1. **Unknown maker, English**  
   **The Drunken Harlot, about 1255 - 1260**  
   from Getty Apocalypse  
   Tempera colors, gold leaf, colored washes, pen and ink on parchment  
   Leaf: 31.9 × 22.5 cm (12 9/16 × 8 7/8 in.)  
   England, London (probably)  
   The J. Paul Getty Museum, Los Angeles, Ms. Ludwig III 1, fol. 36v

2. **Jacobellus of Salerno (Italian, active about 1270)**  
   **Initial G: The Death of the Virgin, about 1270**  
   from Gradual  
   Tempera colors, gold leaf, and ink on parchment  
   Leaf: 46.4 × 32.1 cm (18 1/4 × 12 5/8 in.)  
   Italy, Emilia-Romagna, Bologna  
   The J. Paul Getty Museum, Los Angeles, Ms. Ludwig VI 1, fol. 48v

3. **Follower of the Egerton Master (French / Netherlandish, active about 1405 - 1420)**  
   **The Virgin and Child and a Woman in Prayer, about 1410**  
   from Book of Hours  
   Tempera colors, gold leaf, gold paint, and ink on parchment  
   Leaf: 19.1 × 14 cm (7 1/2 × 5 1/2 in.)  
   France, Paris  
   The J. Paul Getty Museum, Los Angeles, Ms. Ludwig IX 5, fol. 23

4. **Workshop of Gerard Horenbout (Flemish, 1465 - 1541)**  
   **The Crucifixion with a Kneeling Woman, about 1500**  
   from Book of Hours  
   Tempera colors and gold paint on parchment  
   Leaf: 15.2 × 11.1 cm (6 × 4 3/8 in.)  
   Belgium, Cologne (written)  
   Germany, Ghent (illuminated; probably)  
   The J. Paul Getty Museum, Los Angeles, Ms. Ludwig IX 17, fol. 86v

5. **Workshop of Master of the First Prayer Book of Maximilian (Flemish, active about 1475 - 1515)**  
   **Mary Magdalene with a Book and an Ointment Jar, about 1510 - 1520**  
   from Spinola Hours  
   Tempera colors, gold, and ink on parchment  
   Leaf: 23.2 × 16.7 cm (9 1/8 × 6 9/16 in.)  
   Justification: 10.9 × 7.4 cm (4 5/16 × 2 15/16 in.)  
   Belgium, Bruges  
   Belgium, Ghent  
   The J. Paul Getty Museum, Los Angeles, Ms. Ludwig IX 18, fol. 264v
6. Simon Bening (Flemish, about 1483 - 1561)
The Annunciation, about 1525 - 1530
from Prayer Book of Cardinal Albrecht of Brandenburg
Tempera colors, gold paint, and gold leaf on parchment
Leaf: 16.8 × 11.4 cm (6 5/8 × 4 1/2 in.)
Belgium, Bruges
The J. Paul Getty Museum, Los Angeles, Ms. Ludwig IX 19, fol. 13v

7. Unknown maker
Saint Hedwig and the New Convent; Nuns from Bamberg Settling at the New Convent, 1353
from The Life of the Blessed Hedwig
Tempera colors, colored washes, and ink on parchment
Leaf: 34.1 × 24.8 cm (13 7/16 × 9 3/4 in.)
Poland, Silesia
The J. Paul Getty Museum, Los Angeles, Ms. Ludwig XI 7, fol. 56

8. Master of the Getty Froissart (Flemish, active about 1475 - 1485)
The Marriage of Louis de Blois and Marie de France, about 1480-83
from Chronicles (Book Three)
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 48 × 35 cm (18 7/8 × 13 3/4 in.)
Justification: 29 × 19.3 cm (11 7/16 × 7 5/8 in.)
Belgium, Bruges
The J. Paul Getty Museum, Los Angeles, Ms. Ludwig XIII 7, fol. 288v

9. Jeanne de Montbaston (French, active about 1320 - 1355)
Lancelot Rescuing a Demoiselle from Brehus sans Pitie, about 1320 - 1340
from The Romance of Tristan from Léonis
Tempera colors, gold paint, and silver and gold leaf on parchment
Leaf: 39.4 × 29.8 cm (15 1/2 × 11 3/4 in.)
France, Paris
The J. Paul Getty Museum, Los Angeles, Ms. Ludwig XV 5, fol. 298

