

The Lure of Italy: Artists' Views

May 9 to July 30, 2017

The J. Paul Getty Museum at the Getty Center



1. James Holland
English, 1799 - 1870
[The Saint Mark's Basin, Venice](#), About 1860
Watercolor and opaque watercolor over pencil
31.8 × 92.7 cm (12 1/2 × 36 1/2 in.)
The J. Paul Getty Museum, Los Angeles
2008.39



2. Richard Parkes Bonington
British, 1802 - 1828
[Riva degli Schiavoni, from near San Biagio, Venice](#), 1826
Watercolor over graphite, heightened with opaque watercolor
18.4 × 17.1 cm (7 1/4 × 6 3/4 in.)
The J. Paul Getty Museum, Los Angeles
2015.51



3. Canaletto (Giovanni Antonio Canal)
Italian, 1697 - 1768
[The Campo San Basso](#), About 1740
Pen and brown ink over black chalk
43.2 × 29.2 cm (17 × 11 1/2 in.)
The J. Paul Getty Museum, Los Angeles
2000.9



4. Fédèle Azari
Italian, 1895 - 1930
[Piazza San Marco, Venice](#), 1920s
from [Collection of mostly aerial views and aircraft of World War I including some group portraits of pilots, hangars, etc.]
Gelatin silver print
Image: 11.8 × 16 cm (4 5/8 × 6 5/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XA.240.40



5. Francesco Guardi
Italian, 1712 - 1793
[View of Campo San Polo](#), About 1790
Pen and brown ink and brown wash over black chalk
19.2 × 28.6 cm (7 9/16 × 11 1/4 in.)
The J. Paul Getty Museum, Los Angeles
2000.60



6. Francesco Guardi
Italian, 1712 - 1793
[A Regatta on the Grand Canal](#), About 1778
Pen and brown ink and brush with brown wash over black chalk
42 × 68.7 cm (16 9/16 × 27 1/16 in.)
The J. Paul Getty Museum, Los Angeles
2016.78



7. Francesco Guardi
Italian, 1712 - 1793
[An Imaginary View of a Venetian Lagoon, with a Fortress by the Shore](#), About 1750-55
Pen and brown ink, brown wash, and traces of underdrawing in black chalk
26.7 × 41.3 cm (10 1/2 × 16 1/4 in.)
The J. Paul Getty Museum, Los Angeles
2002.36



8. Giovanni Battista Lusieri
Italian, about 1755 - 1821
[A View of the Bay of Naples, Looking Southwest from the Pizzofalcone towards Capo di Posillipo](#), 1791
Watercolor, opaque watercolor, graphite, and pen and ink on six sheets of paper
Unframed: 101.8 × 271.9 cm (40 1/16 × 107 1/16 in.)
The J. Paul Getty Museum, Los Angeles
85.GC.281



9. Pierre-Adrien Pâris
French, 1745 - 1819
[Vases, Furniture, and Objects Discovered at Herculaneum](#), 1777
Pen and black ink with watercolor
22.9 × 37 cm (9 × 14 9/16 in.)
The J. Paul Getty Museum, Los Angeles
88.GA.26



10. Claude-Joseph Vernet
French, 1714 - 1789
[The Entrance to the Grotto at Posillipo](#), About 1750
Pen and brown ink with brown and gray wash over black chalk
34.4 × 48.9 cm (13 9/16 × 19 1/4 in.)
The J. Paul Getty Museum, Los Angeles
97.GG.53



11. Christoph Henrich Kniep
German, 1748 - 1825
[A Shepherd and Muses
by a Waterfall](#), 1798
Black and brown ink over graphite
66.5 × 50.8 cm (26 3/16 × 20 in.)
The J. Paul Getty Museum, Los Angeles
95.GD.46



12. Louis-François Cassas
French, 1756 - 1827
[The Cascades at Terni](#), 1780
Gray and black ink and brown wash on paper
Image, ornamental surround: 50.5 × 36.5 cm (Image,
ornamental surround: 19 7/8 × 14 3/8 in.)
The J. Paul Getty Museum, Los Angeles
95.GA.11



13. Giovanni Battista Piranesi
Italian, 1720 - 1778
[An Ancient Port](#), 1749-50
Red and black chalk with brown and reddish-brown
wash, squared in black chalk
38.4 × 52.9 cm (15 1/8 × 20 13/16 in.)
The J. Paul Getty Museum, Los Angeles
88.GB.18



14. Francesco Zuccarelli
Italian, 1702 - 1778
[A Landscape with Shepherds Resting under a Tree by a
Cascade](#), Mid-1700s
Black chalk, pen and brown ink, and brown and gray
wash heightened with white opaque watercolor
47.8 × 63 cm (18 13/16 × 24 13/16 in.)
The J. Paul Getty Museum, Los Angeles
2000.61



