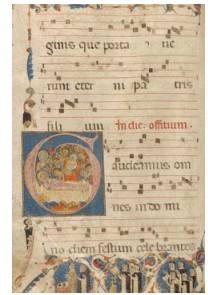


J. Paul Getty Museum

1. Unknown maker, English
The Drunken Harlot, about 1255 - 1260
from Getty Apocalypse
Tempera colors, gold leaf, colored washes, pen and ink on parchment
Leaf: 31.9 × 22.5 cm (12 9/16 × 8 7/8 in.)
England, London (probably)
The J. Paul Getty Museum, Los Angeles, Ms. Ludwig III 1, fol. 36v
2. Jacobellus of Salerno (Italian, active about 1270)
Initial G: The Death of the Virgin, about 1270
from Gradual
Tempera colors, gold leaf, and ink on parchment
Leaf: 46.4 × 32.1 cm (18 1/4 × 12 5/8 in.)
Italy, Emilia-Romagna, Bologna
The J. Paul Getty Museum, Los Angeles, Ms. Ludwig VI 1, fol. 48v
3. Follower of the Egerton Master (French / Netherlandish, active about 1405 - 1420)
The Virgin and Child and a Woman in Prayer, about 1410
from Book of Hours
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 19.1 × 14 cm (7 1/2 × 5 1/2 in.)
France, Paris
The J. Paul Getty Museum, Los Angeles, Ms. Ludwig IX 5, fol. 23
4. Workshop of Gerard Horenbout (Flemish, 1465 - 1541)
The Crucifixion with a Kneeling Woman, about 1500
from Book of Hours
Tempera colors and gold paint on parchment
Leaf: 15.2 × 11.1 cm (6 × 4 3/8 in.)
Belgium, Cologne (written)
Germany, Ghent (illuminated; probably)
The J. Paul Getty Museum, Los Angeles, Ms. Ludwig IX 17, fol. 86v
5. Workshop of Master of the First Prayer Book of Maximilian (Flemish, active about 1475 - 1515)
Mary Magdalene with a Book and an Ointment Jar, about 1510 - 1520
from Spinola Hours
Tempera colors, gold, and ink on parchment
Leaf: 23.2 × 16.7 cm (9 1/8 × 6 9/16 in.)
Justification: 10.9 × 7.4 cm (4 5/16 × 2 15/16 in.)
Belgium, Bruges
Belgium, Ghent
The J. Paul Getty Museum, Los Angeles, Ms. Ludwig IX 18, fol. 264v



83.MC.72.36v (Ms. Ludwig III 1, fol. 36v)



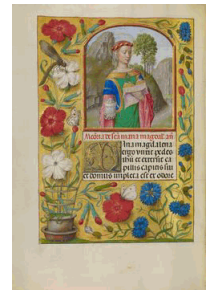
83.MH.84.48v (Ms. Ludwig VI 1, fol. 48v)



83.ML.101.23 (Ms. Ludwig IX 5, fol. 23)

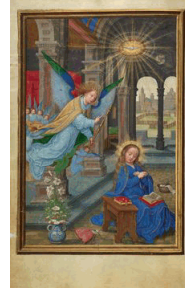


83.ML.113.86v (Ms. Ludwig IX 17, fol. 86v)



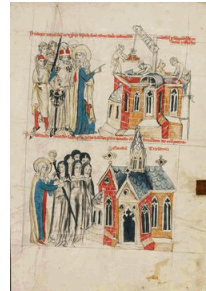
83.ML.114.264v (Ms. Ludwig IX 18, fol. 264v)

6. Simon Bening (Flemish, about 1483 - 1561)
The Annunciation, about 1525 - 1530
from Prayer Book of Cardinal Albrecht of Brandenburg
Tempera colors, gold paint, and gold leaf on parchment
Leaf: 16.8 × 11.4 cm (6 5/8 × 4 1/2 in.)
Belgium, Bruges
The J. Paul Getty Museum, Los Angeles, Ms. Ludwig IX 19, fol. 13v



83.ML.115.13v (Ms. Ludwig IX 19, fol. 13v)

7. Unknown maker
Saint Hedwig and the New Convent; Nuns from Bamberg Settling at the New Convent, 1353
from The Life of the Blessed Hedwig
Tempera colors, colored washes, and ink on parchment
Leaf: 34.1 × 24.8 cm (13 7/16 × 9 3/4 in.)
Poland, Silesia
The J. Paul Getty Museum, Los Angeles, Ms. Ludwig XI 7, fol. 56



83.MN.126.56 (Ms. Ludwig XI 7, fol. 56)

8. Master of the Getty Froissart (Flemish, active about 1475 - 1485)
The Marriage of Louis de Blois and Marie de France, about 1480-83
from Chronicles (Book Three)
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 48 × 35 cm (18 7/8 × 13 3/4 in.)
Justification: 29 × 19.3 cm (11 7/16 × 7 5/8 in.)
Belgium, Bruges
The J. Paul Getty Museum, Los Angeles, Ms. Ludwig XIII 7, fol. 288v



83.MP.150.288v (Ms. Ludwig XIII 7, fol. 288v)

9. Jeanne de Montbaston (French, active about 1320 - 1355)
Lancelot Rescuing a Demoiselle from Brehus sans Pitie, about 1320 - 1340
from The Romance of Tristan from Léonis
Tempera colors, gold paint, and silver and gold leaf on parchment
Leaf: 39.4 × 29.8 cm (15 1/2 × 11 3/4 in.)
France, Paris
The J. Paul Getty Museum, Los Angeles, Ms. Ludwig XV 5, fol. 298



