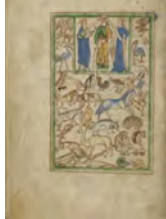


Gothic Grandeur: Manuscript Illumination 1200-1350

February 28, 2012 to May 13, 2012

The J. Paul Getty Museum at the Getty Center



1. Unknown

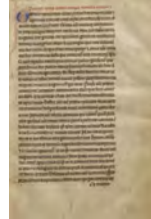
[Adam Naming the Animals](#), about 1250-60
from [Northumberland Bestiary](#)

Pen-and-ink drawings tinted with body color and translucent washes on parchment

Leaf: 21 x 15.7 cm (8 1/4 x 6 3/16 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 100, fol. 5v (2007.16.5v)



2.

Text Page, about 1250-60
from [Northumberland Bestiary](#)

Ink on parchment

Leaf: 21 x 15.7 cm (8 1/4 x 6 3/16 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 100, fol. 6 (2007.16.6)



3. Unknown

[Initial I: Virgin and Child](#), about 1250-62
from [Abbey Bible](#)

Tempera and gold leaf on parchment

Leaf: 26.8 x 19.7 cm (10 9/16 x 7 3/4 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 107, fol. 194v (2011.23.194v)

4.

Text page, about 1250-62
from [Abbey Bible](#)

Tempera and gold leaf on parchment

Leaf: 26.8 x 19.7 cm (10 9/16 x 7 3/4 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 107, fol. 195 (2011.23.195)



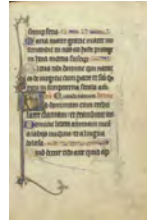
5. Attributed to Rinaldo da Siena
Italian, active 1270s
Initial G: The Stigmatization of Saint Francis, about 1275
Leaf from a gradual
Tempera colors and gold leaf on parchment
Initial: 18.1 x 12.9 cm (7 1/8 x 5 1/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 71, verso (2003.15.verso)



6. Unknown
Initial I: Scenes from the Life of Esther, about 1270
from Marquette Bible, vol. 3
Tempera colors, black ink, and gold leaf on parchment
Leaf: 47 x 32.2 cm (Leaf: 18 1/2 x 12 11/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig I 8, v3, fol. 248v (83.MA.57.3.248v)



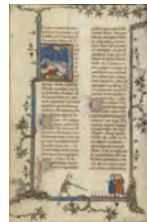
7. Unknown
Initial D: The Annunciation to the Shepherds, about 1300
from **Ruskin Hours**
Tempera colors, gold leaf, and ink on parchment
Leaf: 26.4 x 18.3 cm (10 3/8 x 7 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 3, fol. 81v (83.ML.99.81v)



8. Unknown
Initial A: A Devil Aiming with a Bow and Arrow at a Kneeling Man in Prayer, about 1300
from **Ruskin Hours**
Tempera colors, gold leaf, and ink on parchment
Leaf: 26.4 x 18.3 cm (10 3/8 x 7 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 3, fol. 82 (83.ML.99.82)



9. Unknown
Saint John the Evangelist Surrounded by Seven Angels, about 1340-50
Leaf from an Apocalypse manuscript with miniatures
Tempera colors, gold leaf, and ink on parchment
Leaf: 45.4 x 30.5 cm (17 7/8 x 12 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 108, recto (2011.24.recto)



10. Unknown
Initial H: The Conversion of Saint Paul, about 1320-25
from Breviary
Tempera colors, gold leaf, and ink on parchment
Leaf (trimmed): 16.7 x 11.1 cm (6 9/16 x 4 3/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 2, fol. 318v (83.ML.98.318v)



11. Unknown
Scenes from the Lives of Jacob and Joseph, about 1250-60
from [Wenceslaus Psalter](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 19.2 x 13.3 cm (7 9/16 x 5 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VIII 4, fol. 13v (83.MK.95.13v)



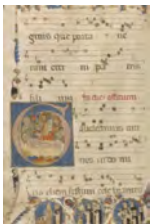
12. Unknown
Scenes from the Lives of Jacob and Joseph, about 1250-60
from [Wenceslaus Psalter](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 19.2 x 13.3 cm (7 9/16 x 5 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VIII 4, fol. 14 (83.MK.95.14)



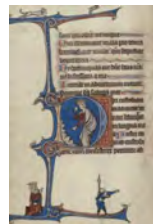
13. Unknown
Zodiacal Sign of Gemini, about 1275-1300
from Psalter
Tempera colors and gold leaf on parchment
Leaf: 21.6 x 15.6 cm (8 1/2 x 6 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VIII 3, fol. 3v (83.MK.94.3v)



14. Unknown
Zodiacal Sign of Cancer, about 1275-1300
from Psalter
Tempera colors and gold leaf on parchment
Leaf: 21.6 x 15.6 cm (8 1/2 x 6 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VIII 3, fol. 4 (83.MK.94.4)



15. Jacobellus of Salerno
Italian
Initial G: The Death of the Virgin, about 1270
from Gradual
Tempera colors, gold leaf, and ink on parchment
Leaf: 46.4 x 32.1 cm (18 1/4 x 12 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VI 1, fol. 48v (83.MH.84.48v)



16. Bute Master
Franco-Flemish, active about 1260 - 1290
[Initial D: David Pointing to His Mouth](#), about 1270-80
from [Bute Psalter](#)
Tempera colors, gold, and iron gall ink on parchment
Leaf: 17 x 11.9 cm (6 11/16 x 4 11/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 46, fol. 52v (92.MK.92.52v)



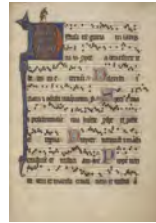
17. Unknown
Initial F: The Ascension of Elijah, about 1300
from Scholastic History
Tempera colors and gold leaf on parchment
Leaf: 34.3 x 24.3 cm (13 1/2 x 9 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 1, fol. 162 (83.MP.144.162)



18. Unknown
An Angel Presents Christ's Burial Garment to the Virgin
and the Virgin Shows the Garment to Saint John, about
1330-50
Leaf from the Life of Mary
Pen and black ink, tempera colors, and gold leaf on
parchment
Leaf: 32.5 x 22.1 cm (12 13/16 x 8 11/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 2, recto (83.MP.145.recto)



19. Unknown
King Mark Preventing Isolde from Killing Herself, about
1320-40
from Romance of the Good Knight Tristan
Tempera colors, gold paint, and silver and gold leaf on
parchment
Leaf: 39.4 x 29.8 cm (15 1/2 x 11 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 5, fol. 182v (83.MR.175.182v)



20. Unknown
Decorated Initial D, about 1260-70
from Antiphonal
Tempera colors, gold leaf, silver, and ink on parchment
Leaf: 48.1 x 34.9 cm (18 15/16 x 13 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 44/Ludwig VI 5, p. 202 (92.MH.22.p.202)



21. Unknown
[A Fisherman on the Back of a Whale](#), after 1277
from [Bestiary](#)
Tempera colors, pen and ink, gold leaf, and gold paint
on parchment
Leaf: 23.3 x 16.4 cm (9 3/16 x 6 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 4, fol. 94v (83.MR.174.94v)

