed: 20 1/2 x 14 3/16 in.
   Private Collection, UK
   L.2015.143

45. Odilon Redon (French, 1840 - 1916)
   *Then There Appears a Singular Being, Having the Head of a Man on the Body of a Fish*, 1888
   Plate V of The Temptation of Saint Anthony
   Lithograph on chine collé
   Image: 10 7/8 x 6 11/16 in.
   The Getty Research Institute
   2011.PR.30.5
46. Odilon Redon (French, 1840–1916)
*It Is a Skull Crowned with Roses. It Dominates a Woman’s Pearly White Torso*, 1888
Plate VI of *The Temptation of Saint Anthony*
Lithograph on chine collé
Image: 11 3/4 x 8 9/16 in.
The Getty Research Institute
2011.PR.30.6

47. Odilon Redon (French, 1840–1916)
*Everywhere Eyeballs Are Aflame*, 1888
Plate IX of *The Temptation of Saint Anthony*
Lithograph on chine collé
Image: 8 1/16 x 6 1/4 in.
The Getty Research Institute
2011.PR.30.9

48. Odilon Redon (French, 1840–1916)
*Precarious Glimmering, a Head Suspended in Infinity*, 1891
Plate III of *Dreams – In Memory of My Friend Armand Clavaud*
Lithograph on chine collé
Image: 10 13/16 x 8 5/16 in.
The Getty Research Institute
2013.PR.52.3
49. Odilon Redon (French, 1840 - 1916)
   *Day*, 1891
   Plate VI of Dreams-In Memory of My Friend Armand Clavaud
   Lithograph on chine collé
   Image: 8 1/8 x 6 1/8 in.
   The Getty Research Institute
   2013.PR.52.6

50. Henri Fantin-Latour (French, 1836 - 1904)
   *The Discouraged Artist*, 1895
   Black lithographic crayon with scratching on tracing paper
   Unframed: 9 1/4 x 9 1/4 in.
   The J. Paul Getty Museum, Los Angeles
   2004.91

51. Henri Fantin-Latour (French, 1836 - 1904)
   *Twilight of the Gods: Siegfried and the Rhine Maidens*, 1898
   Lithograph on wove paper
   Image: 18 15/16 x 14 13/16 in.
   Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Gift of Mr. and Mrs. Fred Grunwald
   EX.2015.4.22

52. Victor Hugo (French, 1802 - 1855)
   *Calling Card*, 1855
   Watercolor, pen and iron gall ink, brush and iron gall ink, and opaque watercolor on collage of cut paper
   Unframed: 5 13/16 x 8 11/16 in.
   Private collection
   L.2016.2
53. Henri Guérard (French, 1846 - 1897)
   *My Guilty Hand*, before 1888
   Hand print in black ink on light brown wove paper
   Sheet: 11 x 7 1/16 in.
   Los Angeles County Museum of Art, Graphic Arts Council Fund
   EX.2015.4.8
   Image:www.lacma.org

54. Henri Guérard (French, 1846 - 1897)
   *Monkey's Hand*, before 1888
   Hand print in black ink on tan card
   Sheet: 9 3/4 x 6 5/16 in.
   Los Angeles County Museum of Art, Graphic Arts Council Fund
   EX.2015.4.9
   Image:www.lacma.org

55. Félix Bracquemond (French, 1833 - 1914)
   *The Moles*, 1854
   Etching on Japan paper
   Image: 10 x 7 1/2 in.
   Los Angeles County Museum of Art, Graphic Arts Council Fund
   EX.2015.4.14

56. Georges Seurat (French, 1859 - 1891)
   *Poplars*, about 1883 - 1884
   Conte crayon, fixed on laid paper
   Unframed: 9 9/16 x 12 3/16 in.
   The J. Paul Getty Museum, Los Angeles
   90.GE.1
57. Charles Angrand (French, 1854 - 1926)
   *A Clearing*, about 1893 - 1896
   Wax-based crayon on laid paper
   Unframed: 14 1/2 x 10 1/4 in.
   The J. Paul Getty Museum, Los Angeles,
   Purchased with funds provided by the Disegno Group
   2014.15

58. Albert-Charles Lebourg (French, 1849 - 1928)
   *Portrait of the Artist’s Niece*, 1890
   Charcoal and powdered vine charcoal with stumping
   and lifting on laid paper
   Unframed: 19 1/16 x 12 5/8 in.
   Los Angeles private collection
   EX.2015.4.40

