

# Michelangelo to Degas: Major New Acquisitions

January 17 to April 22, 2018

The J. Paul Getty Museum at the Getty Center



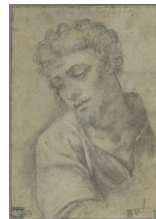
1. Michelangelo Buonarroti  
Italian, 1475 - 1564  
Study of a Mourning Woman, About 1500-1505  
Pen and brown ink, heightened with white lead opaque  
watercolor  
26 × 16.5 cm (10 1/4 × 6 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
2017.78



2. Lorenzo di Credi (Lorenzo d'Andrea d'Oderigo)  
Italian (Florentine), about 1456 - 1536  
The Head of a Young Boy Crowned with Laurel, About  
1500-1505  
Black chalk  
23 × 21.2 cm (9 1/16 × 8 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2017.77



3. Fra Bartolommeo (Baccio della Porta)  
Italian, 1472 - 1517  
Heads of Two Dominican Friars, About 1511  
Red chalk  
13.2 × 16.9 cm (5 3/16 × 6 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2017.88



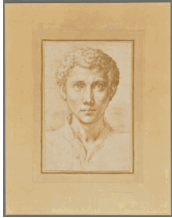
4. Sebastiano del Piombo  
Italian, about 1485 - 1547  
Study for the Figure of Christ Carrying the Cross, About  
1513-14  
Black chalk, with traces of white chalk, on blue-gray  
paper  
16.9 × 12 cm (6 5/8 × 4 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
2017.105



5. Andrea del Sarto  
Italian, 1486 - 1530  
[Study for the Head of Saint Joseph](#), About 1526-27  
Red and black chalks (recto); red chalk (verso)  
37.5 × 22.6 cm (14 3/4 × 8 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2017.73



6. Giovanni Girolamo Savoldo  
Italian (Lombard), about 1480 - after 1548  
[Study for Saint Peter](#), About 1533  
Black and white chalk on previously blue paper  
30.5 × 16.8 cm (12 × 6 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2017.80



7. Parmigianino (Francesco Mazzola)  
Italian, 1503 - 1540  
[The Head of a Young Man](#), About 1539-40  
Pen and brown ink  
16 × 10.5 cm (6 5/16 × 4 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2017.79



8. Federico Barocci  
Italian, about 1535 - 1612  
[Head of Saint Joseph](#), About 1586  
Oil on paper laid down on canvas  
39.5 × 30.8 cm (15 9/16 × 12 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2017.104



9. Jacopo Ligozzi  
Italian, 1547 - 1626  
[Allegory of Gluttony](#), 1590  
Pen and brown ink and brown wash heightened with gold on yellowish brown prepared paper  
20.2 × 30.6 cm (7 15/16 × 12 1/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2018.2

10. Aelbert Cuyp  
Dutch, 1620 - 1691  
[Panoramic View of Dordrecht and the River Maas](#), 1645-52  
Brush and dark brown ink with grey wash and ochre watercolor heightened with gum arabic over black chalk on laid paper  
15.9 × 50.5 cm (6 1/4 × 19 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2017.74



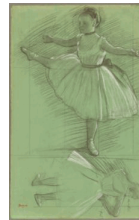
11. Jean-Antoine Watteau  
French, 1684 - 1721  
La Surprise (The Surprise), 1718-19  
Oil on panel  
Unframed: 36.4 × 28.2 cm (14 5/16 × 11 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2017.72



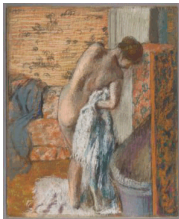
12. Giovanni Domenico Tiepolo  
Italian, 1727 - 1804  
Punchinello Riding a Camel at the Head of a Caravan,  
Late 1790s  
Brush and brown ink over black chalk on laid paper  
Image: 29.9 × 41 cm (11 3/4 × 16 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2017.81



13. Francisco José de Goya y Lucientes (Francisco de Goya)  
Spanish, 1746 - 1828  
The Eagle Hunter, About 1812-20  
Brush and brown ink with brown wash on laid paper  
20 × 14 cm (7 7/8 × 5 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
2017.76



14. Edgar Degas  
French, 1834 - 1917  
Two Studies of Dancers, About 1873  
Black chalk heightened with white chalk on green paper  
46.8 × 29.5 cm (18 7/16 × 11 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2017.75.2



15. Edgar Degas  
French, 1834 - 1917  
After the Bath (Woman Drying Herself), About 1886  
Pastel on paper laid down on board  
72 × 58 cm (28 3/8 × 22 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2017.75.1

16. Giovanni Segantini  
Italian, 1858 - 1899  
Study for La Vita, 1897  
Pastel and black chalk over graphite  
90 × 161.3 cm (35 7/16 × 63 1/2 in.)  
L.2017.59