83.MR.175.298 (Ms. Ludwig XV 5, fol. 298)

10. Unknown maker, French
Abelard Embracing Heloise, about 1405
from Romance of the Rose
Tempera colors, gold leaf, and ink on parchment bound between pasteboard covered with dark red morocco
Leaf: 36.7 × 26 cm (14 7/16 × 10 1/4 in.)
France, Paris
The J. Paul Getty Museum, Los Angeles, Ms. Ludwig XV 7, fol. 56



83.MR.177.56 (Ms. Ludwig XV 7, fol. 56)

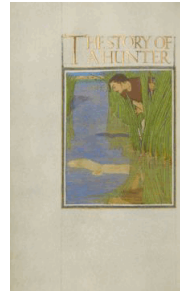
J. Paul Getty Museum

11. Follower of Hans Schilling (German, active 1459 - 1467)
Judith Slaying Holofernes (Jael Slaying Sisera), 1469
from Barlaam and Josaphat
Ink, colored washes, and tempera colors on paper
Leaf: 28.6 × 20.3 cm (11 1/4 × 8 in.)
France (formerly Germany), Alsace, Hagenau
The J. Paul Getty Museum, Los Angeles, Ms. Ludwig XV 9, fol. 61v



83.MR.179.61v (Ms. Ludwig XV 9, fol. 61v)

12. Florence Kingsford Cockerell (English, 1871 - 1949)
A Hunter Standing in Reeds and Seeing a Reflection of a White Bird in the Water, 1908
from The Story of a Hunter
Tempera, watercolors, gold leaf, and silver and gold paints on parchment bound between
pasteboard covered with blue morocco
Leaf: 21.7 × 13.5 cm (8 9/16 × 5 5/16 in.)
England
The J. Paul Getty Museum, Los Angeles, Ms. Ludwig XV 12, fol. 4v



83.MR.182.4v (Ms. Ludwig XV 12, fol. 4v)

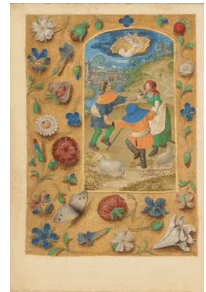
13. Julia Margaret Cameron (British, born India, 1815 - 1879)
The Three Marys, 1864
Albumen silver print
Image: 27 × 21.6 cm (10 5/8 × 8 1/2 in.)
England, Isle of Wight, Freshwater
The J. Paul Getty Museum, Los Angeles, 84.XZ.186.108



84.XZ.186.108

14. Unknown maker, French or English
Decorated Text Page, about 1430 - 1440
from Book of Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 12.1 × 9.2 cm (4 3/4 × 3 5/8 in.)
France
or England
The J. Paul Getty Museum, Los Angeles, Ms. 5, fol. 5v

15. Master of the Dresden Prayer Book or workshop (Flemish, active about 1480 - 1515)
The Annunciation to the Shepherds, about 1480 - 1485 ?
from Crohin-La Fontaine Hours
Tempera colors and gold on parchment
Leaf: 20.5 × 14.8 cm (8 1/16 × 5 13/16 in.)
Belgium, Bruges
The J. Paul Getty Museum, Los Angeles, Ms. 23, fol. 90v



86.ML.606.90v (Ms. 23, fol. 90v)

16. Simon Marmion (Flemish, active 1450 - 1489)
 Tondal's Soul Enters Hell, Accompanied by His Guardian Angel, 1475
 Tempera colors, gold leaf, gold paint, and ink on parchment
 Belgium, Ghent
 France, Valenciennes
 The J. Paul Getty Museum, Los Angeles, Ms. 30, fol. 11v



87.MN.141.11.11v (Ms. 30, fol. 11v)

17. Spitz Master (French, active about 1415 - 1425)
 Saint Catherine Tended by Angels, about 1420
 from Book of Hours
 Tempera colors, gold, and ink on parchment
 Leaf: 20.2 × 14.9 cm (7 15/16 × 5 7/8 in.)
 France, Paris
 The J. Paul Getty Museum, Los Angeles, Ms. 57, fol. 45v



94.ML.26.45v (Ms. 57, fol. 45v)

18. Unknown maker, French
 David before Nathan, about 1500
 Leaf from a Book of Hours
 Tempera colors and gold leaf on parchment
 Leaf: 17.6 × 12.8 cm (6 15/16 × 5 1/16 in.)
 France, Rouen
 The J. Paul Getty Museum, Los Angeles, Gift of Collection Heinz Kisters, Switzerland, Ms. 58, recto



94.MS.43.recto (Ms. 58, recto)

19. Master of the Chronique scandaleuse (French, active about 1493 - 1510)
 Denise Poncher before a Vision of Death, about 1500
 from Poncher Hours
 Tempera colors, ink and gold on parchment
 Leaf: 13.3 × 8.7 cm (5 1/4 × 3 7/16 in.)
 France, Paris
 The J. Paul Getty Museum, Los Angeles, Ms. 109, fol. 156



2011.40.156 (Ms. 109, fol. 156)

20. Circle of Master of Charles V (Flemish, active about 1505 - 1533)
 Jacques de Lalaing Arriving at a Joust before the King of France, about 1530 - 1540
 from Book of the Deeds of Jacques de Lalaing
 Tempera colors, gold leaf, gold paint, and ink on parchment
 Leaf: 36.4 × 26.2 cm (14 5/16 × 10 5/16 in.)
 Belgium
 The J. Paul Getty Museum, Los Angeles, Acquired in honor of Thomas Kren, Ms. 114, fol. 40v



2016.7.40v (Ms. 114, fol. 40v)