59. Jean-François Millet (French, 1814 - 1875)
   *The Cat at the Window*, about 1857 - 1858
   Conté crayon and pastel with stumping and blending,
   fixed on wove paper
   Unframed: 19 5/8 x 15 1/2 in.
   The J. Paul Getty Museum, Los Angeles
   96.GF.12
60. Gustave Courbet (French, 1819 - 1877)
*Standing Female Nude*, 1849
Compressed charcoal with stumping and lifting on laid paper
24 1/2 x 18 1/8 in.
The J. Paul Getty Museum, Los Angeles
90.GB.134

61. Georges Seurat (French, 1859 - 1891)
*Indian Holy Man*, About 1878-79
Powdered vine charcoal and charcoal with stumping and lifting on laid paper
Unframed: 19 1/16 x 11 1/4 in.
The J. Paul Getty Museum, Los Angeles
2014.11

62. Émile-Jules Pichot (French, born 1857)
*Nude Study of an Indian Man*, About 1878-79
Charcoal and powdered vine charcoal with stumping and lifting on laid paper
Unframed: 18 5/16 x 16 15/16 in.
Anonymous long term loan in honor of Lee Hendrix
L.2014.134
63. Georges Seurat (French, 1859 - 1891)
"Madame Seurat, the Artist’s Mother", about 1882 - 1883
Conté crayon on Michallet paper
Unframed: 12 x 9 3/16 in.
The J. Paul Getty Museum, Los Angeles
2002.51

64. Albert-Charles Lebourg (French, 1849 - 1928)
"The Mother and Wife of the Artist Sewing by Lamplight", 1880
Powdered vine charcoal and charcoal, with stumping and lifting, and white opaque watercolor on laid paper
Unframed: 11 x 16 3/4 in.
The J. Paul Getty Museum, Los Angeles,
Purchased with funds provided by the Disegno Group, 2014.14

65. Georges Seurat (French, 1859 - 1891)
"Woman Strolling", About 1884
Conté crayon, fixed on laid paper
Unframed: 12 1/2 x 9 7/16 in.
The J. Paul Getty Museum, Los Angeles
2000.30

66. Albert-Charles Lebourg (French, 1849 - 1928)
"Still Life", About 1867-70
Charcoal with stumping and white opaque watercolor on gray laid paper
12 x 9 1/16 in.
The J. Paul Getty Museum, Los Angeles
2009.38
67.  François Bonvin (French, 1817 - 1887)  
*Etching Tools, 1861*  
Etching on wove paper  
Plate: 8 3/4 x 5 11/16 in.  
Los Angeles private collection  
EX.2015.4.34

68.  Félix-Hilaire Buhot (French, 1847 - 1898)  
*A Jetty in England, 1879*  
Etching, aquatint, drypoint, and roulette on Japan paper  
Plate: 11 13/16 x 7 7/8 in.  
Los Angeles County Museum of Art, Purchased with funds provided by Jo Ann and Julian Ganz, Jr.  
EX.2015.4.48

69.  Henri Rivière (French, 1864 - 1951)  
*Boats in a Sea Storm, about 1890*  
Charcoal  
Unframed: 11 x 7 7/8 in.  
L.2015.122

70.  Edgar Degas (French, 1834 - 1917)  
*At the Café des Ambassadeurs, 1879 - 1880*  
Etching, soft-ground etching, drypoint, and aquatint on wove paper  
Image: 9 13/16 x 11 5/8 in.  
Los Angeles County Museum of Art, Herbert R. Cole Collection  
EX.2015.4.13  
Image: www.lacma.org
71. Edgar Degas (French, 1834 - 1917)
*Actresses in their Dressing Rooms*, 1879 - 1880
Etching and aquatint on wove paper
Plate: 6 5/16 x 8 3/8 in.
Los Angeles County Museum of Art, Purchased with funds provided by Mr. and Mrs. John C. Best, Dr. and Mrs. Donovan Byer, Mr. and Mrs. Billy Wilder, the Garrett Corporation Fund and other donors
EX.2015.4.12
Image: www.lacma.org

72. Edgar Degas (French, 1834 - 1917)
*The Toilette (The Arms)*, about 1885
Monotype in black ink on laid paper
Image: 12 5/16 x 10 15/16 in.
Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Given through the UCLA Art Council by B. Gerald Cantor
EX.2015.4.23