15. Hubert Robert
French, 1733 - 1808
[Landscape with Ruins](#), 1772
Pen and brown ink and brush with brown and blue wash
over black chalk
57.2 × 78.1 cm (22 1/2 × 30 3/4 in.)
The J. Paul Getty Museum, Los Angeles
83.GG.37



16. Claude Lorrain (Claude Gellée)
French, 1604 or 1605 ? - 1682
[View of Tivoli](#), 1640
Black chalk with brown and reddish-brown wash
21.3 × 31 cm (8 3/8 × 12 3/16 in.)
The J. Paul Getty Museum, Los Angeles
83.GB.357



17. Sebastian Vrancx
Flemish, 1573 - 1647
[View of Tivoli](#), About 1600
Pen and brown ink with gray and brown wash over black chalk
27 × 41.3 cm (10 5/8 × 16 1/4 in.)
The J. Paul Getty Museum, Los Angeles
86.GG.28



18. Pieter Moninckx
Netherlandish, about 1606 - 1686
[View of Civitavecchia with the Harbor Wall](#), About 1660
Watercolor over pen and gray ink
18.1 × 34.3 cm (7 1/8 × 13 1/2 in.)
The J. Paul Getty Museum, Los Angeles
2004.146



19. Jan de Bisschop
Dutch, 1628 - 1671
[The Sons of Niobe Being Slain by Apollo and Diana](#),
About 1660–70
Black chalk and reddish-brown ink
24 × 40.8 cm (9 7/16 × 16 1/16 in.)
The J. Paul Getty Museum, Los Angeles
88.GA.54



20. Federico Zuccaro
Italian, about 1541 - 1609
[Taddeo Copying Raphael's Frescoes in the Loggia of the Villa Farnesina, Where He is Also Represented Asleep](#),
About 1595
Pen and brown ink and brush with brown wash over black chalk and touches of red chalk
42.4 × 17.5 cm (16 11/16 × 6 7/8 in.)
The J. Paul Getty Museum, Los Angeles
99.GA.6.13



21. Pieter van Lint
Flemish, 1609 - 1690
[Venus and Cupid](#), 1636
Black and red chalk with gray and brown ink
41.8 × 27.9 cm (16 7/16 × 11 in.)
The J. Paul Getty Museum, Los Angeles
2000.26



22. Federico Zuccaro
Italian, about 1541 - 1609
[View of Saint Peter's](#), 1603
Red chalk
25.9 × 41.3 cm (10 3/16 × 16 1/4 in.)
The J. Paul Getty Museum, Los Angeles
85.GB.228



23. Giovanni Battista Lusieri
Italian, about 1755 - 1821
[View of Rome with Saint Peter's and the Vatican from the Lower Slopes of Monte Mario](#), 1780
Pen and brown ink with gray and brown wash over black chalk
30.2 × 42.9 cm (11 7/8 × 16 7/8 in.)
The J. Paul Getty Museum, Los Angeles
2001.11



24. Jean-Honoré Fragonard
French, 1732 - 1806
[Ruins of an Imperial Palace, Rome](#), 1759
Red chalk
33.5 × 47.6 cm (13 3/16 × 18 3/4 in.)
The J. Paul Getty Museum, Los Angeles
90.GB.138



25. Joseph-Benoît Suvée
Belgian, 1743 - 1807
[Porta Tiburtina, Rome](#), 1775
Red chalk
45 × 32 cm (17 11/16 × 12 5/8 in.)
The J. Paul Getty Museum, Los Angeles, Gift of Ariane and Lionel Sauvage in honor of Lee Hendrix
2016.16



26. Carl Rottmann
German, 1797 - 1850
[The Ruins of the Imperial Palaces in Rome](#), About 1831
Graphite and watercolor with touches of white opaque watercolor
23.5 × 29.2 cm (9 1/4 × 11 1/2 in.)
The J. Paul Getty Museum, Los Angeles
2009.12



27. Jakob Philipp Hackert
German, 1737 - 1807
[The Temple of Hercules in Cori near Velletri](#), 1783
Opaque watercolor
34.8 × 47 cm (13 11/16 × 18 1/2 in.)
The J. Paul Getty Museum, Los Angeles
2010.68



The J. Paul Getty Museum

April 25, 2017

Additional information about some of these works of art can be found by searching [getty.edu](http://www.getty.edu/art/collection/) at <http://www.getty.edu/art/collection/>

© 2017 J. Paul Getty Trust