10. Unknown maker, French
Abelard Embracing Heloise, about 1405
from Romance of the Rose
Tempera colors, gold leaf, and ink on parchment bound between pasteboard covered with dark red morocco
Leaf: 36.7 × 26 cm (14 7/16 × 10 1/4 in.)
France, Paris
The J. Paul Getty Museum, Los Angeles, Ms. Ludwig XV 7, fol. 56
11. Follower of Hans Schilling (German, active 1459 - 1467)
   Judith Slaying Holofernes (Jael Slaying Sisera), 1469
   from Barlaam and Josaphat
   Ink, colored washes, and tempera colors on paper
   Leaf: 28.6 × 20.3 cm (11 1/4 × 8 in.)
   France (formerly Germany), Alsace, Hagenau
   The J. Paul Getty Museum, Los Angeles, Ms. Ludwig XV 9, fol. 61v

12. Florence Kingsford Cockerell (English, 1871 - 1949)
   A Hunter Standing in Reeds and Seeing a Reflection of a White Bird in the Water, 1908
   from The Story of a Hunter
   Tempera, watercolors, gold leaf, and silver and gold paints on parchment bound between
   pasteboard covered with blue morocco
   Leaf: 21.7 × 13.5 cm (8 9/16 × 5 5/16 in.)
   England
   The J. Paul Getty Museum, Los Angeles, Ms. Ludwig XV 12, fol. 4v

13. Julia Margaret Cameron (British, born India, 1815 - 1879)
   The Three Marys, 1864
   Albumen silver print
   Image: 27 × 21.6 cm (10 5/8 × 8 1/2 in.)
   England, Isle of Wight, Freshwater
   The J. Paul Getty Museum, Los Angeles, 84.XZ.186.108

14. Unknown maker, French or English
   Decorated Text Page, about 1430 - 1440
   from Book of Hours
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 12.1 × 9.2 cm (4 3/4 × 3 5/8 in.)
   France
   or England
   The J. Paul Getty Museum, Los Angeles, Ms. 5, fol. 5v

15. Master of the Dresden Prayer Book or workshop (Flemish, active about 1480 - 1515)
   The Annunciation to the Shepherds, about 1480 - 1485?
   from Crohin-La Fontaine Hours
   Tempera colors and gold on parchment
   Leaf: 20.5 × 14.8 cm (8 1/16 × 5 13/16 in.)
   Belgium, Bruges
   The J. Paul Getty Museum, Los Angeles, Ms. 23, fol. 90v
16. Simon Marmion (Flemish, active 1450 - 1489)
   Tondal's Soul Enters Hell, Accompanied by His Guardian Angel, 1475
   Tempera colors, gold leaf, gold paint, and ink on parchment
   Belgium, Ghent
   France, Valenciennes
   The J. Paul Getty Museum, Los Angeles, Ms. 30, fol. 11v

17. Spitz Master (French, active about 1415 - 1425)
   Saint Catherine Tended by Angels, about 1420
   from Book of Hours
   Tempera colors, gold, and ink on parchment
   Leaf: 20.2 × 14.9 cm (7 15/16 × 5 7/8 in.)
   France, Paris
   The J. Paul Getty Museum, Los Angeles, Ms. 57, fol. 45v

18. Unknown maker, French
   David before Nathan, about 1500
   Leaf from a Book of Hours
   Tempera colors and gold leaf on parchment
   Leaf: 17.6 × 12.8 cm (6 15/16 × 5 1/16 in.)
   France, Rouen
   The J. Paul Getty Museum, Los Angeles, Gift of Collection Heinz Kisters, Switzerland, Ms. 58, recto

19. Master of the Chronique scandaleuse (French, active about 1493 - 1510)
   Denise Poncher before a Vision of Death, about 1500
   from Poncher Hours
   Tempera colors, ink and gold on parchment
   Leaf: 13.3 × 8.7 cm (5 1/4 × 3 7/16 in.)
   France, Paris
   The J. Paul Getty Museum, Los Angeles, Ms. 109, fol. 156

20. Circle of Master of Charles V (Flemish, active about 1505 - 1533)
   Jacques de Lalaing Arriving at a Joust before the King of France, about 1530 - 1540
   from Book of the Deeds of Jacques de Lalaing
   Tempera colors, gold leaf, gold paint, and ink on parchment
   Leaf: 36.4 × 26.2 cm (14 5/16 × 10 5/16 in.)
   Belgium
   The J. Paul Getty Museum, Los Angeles, Acquired in honor of Thomas Kren, Ms. 114, fol. 40v